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# The Carmel Pine Cone

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15¢

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MAY 11, 1972



Eucalyptus bark as seen close up by photographer Larry Secrist.



# Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor,

The flat refusal of the Board of Supervisors on May 2 to rezone the small Holt Tract Property to legalize the existence of horses on it for many years, leaves many Valley property owners wondering just how protected they are, in spite of the Valley's Master Plan whose stated purpose is to keep the Valley rural.

As the Holt Tract is the only subdivision in the Valley approved by the County Planning Commission, and zoned before the adoption of the Valley Master Plan and the precise zoning of the Valley that followed, a zoning change would not be creating a precedent.

The Tract's location also sets minds wondering. Only two of its twenty-one lots are still left to be built on. The Tract forms a pocket totally surrounded by Del Monte Properties 1800 acre ranch now in sod form and cattle usage. There is, therefore, no apparent room for development, if the rural aspect of the area is to be maintained.

What is even more surprising is the fact that the eighteen owners or leasees of the Tract requesting rezoning, in spite of the complete and precise presentation of facts, were refused their wish in the face of only two against it.

That such a majority, of which only one third are horseowners, be turned down, might be the signal to review the course of the Valley's future and the capabilities of those officially responsible for defending its original intent. Just who is really representing us?

ANN BERTHOIN  
Rt. 2 Box 1108  
Carmel

Dear Editor:

The main thing wrong with Proposition 9 is that it doesn't go far enough. It fails to include prohibitions against the people being lobbied with their own money.

About eight times as much money is being spent to defeat Prop. 9 as to support it. Why? Because the very same corporations who insist on a profit at the expense of everyone's environment are presently obtaining millions of dollars in government handouts.

Rather than clean things up, business "talks ecology" in expensive TV advertising -- it's tax deductible. Rather than change refining methods, oil companies take the taxpayers' own funds -- given in so-called "oil depletion" subsidies -- and lobby against reform with scare stories.

Utilities take the money from "vital increases" in gas and light bills and lobby the ratepayers against reform -- even to the point of sending political propaganda with the monthly utility bill.

Reason and simple justice insist that if the citizens can afford to subsidize big business, they have a right to ask the corporations for some public responsibility in turn. A "Yes" vote on No. 9 is not enough; but it will help.

ROBERT D. MacARTHUR  
Monterey

Dear Editor:

The May 4th issue of the Pine Cone, under "Party Plans," contained some references to Don Blanding, "our pal, Don Blanding of Carmel and Honolulu" by Phyllis Jervey.

Don may have had a

## Pine Knots:

# Will developers save us from our politicians?

By AL EISNER

ALL AROUND US we can find evidence of apartment construction. The all-too common sight of huge cement mixers, bulldozers, graders and scrapers is now joined by an uncommon phenomenon in the Carmel - Carmel Valley area: signs and newspaper advertisements proclaiming, "Apartment for Rent."

Has the rapid pace of construction here outstripped the seemingly insatiable demand? Evidence is mounting that this may be true.

Not long ago we published a list of some 1,000 dwelling units that were planned, approved or under construction in Carmel Valley, including the rapidly-growing mouth of the Valley. (That figure did not include any high-density development which may be approved for the Odello artichoke ranch). Apartment construction in neighboring communities has been proceeding at an even faster rate.

As if we needed confirmation, the Bank of America states that housing starts in California in March reached the highest monthly level in eight years.

A release we got this week from B of A gives little hope of a drop. Here are some excerpts:

"Because of the ready availability of and heavy demand for mortgage credit, construction will almost certainly remain near the 250,000 (statewide) unit pace in 1972. This means California will enter 1973 with a surplus of over 200,000 housing units, enough to satisfy more than a year's demand without any new construction.

"Vacancy rates for apartments are above normal levels in

many of the state's housing markets and probably will continue to rise for some time because of the large number of units under construction."

Developers are quick to note that smog and freeway-weary people are lured by the incomparable beauty of our surroundings, the clean air and agreeable climate, and that there is an apparent ready market here for their newly-constructed housing units.

Because of these inescapable facts, there is a growing feeling of crisis among residents here. If the beauty and charm of the Carmel area attracts new hordes of people, will the impact on our fragile environment be fatal? The demand for additional services created by new residents (sewage disposal, law enforcement and schools -- to name a few) will inevitably lead to higher taxes to meet these demands. Many property owners are already groaning under the growing burden of property taxes.

The time has come to question some of our more hallowed concepts. We should start examining whether it is, in fact, feasible to limit population growth. The right of a large property owner to do what he wants with his property with the blessings of our public officials regardless of the wishes of the majority of the residents in the community must also be subjected to examination.

Wouldn't it be supremely ironic if the pace of development slowed because of an oversupply of housing units and not because our elected officials had the courage and the foresight to adopt tough, new restrictions.

Dear Editor:

Comforting and lovely are the hills and valleys of Carmel, and the entire Peninsula of Monterey. Yet occasionally our thought must be directed outward towards the vastness of space that surrounds us.

The mind must attempt to encompass the universe. Only then do we gain perspective. After all, our region, the whole Earth, even the solar system taken together, are but a mere comma in the story of the thousands of billions of stars and planets that make up the Milky Way galaxy, our own family in space.

Just imagine it, each nuclear bonfire of a star does it own "song-and-dance" act! Yet, are not the entire family of stars swept up in the revolving and dashing parade through infinity? Behold how each star is far from another! Behold how each galaxy of stars is unimaginable distant from the other!

Sure, man can peer or listen with visual or auditory gadgets, in strained amazement, considerable distance. What does he learn? That tremendous groups of stars are galloping everywhere? That the cosmos seems without an end?

I know, we can go now to the moon. Hurrah! Jump a quarter of a million miles to our satellite! However, before we pat ourselves on the backs too much, is this distance not a mere drop in the bucket of remaining space? Besides, when will we conquer the more important space between our ears?

Is there an end in sight? What is the play all about in which we are temporary actors? Do the various conflicting philosophies -- some of quite ancient vintage -- that claim to have all the answers, really explain much? Or do they often confuse? What if life exists on countless galaxies?

Man, what are you? Are

you a bit of animated matter trying to bite off more than you can chew? Are you trying to embrace the unembraceable?

Yes, man, you garner ever more particles of knowledge to fit into the jig-saw. But the puzzle is so vast, so eternal! Will you ever grasp the ultimate? KNOW WHAT'S BEHIND IT ALL?

Man, look up from your preoccupations. From grubbing for a living. From procreation of your species. From your hates and fights, about something or other endlessly. Think more profoundly -- see the "show-of-shows."

Are not our lives mere firefly sparks? Why fret unduly over trivialities? What percentage is there in getting heated up over ideological differences that we dream up?

Are we not all compelled to travel through a shoreless ocean of space? Then, why not smile? Why not help one another? Why not join hands and vision the marvel of it all? Why not make of the trip a thrilling adventure?

Man, stop muttering in frustration. Why not stand up on your toes, look out at infinity's sparkling stars and exclaim: "Hurrah for the joy-ride of life!"

Sincerely yours,  
GEORGE HERMAN  
Marina

Dear Editor:

We enjoy your many features and are grateful for your presentation of controversial and important issues.

"The City Payroll" shocked us. We seem to expect our policemen and firemen to feel compensated for their excellent work by just sharing our beautiful environment with us. They deserve greater remuneration than they receive.

very truly yours,  
BOB AND IONE STRUM  
Box 4461, Carmel

## The Carmel Pine Cone

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Telephone 624-3881

George M. Dobry  
Al Eisner  
Daniel C. Minnick  
Wendy Grissim  
Emily Brown  
Beatrice Wilkerson  
Jack Nielsen  
Roberta Little  
Art Wang

Editor and Publisher  
Managing Editor  
Advertising Manager  
Advertising  
Office Manager  
Bookkeeper  
Production Manager  
Composition  
Production

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

1971  
PRIZE-WINNING NEWSPAPER  
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"plush tourist attraction" in Honolulu -- we did not know him there -- but we know of no such attraction that he had in Carmel. We were first delighted to know Don Blanding in 1936, when he and Scotty Creager had a house on the point. It was there that "The Rest Of The Road" was written -- the book that contained that delightful description of Carmel-by-the-Sea. From the house on the point, Don moved to the "Professors Row" area when he bought the house that was built and owned by Professor John C.L. Fish and Ethelwyn S. Fish.

Many creative things were done in this house. Besides the writings and drawings of Don, "Born In Paradise" by Armin Von Tempski was written and many of the puppet plays by Mitzi and John Eaton were created in this house.

It was in February of 1940 that Don felt the pull to move on so he sold his Carmel home to us -- however, he constantly returned to his old place whenever he could enjoy a return to Carmel and our home was his home for the rest of his life.

We feel badly that Don's home should be referred to as "now a plush tourist attraction and motel."

Yours very truly,  
ROBERT P. SPENCER  
Mr. and Mrs. Robert P. Spencer  
Camino Real,  
between Ocean and 7th,  
formerly "Vagabond's House"

Dear Editor:

The response to OLAF's request that contributors redeem their pledges has been outstandingly gratifying. Not only are the pledges being redeemed at a fast clip but the personal notes sent to the OLAF office from individuals making the contributions are particularly heartwarming and should be shared with everyone. Extracts from

some of these responses read:

"My sincere thanks for your continuing struggle to save some of the magic and loveliness of this area."

"The original pledge covered by my check was for \$500.00. It is my privilege to double that amount."

"OLAF is vitally important to the future of the entire Monterey Peninsula. Wish I could have added two more zeroes to the enclosed donation."

"With every appreciation of the wonderful job you have done and my sincere thanks."

"I, too, would like to add my small donation to your fund, to preserve your lovely environment in Carmel."

From Houston: "We spent our honeymoon in Carmel and loved it. Please work hard to save its beauty. Good luck and thanks."

"Enclosed is my check - I only wish that I could make it more. Keep up the good work for all of us."

"This is the last of my twelve payments. What now? Would you care to twist my arm just a little?"

A military man aboard an aircraft carrier sends a check and writes on it: "Good luck, OLAF."

From Los Angeles: "Our regards and deep respects to all our neighbors who must do the actual work. God speed you all."

"All good luck in your noble effort. The effort and the cause mean much more than the money - may success crown your work."

There are two full folders of letters and notes in the files with similar remarks from discerning people who know and love this community. In addition to these there are innumerable oral expressions of appreciation to OLAF.

Indeed, Carmel-by-the-Sea, the magic of your beauty is matched only by the warmth of the people who know you.

VERNON L. HEAD  
Executive Director, OLAF





## Poetry Column

### BEACHSCENE

(A modern lyrical poem by Nancy Jean Conley)

The morning sun breaks through the haze and  
gilds the jade green sea -  
The ocean rushes in and plants a salty kiss upon  
the sandy shore.  
A child erects a sand castle which will be washed  
away by the evening tide.  
Carefree vacationers arrive with their sun-tan  
oils and ointments.  
And their energetic, enthusiastic children.  
Set free from the monotony of school, they squeal  
and run and play in joyous abandon.  
Soft radio music drifts lazily - bearded beatniks  
arrive on the scene and "do their thing" with  
jivey rock music,  
In marked contrast with the peaceful calm and  
lull of the waves and breeze.  
The water sparkles in merriment - the ocean  
roar resounds above all the other noises,  
Mighty and eternal - reaching a crescendo as the  
forming surf pounds against the rocks.  
Over a radio, like a benediction, is heard the  
song "Put your hand in the hand of the Man  
who walked the waters".  
A mother and tiny child jump joyously up and  
down in the sunlit water.  
Sea gulls soar, and there are sandpipers stand-  
ing awkwardly on stilted legs and also  
pelicans diving for fish.  
A jet streaks across the sky like a mythological  
silver bird.  
On the horizon are several boats as fishermen  
patiently await the day's catch - Jesus made  
the disciples fishers of men -  
A tropical sunset with flamingo pink feathery  
clouds above the rustling palm trees -  
The wan moon sails across the sky. Like a bash-  
ful child, it peeks shyly through mountainous  
purple clouds.  
Peace descends as the black velvet curtain of  
evening falls.  
Harbor lights twinkle and the stars glitter like  
jewels in the heavens.  
The sand castle still stands upon the deserted  
shore.

### About the poet:

Miss Conley, a former student at MPC, is the daughter of Mr. and Mrs. J.B. Conley of Pebble Beach. Her interests are writing and theatre. She has been published in newspapers here and in her birthplace, Fort Wayne, Indiana. Miss Conley now lives in Florida.

### SMATS stumps solons

Solon opts Norberg for SMATS satrap -- or something to that effect. At any rate, Mayor Bernard Anderson last week appointed Councilman Gunnar Norberg to represent the city on the SMATS policy advisory committee.

There was some confusion as to what SMATS meant at last week's council meeting. When no one could remember what the acronym stood for, a voice from the public suggested acrimoniously, "Some Members Aren't Too Smart."

However, it was finally established that it stood for Salinas Monterey Area Transport Study. Unanimous approval followed once Mayor Anderson explained with a grin that he was appointing Norberg to SMATS because of his knowledge of AMBAG and AMCOG. 'Nuff said?

# Is our government up for sale?

## Carmelite to monitor election contributions for Common Cause

"Our government is up for sale," says Common Cause.

Since most candidates for elective office depend on contributions from outside sources to finance the prohibitive cost of campaigning, there has been growing concern that these candidates, once elected, may be beholden to special interests and wealthy individuals who expect a return on their "investment."

The Federal Election Campaign Act of 1971 attempts to deal with the problem by requiring public disclosure of contributions and expenses by all candidates for federal office.

Policing the disclosures, however, is another matter. Common Cause, the "citizens' lobby" headed by former Secretary of Health, Education and Welfare John Gardner, has taken on the scrutiny of these disclosures as a national project. Heading the effort in the 12th Congressional District is retired foreign service officer John C. Fuess of Carmel.

In an interview with the Pine Cone, Fuess said, "Our ultimate goal is to demonstrate to the public that the present system of campaign financing invites corruption and must be fundamentally reformed. We intend to do whatever we can to assure that effective enforcement and public dissemination of information is provided under the new Act."

The 12th District Monitoring Committee will collect and interpret the reports filed by candidates, identify contributors and the amount of their expenditures, and keep the public "fully informed," Fuess said.

He said the committee would be non-partisan, balanced both politically and geographically. "We won't make any accusations," Fuess continued, "but let the facts speak for themselves. We won't be involved in enforcement either—no vigilante activity."

The 1971 Election Campaign Act places a limit of \$50,000 or 10 cents for each person of voting age in a congressional district for media expenditures. It also stipulates that no more than 60 percent of this amount can be spent in the broadcast media, and that the limits apply separately to primary and general elections.

The law became effective Apr. 6. The first legally required report is to be filed May 22, 15 days before the June 6 primary. The second required report is to be filed five days before the primary, or June 1.

JOHN C. FUESS was born in Andover, Mass. He was graduated from Phillips Academy, where his father was headmaster, and went to Harvard. He received his BA and MA in History ("I studied under Sam Morrison") and taught briefly before joining the foreign service in 1939.

His first post was as vice consul in Mexico City. This was also the first assignment for Tony Freeman, who later had a distinguished career with the foreign



JOHN C. FUESS of Carmel, a retired foreign service officer, has been appointed chairman of the 12th Congressional District Election Monitoring Committee for Common Cause. The group will collect and disseminate information about sources of campaign contributions for all federal office-seekers in the district.

service. Freeman also chose Carmel as his home after retirement from diplomatic service.

Fuess served in various posts in Northern Ireland, New Zealand and Capetown, South Africa before his assignment as head of the economic section of the consulate in Milan, Italy, where he specialized in counter-insurgency—dealing with communist infiltration of labor movements.

He also served as labor attache in Santiago, Chile and in Rome. Later, as the officer in charge of international conferences, he accompanied Secretary of State Dean Rusk to all major conferences to run the programs.

His last post was as consul general in Trieste.

The Fuess' retired to Carmel in 1971 and live in a house they bought seven years ago.

Anyone interested in assisting the 12th District Monitoring Committee can call Fuess at 624-6179.

## Valley property owners oppose any Odello rezone

DIRECTORS of the Carmel Valley Property Owners Association last week voted unanimously to support development consistent with existing zoning only for the eastern half of the Odello Ranch.

In a resolution which will be forwarded to the Board of Supervisors, the directors oppose the Odello's request for 627 units as constituting "a danger to the environment and natural beauty of the lower Carmel Valley."

It urged the supervisors to hold off consideration of the Odello's application, now set for May 23, until the proposal is adjusted in three key aspects:

1. Reduction in the proposed 25-unit-per-acre density of the hotel.
2. Relocation and reduction in density of the proposed area of 12-unit-per-acre residences near Highway 1.
3. Substantial reduction in the total number of homes, because of the high cost of public services to them.

As alternative, the CVPOA is recommending that the hotel be built under provisions of the "G" zoning now on the property, which would allow a maximum hotel density of 10 units per acre.

Thus, if the Odellos went ahead with a 300-unit hotel, this would take up 30 acres of the property.

After an allowance is made for roads, this would leave a balance of approximately 90 acres. The CVPOA suggests that this be developed on a one-home-per-acre density, with the 90

homes clustered to provide open spaces near the river. This would require rezoning to ST (special treatment).

The Monterey County Planning Commission has already approved the Odellos' request for 627 units -- 300 units in a hotel, and 327 condominium units grouped in clusters.

In urging the board to support existing zoning and nothing else, CVPOA president Bill Brown said he is "entertaining the thought" of filing a taxpayer's suit against the county if 327 homes are approved.

Brown said that school officials have told him the district can absorb only 125 more students without having to build another school. "There'll be more than that coming out of 327 homes," Brown said.

This would mean, he continued, that present residents living within the Carmel Unified School District would have to pay for the new school, because no new taxes from the development itself would go to the school district. Instead, the additional property tax would be used to retire tax increment bonds sold to help purchase the western half of the Odello Ranch for a State park if the supervisors approve this as a redevelopment project.

"I think 627 units is grossly over what the Valley can stand from an ecology standpoint," agreed director Frank Moody.

"If that's the price of buying the west," added Victoria Gibson, "then maybe that price is too high."



## Five organizations ask questions in letter:

# What are positions of supervisor candidates on land use?

Voters in the First, Fourth and Fifth Districts may get a clearer idea of what the candidates for County Supervisor in the upcoming election really stand for, according to Vernal L. Yadon, president of the Ventana Chapter of the Sierra Club.

The candidates for supervisor in the three districts will each receive a letter, signed by representatives of local organizations asking them to state their views -- in writing -- on six questions related to land use.

Yadon said that the letter was not just a Sierra Club project, but one of concerned citizens throughout the area.

"We feel," he said, "that often times a candidate may try to verbally sidestep an issue. This way the answers to the questions will be made available to the press and the public can better make up its mind. There may be some candidates who will avoid the whole thing -- but that will also be made known to the public."

The candidates who will get a copy of the letter are: First District -- Warren Church, Jack C. Simon and Andrew B. Hollenstein; Fourth District -- Loren E. Smith, Oliver F. Mrray, Louis N. "Lou" Haddad, and Roger Poyner; and from the Fifth District -- Willard T. Branson and John C. Sigourney.

Besides Yadon, signers of the letter are: Alan Baldridge, president of the Monterey Peninsula Audubon Society; William Brown, president of the Carmel Valley Property Owners Association; Robert R. Robertson, president of the Carmel Area Coalition; and Nan Bomberger, president of the American Association of University Women, Monterey Peninsula Branch.

Mrs. Bomberger said she feels "... it's a good idea to query them this way because the answers can be relayed to the public. It's not just something that a candidate might say

at candidates night before about 40 people."

The letters were sent out Monday and replies were requested by May 19.

Text of the letter:

### TO ALL CANDIDATES FOR

### MONTEREY COUNTY BOARD OF SUPERVISORS

#### Subject: Land Use in Monterey County

Many voters believe the time has come for new thinking by County officials on this subject of land use; for a change in direction of current trends which are all too reminiscent of what has happened in Santa Clara County.

Rezoning to higher densities has become all too commonplace. High prices to landowners and high profits to developers seem to influence planning decision more than the consideration of what is best for all the people. All too often the welfare of the general public takes second place.

In the granting of high densities without regard for the carrying capacity of an area we overlook the inevitable higher taxes, air pollution, road congestion, water and sewer needs and flood dangers.

The following questions will increasingly face our County Board of Supervisors. We suggest your frank answers will assist voters in making their decision in the June 6 election:

- 1.) Should area carrying capacity be an important consideration in determination of density of zoning? Should studies be made to determine area carrying capacity?
- 2.) Should a property owner receive high density zoning because an adjacent or near-by area previously has been granted high density?
- 3.) In your opinion what should be the maximum population in the Carmel Valley airshed? In the Salinas Valley airshed?
- 4.) Do you favor flood plain zoning, i.e., the application of

Sections 28.3, 28.4 and 28.5 in the Monterey County Zoning Ordinance to the Carmel Valley? The Salinas Valley?

5.) What is your attitude toward low residential density on hillsides?

6.) What is your attitude toward requiring establishment of permanent open space areas as a part of cluster development?

We shall appreciate receiving your written answers to these questions. - Please reply by May 19. Your answers or failure to answer will be made available to news media.

## Council pays Whittlesey tribute for 12 years of service

The city council last week paid tribute to former city councilman Eben Whittlesey when it unanimously passed a resolution of appreciation which outlined some of the contributions he made to the city in his 12 years of service as a councilman and mayor.

Text of the resolution follows:

### RESOLUTION OF APPRECIATION FOR EBEN WHITTLESEY

WHEREAS, EBEN WHITTLESEY served the City of Carmel-by-the-Sea as City Councilman for twelve years, from April 1960 to April 1972. During his dedicated service to this City, he was instrumental in establishing the sister-city program in which Carmel and Petra became sister cities. He was instrumental in achieving the program for the undergrounding of utilities in Carmel's business district.

Councilman Whittlesey's

efforts helped make it possible for the City to acquire Sunset Center and the beachlands south of Santa Lucia. He helped the City in establishing new sources of revenue, particularly the Hostelry Tax, which has made possible the renovation of Sunset Center and the acquisition of additional parklands for the City.

Eben Whittlesey has constantly devoted his thoughts and energies to the preservation of the City we all hold so dear, protecting our urban forest and our village character.

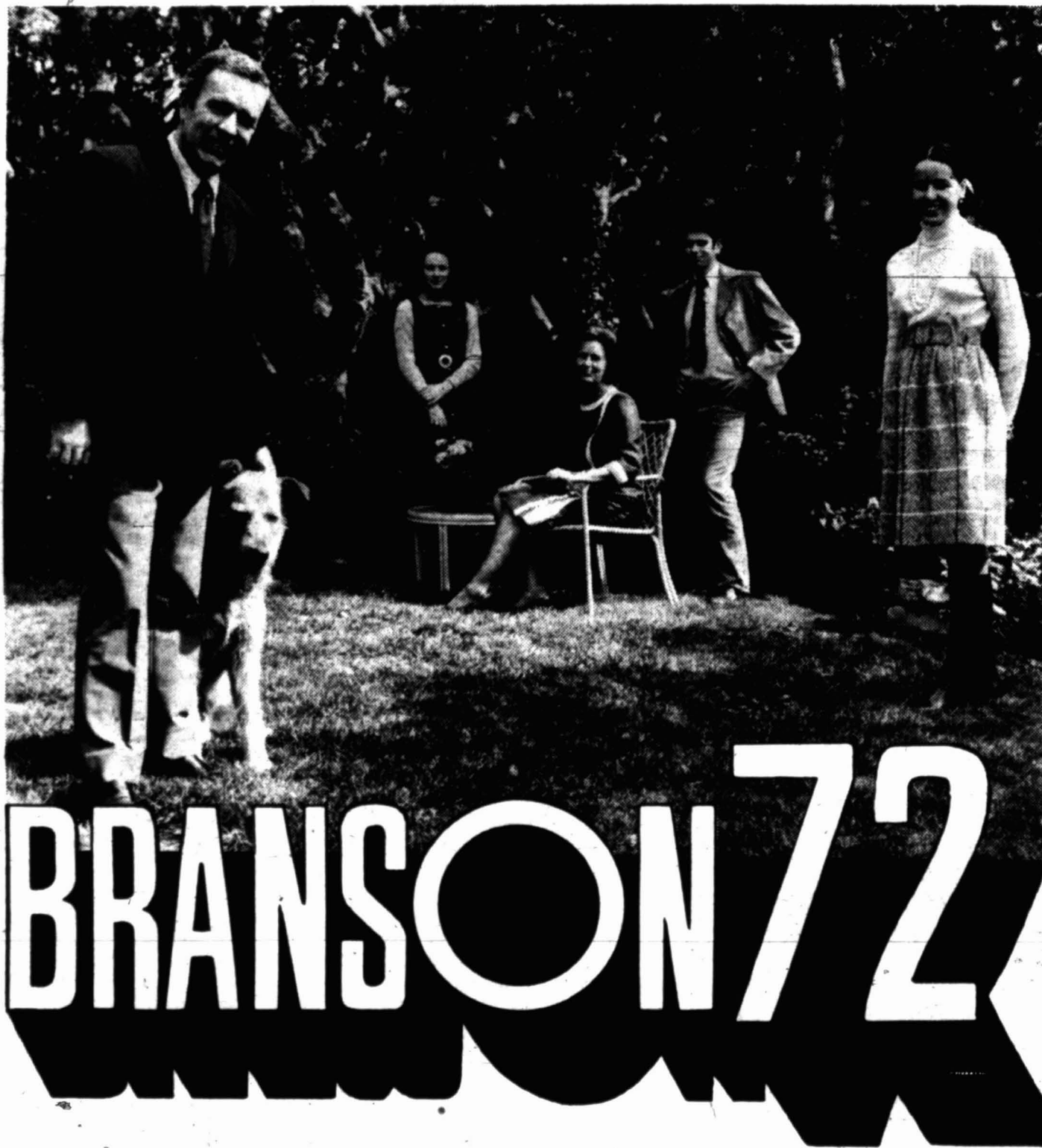
NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES RESOLVE:

That by this resolution the City Council expresses the deep appreciation of the officers, employees, and citizens of our City for the devoted service of Eben Whittlesey to his City.

### HIAASEN HONORED AT OREGON

Steve Hiaasen of Carmel was honored during Parents Weekend for his selection for Phi Eta Sigma, the freshmen men's honorary at the University of Oregon in Eugene.

There were 11 men chosen for this honor.



# BRANSON 72

### I offer you...

- **In-depth knowledge** of our area's problems. Served as President of Air Pollution Control Board, County Planning Commissioner, President of AMBAG, Chairman of State Regional Water Quality Control Board.
- **Demonstrated ability** to cope decisively with the major zoning problem of our area: retention of maximum natural beauty, in balance with realistic recognition of acceptable growth. I am basically a conservationist, but one with a reasonable respect for the property owner's right of private enterprise.
- **Objective approach** to the complex problems of the District. On planning and zoning decisions I employ this four-point formula: Consider the impact on (1) the environment, (2) the community, (3) the land owner and (4) our taxing system.
- **Seasoned experience** in moderating sensitive negotiations among labor, management and minority interests, and in bringing such negotiations to an agreeable conclusion.
- **Clear recognition** of the importance of protecting our main source of income, the "clean industry" of tourism.
- I am currently involved in a number of important ongoing projects, and want the responsibility of bringing them to completion.

In my present term I have demonstrated ability to take action, with courage and strength to face up to the difficult challenges of our times. I pledge tireless, dedicated service in return for the confidence of your vote. Thank you.

Willard T. Branson, Incumbent County Supervisor, District 5

COMMITTEE FOR WILLARD BRANSON  
ROBERT A. QUINN - LOU GOLD - FRED FARR

Re-elect Willard T. Branson, Supervisor 5th District

## TO MOVE OR NOT TO MOVE (The Library)

?

Hear both sides at the

### TOWN HALL MEETING

Thursday - 8 p.m. - May 18

Parish Hall - All Saints Episcopal Church  
9th & Lincoln Streets - Carmel

### Speakers

Gunnar Norberg  
"No New Library"

Herb Blanks  
"Build a New Library"

Speakers will also answer oral or written questions from the audience.

A public service by the

CARMEL CITIZENS COMMITTEE



# WHO IS TAMPERING WITH THE SOUL OF THE MONTEREY PENINSULA?

Believe it or not — that item John Sigourney is gazing at is an outdoor light.

You should see it at night.

Looks like a yellow bladder on a stick.

It's one of a couple of dozen which have been erected - and lighted - at a town house development in the Carmel Rancho area.

Nearly everyone in the area is aghast — not only at the outdoor light, but at what it represents ... the decay of the Monterey Peninsula.

Even though the developers have an application in to change the lights, it is still a symbol of what is happening under our present 5th District Supervisor and his appointees to the County Planning Commission — namely, little if any coordination.

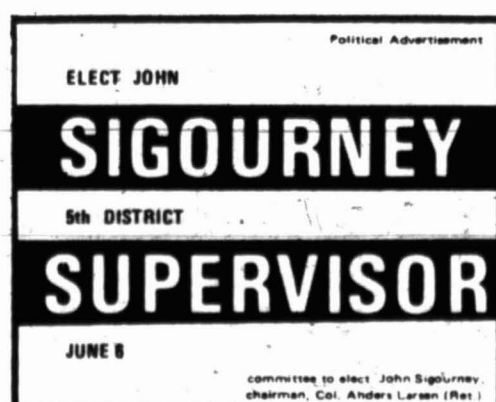
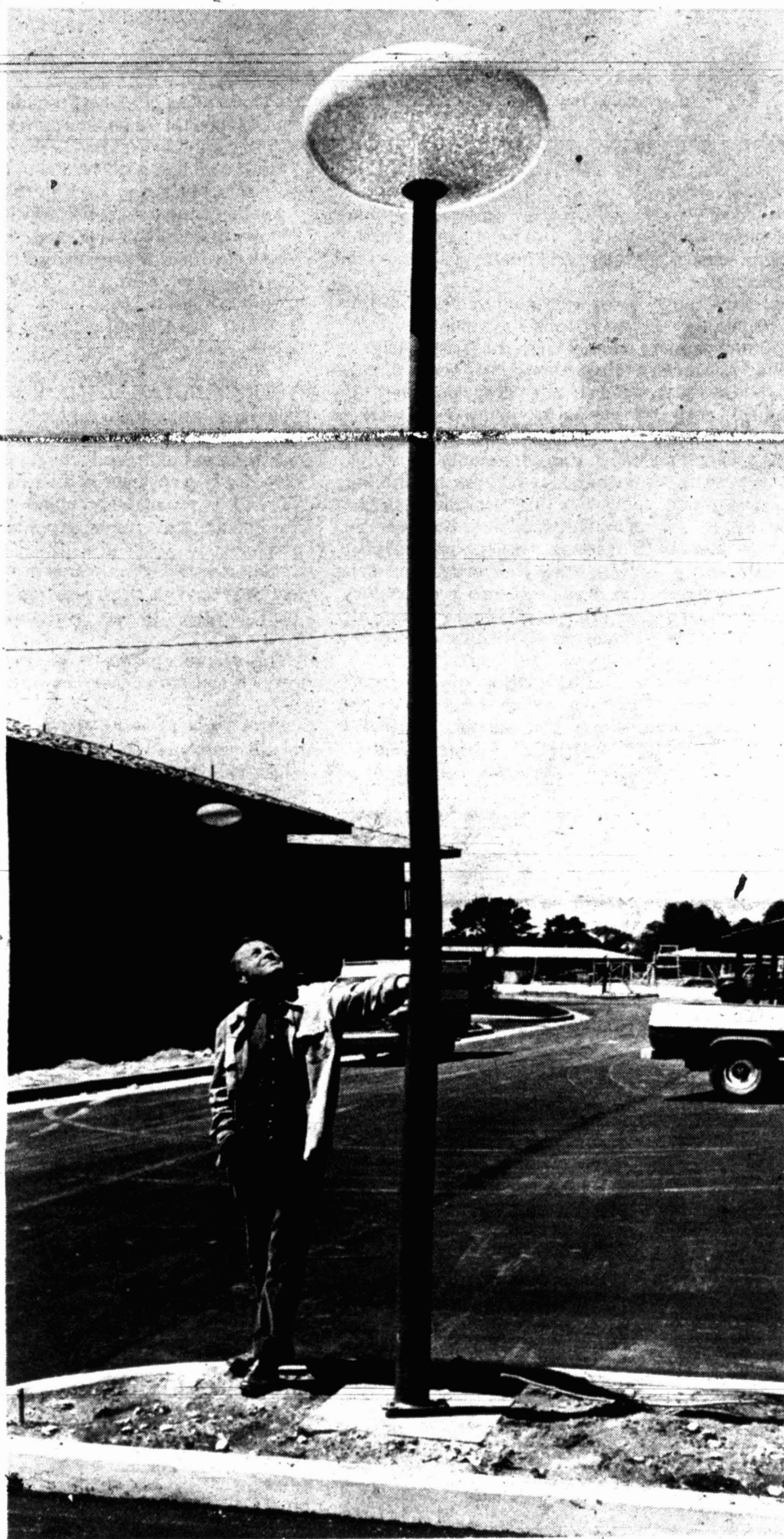
Take a drive to see it. Note the number of town houses — and then realize how small the area is. Another 44 more such units are to be erected.

In a nearby development now being planned, there are so many units per acre that some will never see the light of day.

Wherever you live in the 5th District, you should be concerned.

**Is this what you want? Poor design control? High density? Mediocrity?**

**Of course not. We suggest you vote June 6th for John Sigourney to be your 5th District Supervisor. He is totally opposed to this erosion of what we hold dear ... the Monterey Peninsula.**



Committee To Elect John Sigourney  
Anders Larsen, chairman



## Counseling programs shift to meet needs:

# Alcohol replacing hard drugs as No. 1 drug abuse problem in our schools

By PAT GRIFFITH

NEW APPROACHES to counseling and problem-solving have met with considerable quiet success in the Carmel school district this year.

But as the school year draws to a close, a new and yet very familiar problem -- alcohol abuse -- is receiving increasing attention from school counselors and health officials on the Monterey Peninsula.

These successes and stresses were analyzed this week by Carmel's community counselor, John Frykman.

When Frykman came to Carmel from the Haight-Ashbury Medical Clinic in San Francisco almost two years ago, he was stereotyped as the school district's "drug counselor." He was charged with responsibility for formulating new policies and instituting programs which would reduce the amount of drug abuse by young people in this community.

The first year was an educational process all the way around. Turning away from scare and moralistic tactics, Frykman involved all school administrators, teachers, bus drivers and custodians in training sessions on the pharmacology, psychology and physiology of drugs and drug abuse. An elective course on drugs replaced a mandatory, intensive and ineffective drug program at Middle School, and great emphasis was put on facing and solving problems in a positive way.

For Frykman, it was a year of getting to know staff, students and families, of learning where the stresses and potential problems were within and outside the school system, of making contacts with other agencies and individuals in the county involved with a broad spectrum of youth-related services.

All this set the basis for new and expanded efforts this year.

SINCE LAST OCTOBER, Frykman said, 17 students at Carmel High School have served as members of "crisis teams" prepared to respond, when asked, to a variety of student problems.

The students, chosen from a larger group of volunteers, attended several training sessions to learn positive ways to respond to a wide range of possible "crises" -- everything from two people fighting to situations involving drugs.

Crisis teams were not expected to leap into a problem situation on their own, Frykman said, but their names were given to faculty and staff members to call upon as needed for a specific problem.

Frykman said that so far different crisis teams have been asked for help on nine occasions, none of them related to drugs.

Teams have been used to make a "bridge" back to school for students who have been away for a long time because of illness or personal problems.

"It's very hard for a student to come back after being gone for a few weeks," Frykman explained. "He can have a hard time getting accepted again."

"There's sort of a herd principle involved here, just as with goats. If you take a goat out of a herd for two weeks, the herd won't let him back in. In fact they'll attack him."

"So we've had good results in asking a crisis team to help ease someone's way back in to school."

Another time a team helped with a girl who was depressed and needed to know she could talk to someone during the school day if her depression started to overcome her.

In that particular case, Frykman said, she only called upon her special "counselors" once, because just knowing that they were available gave her the added security she needed.

STILL ANOTHER TIME it was a faculty member who asked for a crisis team to help him improve his relations with his staff.

"These teams have had very low visibility. In fact most kids don't even know they exist," Frykman commented. "The idea is to make problems manageable, because one of the things that frequently happens is over-reacting to problems."

"Some of the crisis teams may be unhappy because they feel they haven't been used very much, but this is good in itself. Because the fact is that they haven't been needed all the time."

The specific problems of drug abuse were approached through several concurrent ways.

Fifth graders were shown film strips giving straightforward information on the use and abuse of drugs. This drug education program was woven into the regular curriculum, rather than presented as a special "drug course," so that the glamor or drama attached to learning about drugs as such would be largely avoided.

At Middle School, students were again offered elective courses on drugs taught by Frykman. And in classes at all grade levels, teachers were encouraged to answer questions about drugs whenever they arose.

In all his efforts, Frykman has worked in extremely close cooperation with Dr. Richard K. Hawkins, the district's psychologist, officially known as "director of pupil personnel services," who came here the same time as Frykman.

Frykman and Hawkins have teamed to try to resolve problems within classrooms, and both have increased the time they spend with personal counseling.

As a general rule, Hawkins concentrates on the elementary schools and Frykman at the high school, with the two sharing work at Middle School. Sometimes they will both work on a specific situation, and sometimes one will refer a case to the other regardless of age level involved.

Frykman has, in his words, "gotten much more into counseling this year than I did my first year." He has had consultations with at least 200 new families since September, a caseload he says is possible only because of the increased involvement and support of administrators, faculty and

community resource people alike.

As an example of the latter, Frykman and community counselors from the three other high schools on the Peninsula and Monterey Peninsula College have held weekly conferences at Community Hospital with Dr. Frederick Zeigler, director of the mental health center there. Project Aquarius is also represented at the meeting.

"This way, when things start to happen, we help each other plan strategies," Frykman explained. "Each counselor says what's going on in his own area, so everyone is alerted to the over-all picture."

When a new pill suddenly becomes popular in one school or area, counselors immediately have it analyzed, and then get the word back through the school grapevines just what the pills actually contain.

When the word went out recently that some "reds" in circulation were laced with strychnine, Frykman said, sales stopped abruptly.

A DETAILED REPORT on specific drugs -- what they look like, what they sell for, what they allegedly contain and what their chemical contents actually are -- was put out last month by Dr. Tom Pelikan of Project Aquarius to assist all counselors and others concerned with drug usage in the Monterey-Salinas Area.

"The only serious drug use we have right now is alcohol," Frykman continued.

"The abuse of alcohol seems to be especially prevalent among a certain group of freshman girls. It's almost impossible to get to them, because they feel that what they are doing is right, and that their only problem comes if they get caught."

Frykman estimated that there are about 30 to 35 students who are consuming significant amounts of alcohol, so that it interferes with their school work.

According to the Project Aquarius report, this is a rising phenomena all over the Monterey Peninsula with other schools noting an even more serious alcohol problem than Carmel.

To meet this problem, school districts are now working with the Monterey Peninsula Council on Alcoholism on a unified educational program on alcohol.

Part of the program will include discussion about what is responsible drinking, how one makes intelligent decisions about drinking, what pressures and fears lead to drinking, and what methods one can use to relieve tensions without resorting to too much alcohol.

WHILE THE EMPHASIS ON ALCOHOL as a drug is increasing, Frykman said, marijuana no longer carries all sorts of special connotations.

"I don't think students think of it as a big deal now," he said. "You're no longer 'in' if you do smoke it, or 'in' if you don't, or whatever. Among students it's just not much of a problem for them anymore."

Although not citing any specific figures, Frykman said that overall the use of hard drugs within the Carmel school district is "way down, although you will probably always have a few who will try them."

For the first time next September, Frykman will teach an elective course on drugs and drug treatment at the high school. Scheduled five days a week, it will be the same as a course he has given several times for U.C. Extension.

He expects it to attract students who are interested in a possible career in counseling, as well as filling certain educational needs that aren't met in other courses.

But because drug abuse always leads back to pressures within families or adjustment problems within the school system, Frykman is hopeful the district will decide to set up a "mini alternative high school" -- for perhaps no more than 25 students who, for various reasons, don't fit into a high school with 1000 pupils.

Frykman said that several students and some faculty members have expressed the need for such an alternative school which might combine a vocational apprenticeship program in the community with a half-day of individualized classroom work under a single teacher.

Such a school, he said, could be based in a spare room at one of the larger elementary schools, and would be considered a "possible alternative" to the existing high school program, "not a place you go after you've fouled up and are no longer tolerated at the high school."

But in the meantime, before this school year ends, Frykman will be visiting classrooms for group discussions about anything the students want to talk about -- problems with school, personal relationships, fears, aspirations.

Special attention will be given, this year as last, to fifth graders who will be moving on to Middle School, and to eighth graders about to graduate into high school. In these classes, boys and girls will be grouped separately so they will feel more comfortable in expressing their thoughts and concerns about where they are, and where they are going.

Drugs won't even come into the discussions, unless students themselves raise questions about them. But the hope here, as in so many of the district's person-to-person programs, is that if students learn to face and resolve concerns before they blossom into major hang-ups, they won't find it necessary to overindulge in drugs -- any drugs -- in the future.



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## CARMEL CLOSEUP: Hans Zantman

*'There are only a handful of true art galleries left in the world'*

By JUDITH A. EISNER

ALTHOUGH a linguist would certainly identify Hans Zantman's accent as Dutch, there is an air of the internationalist about the Carmel gallery owner.

Zantman was born in the Dutch East Indies (now Indonesia), raised and educated in Holland, and is a naturalized American citizen. The international flavor about Zantman comes, no doubt, from a combination of European cosmopolitanism coupled with many years of job assignments in various far away parts of the world. Art, for Hans Zantman, has been more of a life-long love than a career until he came to the Monterey Peninsula in 1959.

"I wanted to become an artist," he admits. "I took art lessons and knew a lot of Dutch artists and was raised by being taken to the museums in Amsterdam. But it was the old story — my father said there was no living to be made as an artist."

After attending various private schools in Holland, Zantman entered the University of Amsterdam and studied law for three years. "I never finished because the Nazis grabbed me," he says. Zantman was sent to Dachau, one of the most notorious of the German concentration camps. "You may have heard of it," he says quietly, adding, "I was one of the fortunate ones who came out."

The war over, Zantman went to work for the Dutch government and was sent back to the Dutch East Indies. After a time, he went to work in the film industry and started a chain of movie houses in Djakarta and Sumatra for J. Arthur Rank, England's biggest film producer.

There he met his wife, Trucia, who, as a resident of

the East Indies, had been interred in a Japanese concentration camp during the war.

Trucia's name is actually "Truusje" in Dutch. "Trucia" was invented on the Monterey Peninsula by a Realtor who couldn't pronounce the Dutch version and the Americanization stuck.

The Zantmans stayed in Indonesia until 1955, with Hans continuing to work in the film industry.

"But because of the political and economic situation in Indonesia at that time, we decided to leave," Zantman says.

He had established connections with 20th Century Fox Films, and after a six-month vacation in Europe, the Zantmans emigrated to America in 1956.

AT FIRST, Zantman worked for 20th Century Fox in New York and Trucia worked for Allied Artists. Then 20th Century sent him abroad to open an office in Indochina to serve Vietnam, Laos and Cambodia. The first office was located in Saigon, in the years before the Vietnam war escalated to its present state.

"Vietnam was a beautiful charming country," he recalls. But Indonesia was his first love — a land he characterizes as "fantastic . . . colorful . . . beautiful."

After a year and a half, Zantman returned to the United States. "You have to spend at least half of your first five years in this country to qualify for citizenship," he explains.

Zantman says there are three phases to the film industry. "There's Hollywood, which makes the films, and there's distributing and exhibiting in cinemas. I was in the distribution and exhibition ends in Indonesia and Indochina, although I did get to

see Hollywood on a world tour in 1953. I was never in movie making except for home movies," he quips.

The Zantmans decided they were fed up with New York living, and, like so many others, "came West."

They lived in San Francisco for a while, looking for a good spot to call home.

"I FOUND CARMEL by driving south from San Francisco one day," Zantman says. "I drove through this beautiful Peninsula and came back and told my wife I'd like to live there if I could make a living."

Zantman's opportunity arose when he saw an advertisement for a coffee house for sale in the Wall St. Journal. That led to the eventual purchase, in 1959, of the Hidden Village Coffee House in Monterey.

"There was an art gallery as part of it, and it was a charming place where people like Boris Karloff, Audrey Hepburn, Mel Ferrer and Marcia Hunt used to come."

"I always called it a place where children could send their parents and parents could send their children," he adds.

At that time, Zantman recalls that only the Carmel Art Association existed as an art gallery. "We were one of the first places to have one-man shows," he says of his gallery at the coffee house.

In 1962, Zantman moved his art gallery to Carmel because of Monterey's pending urban renewal program, although he only sold the coffee house recently.

The first Zantman Gallery set the tone for the second, opened earlier this year.

"Our purpose is to give one-man shows as much as a museum would," he says. "People are free to come in and browse around and ask questions. They may not like what they see, but they can learn. We get everybody, from the smallest child, in here. 'Hippies' sometimes stand in front of a painting for hours, and art classes come, too. There are people who come who really study the paintings, and I enjoy

having them," he says.

Zantman sees his galleries serving the same function as a museum. "Sometimes museums in big cities have lousy shows," he says. "They don't hang together well. So we're filling a gap."

In discussing the state of art in Carmel, Zantman has one strong statement to make.

"I WISH someone would make a distinction between a gallery and a studio," he begins. "A gallery, for one thing, is a place that has more than one room to show paintings and puts on changing shows."

"A studio is where an artist paints and mainly displays his own work — the old European 'atelier.' A gallery owner does not paint on the premises or show his own work. When I have a one-man show, the artist does not own my gallery."

"There are only a handful of true galleries left in the world," he says. "There's not one single gallery in Holland today that I have any respect for — maybe just one — and Belgium and Germany have sloppy galleries, but great museums."

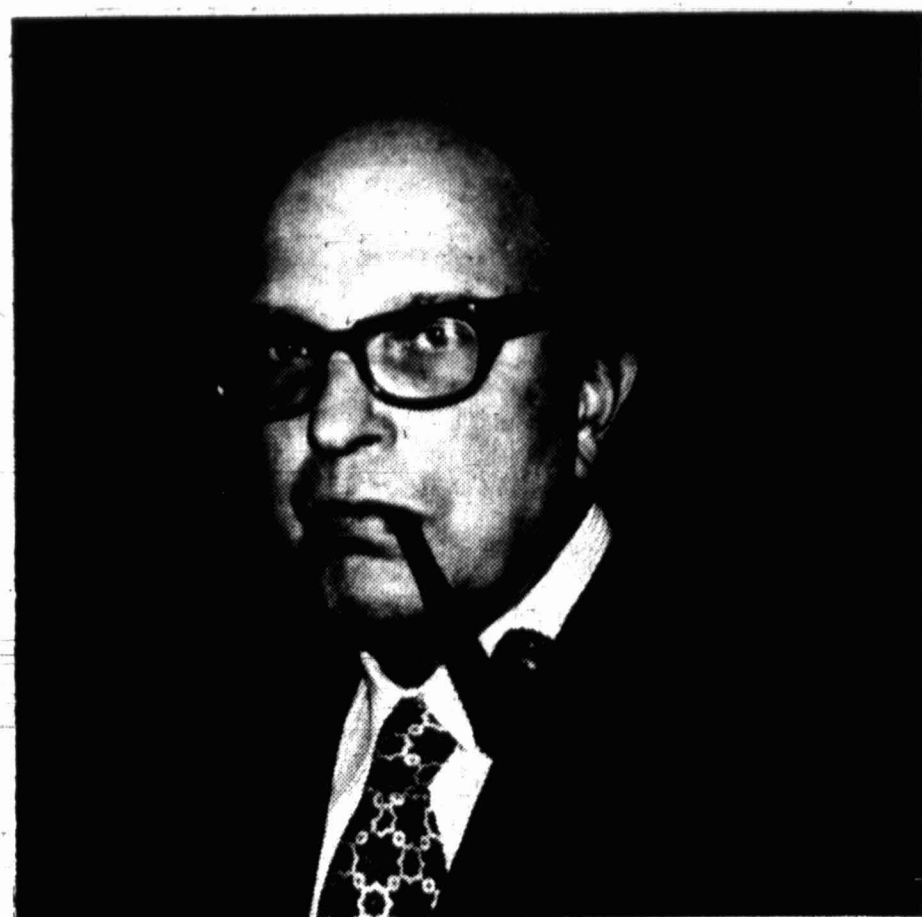
"London is full of nothing but old fashioned hunting scenes. Even Paris has only about six good, solid galleries. And there's absolutely nothing in Spain and Portugal," he concludes.

"French artists come over here and see this gallery and they really flip. They're not used to seeing places like this," he adds.

Zantman feels that even the Carmel Art Association is not fulfilling what he sees as the role of the art gallery.

"It used to be a fine institution, with artists such as William Rittchel, Armond Hanson and Donald Teague. It's now being diluted by all kinds of little groups."

"I was once asked what I would do if I had the Carmel Art Association, and I said



HANS ZANTMAN, Dutch-born and world-traveled, always wanted to be an artist. After a long career in the film industry, working in Indonesia and Indochina, Zantman came to the Monterey Peninsula and began with a small coffee house-gallery. His two Zantman Galleries on Sixth Street in Carmel are lush showplaces for the cream of American and European art.

I'd start by throwing every member out and beginning all over again.

"At the very least, there ought to be three distinctions made in art — professional, semi professional and amateur — shown in separate rooms."

Zantman's policy for his galleries is to represent only living artists of the highest quality.

"I'm accused of showing very few local artists," he says, "but there aren't that many that are worthwhile. Our emphasis is on very good American artists as well as European artists of high reputation. Robert Clark, who first showed with us at the coffee house, has been with us for 12 years and is in the Norton Simon collection, among others."

"We are the exclusive agent in the U.S. for Michel de Galliard, who is in many important museums abroad. Galliard has been showing with us for five years. If an artist clicks with the American public, we follow it up. And with living artists, we can always get fresh works from them."

"Quality is an elusive thing," he continues. "You have to be able to put your finger on quality. And it's hard to find good artists. How many days are there in a year? Well, I have 365 artists knocking on my door a year, asking me to take in their work."

ZANTMAN feels that art prices in general are in-

flated.

"There's more Coca-Cola drunk than good wine," he philosophizes. "People pay outrageous prices for unknown artists who have no reputation outside of Carmel, while a de Galliard sells for half as much."

Yet, Zantman has a great deal of respect for the American public's art awareness.

"It makes working here very enjoyable, whether I'm out there doing the dirty work (Zantman hangs all the one-man shows) or playing the boss. Normally the American people are a very fine public, very aware of what's going on," he says.

Zantman opened his second gallery, just up the block from the first, on Junipero and Fifth, primarily to showcase European artists and hang one-man shows.

"I am by own chamber of commerce," he says. "I generate a hell of a lot of business by inviting people to come see the shows. They come to Carmel, stay in the hotels, buy meals and sometimes I don't even sell a painting. But that's all right," he says.

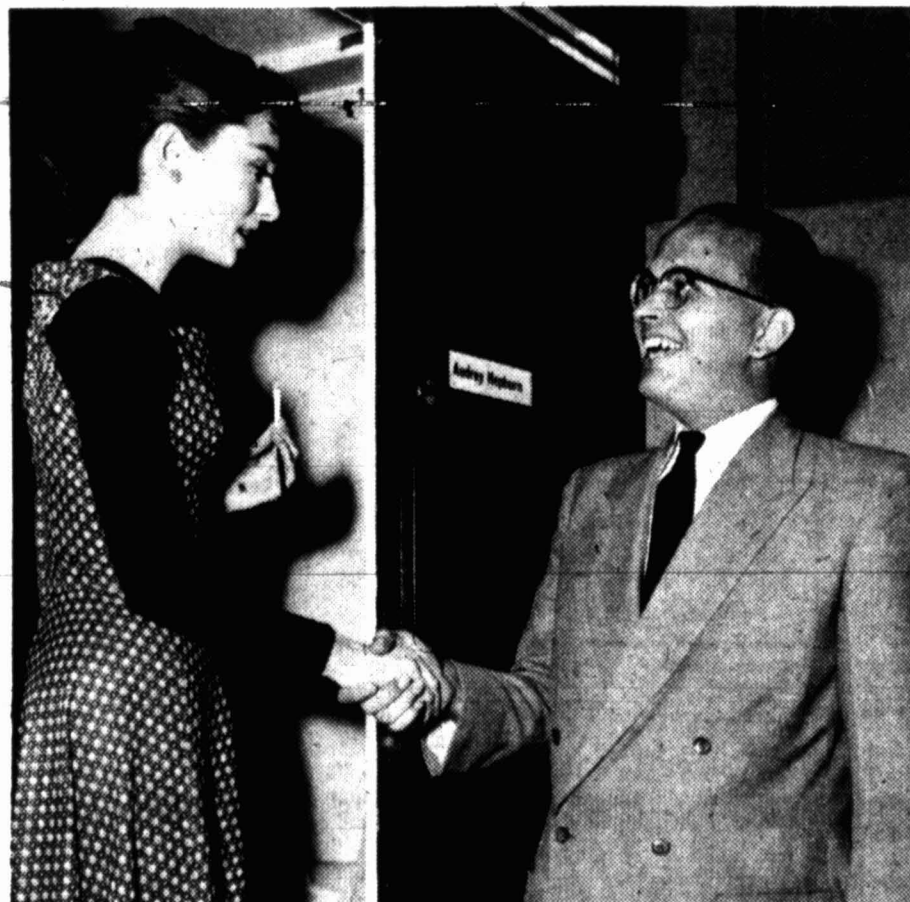
Zantman doubts that Carmel could support a true art museum.

"I am always afraid that it wouldn't be handled properly," he begins. "That it would become a little teacup society of people who make themselves important."

"And I doubt whether we could get the famous traveling exhibits because of insurance. Insurance on a show like the Van Gogh exhibit is astronomical. Who would pay it? I doubt whether we could afford a museum. We're too small. And for that reason, I try to fill the gap by having one-man shows here each month. Of course," he admits, "there's the commercial aspect, too. I couldn't have my brochures printed if I didn't sell anything."

The Zantmans and their Yorkshire Terrier (they have no children) all work in the two galleries. Zantman admits a bit ruefully that he would like to play golf more than he has time to, and would like to paint.

"I wish I had time," he says slowly. "If I could start all over again, I would live on a desert island in a hut and paint. And I wouldn't make the mistake of wanting my first painting in a gallery. You have to work at art. Too many people want instant success."



ALTHOUGH Zantman worked in film distribution rather than movie-making for many years, he made a world tour in 1953 that included a visit to Hollywood. Here he meets Audrey Hepburn, then making "Sabrina." Miss Hepburn and her former husband, Mel Ferrer, used to be frequent visitors to Zantman's Hidden Village Coffee House in Monterey in later years.



## Remember When?

### 50 YEARS AGO:

From the Pine Cone, May 11, 1922:

(FROM AN EDITORIAL) Greenwich Village, in the heart of Gotham's old downtown district, finds itself invaded by the vandals of business and manufacturing. Unlike their friends on Monterey bay, they have no avenue of retreat. Closing in upon them from every side are the hosts of industry, the advocates of "things as they ought to be." The inevitable result, a defeat for the friends of "things as are," is only a question of time.

The Carmelites have just won their first skirmish with the bourgeoisie. Issues were joined on the question as to whether Carmel should succumb to such prosaic things as cement sidewalks, bitulithic pavement and streets and parks all washed and combed and manicured. The Bohemian instinct rebelled against such an intrusion. For them the sandlots and the "thank you ma'ams," the picturesque rocks and the bypaths undefiled by surveyors and engineer. The Bohemians win; they routed the materialists hip and thigh, and there is great joy in Carmel-by-the-Sea.

Ferris Hartmann, the old-time comic opera star, and Paul Steindorff, the conductor have heard "Aladdin," and they liked it -- to such an extent that after its presentation at the Forest Theater in August, it will be put on in San Francisco "Mitt" Tom Cator and Perry Newberry.

CARNIVAL BALL -- Carmel-by-the-Sea -- Grand windup of May Fete, at Manzanita Hall Saturday, May 13 at 10:30 p.m. Prize Dances, Novelty Dances, Confetti, Serpentine, Carnival Caps, Balloons, "Moonlights" and last and most novel of all, an hour or more of RADIO Dance and Concert MUSIC. Beginning at 11 o'clock. Easton's Orchestra - \$1 couple; extra ladies 50c (Adv.)

### 25 YEARS AGO:

From the Pine Cone, May 9, 1947:

MONTEREY HAS INVITED Carmel girls interested in tennis to a tournament which will be played tomorrow on the Monterey High School's courts. Correspondingly ranking girls from each school will be partners in doubles matches. Playing for Carmel are Joan Carr, Jennifer Lloyd, Pat Timbers, Ann Fratessa, Cynthia Carr, Sue Dekker, Ann Rigdon, "Ginger" Klein, Peggy Riker, Pat Bacon, Joy Wescott, Margaret Rigdon, Joan Dillingham, Betty Plaxton, Laurel Hildebrand, and Rose Marie Krupocki.

Wednesday-Thursday -- Single Feature Adult Entertainment - "Swell Guy" Sunny Tufts, Ann Blyth. (adv.)

Only this week a number of worthless checks, which were cashed in Carmel shops for an unknown tourist during the middle of last month, have been called to the attention of the police department here. Investigations are afoot to trace the winning stranger to other localities, where it is expected he will soon be apprehended.

Frank Hay, president of the Carmel Pistol Club, wishes to announce a meeting of the club at 7:30 p.m. Tuesday May 13, at Hugh Comstock's office. Anyone interested is invited to attend.

Warren Wright has agreed to give a preview report of the new novel by Sinclair Lewis, to be called "Kingsblood Royal", before Mrs. Glenn Clairmonte's class in current literature next Tuesday.

### 10 YEARS AGO:

From the Pine Cone, May 10, 1962:

CITY COUNCILMEN last night told the state that painting Carmel-by-the-Sea, official name of the city, on the roof of city hall would only "further confuse fliers, squirrels and citizens."

The request to adorn the roof in the above manner was in answer to Assembly Concurrent Resolution 14 requesting the city to paint the name of the city upon the roof to aid "befuddled fliers."

CARMEL PINE CONE poets continue to win honors. In addition to winning an honorable mention in the Ad Schuster-Arthur Price Contest, B.J. Kinnick has won the \$100 biennial award of the National League of American Pen Women for the best book of verse published by a member of the organization in 1961. Her award for Time Is The Stream was presented in Washington, D.C. this month.

"I am unalterably opposed to lights in the business district," Councilman Frank Putnam told other members of the council last night. This statement was in answer to requests for a street light at Monte Verde and Fifth, requested by the adult board of the Carmel Youth Center.

Allowed by a 4-1 vote was the marking of a tree on Mountain View west of Crespi Lane to help motorists avoid hitting it. Councilman Whitaker cast the No vote. He maintained "the only thing motorists pay attention to is a tree."

## Norberg suggests city cut payroll by attrition

Councilman Gunnar Norberg indicated at last week's meeting of the city council that steps should be taken to reduce the city's payroll.

Norberg's comments came as the council discussed an item on the consent calendar—the reclassification of James Grewell from Streetman to Senior Mechanic. At Norberg's request, the reclassification was not approved with other items on the consent calendar but discussed separately.

Norberg was not opposed to Grewell's promotion, but felt that such matters should not be placed on the consent calendar for blanket approval.

His point was that Grewell's promotion left vacant his former position and that the council should decide whether that position should be filled. "We have

already acquired too many employees. We should allow vacant positions to die if they are not necessary. I'm not saying to proceed on a wholesale basis to put people out of jobs, but if we can cut down by attrition we should."

The base pay for a Streetman is \$622 a month and the base pay for a Senior Mechanic is \$701 a month. Grewell went from step three as a Streetman (\$686 a month) to step three as a Senior Mechanic (\$773 a month). He replaces Senior Mechanic Jeff Steinmetz who resigned recently.

Norberg voted against reclassification — not because he doubted Grewell's qualifications for the job, but because Public Works Department Superintendent William Askew, who made the request for the action, was not present. Askew had

called in sick before the meeting.

The council agreed that such actions should not be part of the consent calendar and City Administrator Hugh Bayless said that in the future reclassifications would be handled in-

dividually.

The consent calendar consists of a number of routine items (approval of minutes, department head reports and the like) which the council votes on as a package, instead of taking up each item individually.

### Highway Patrol officer to speak here

Traffic Officer Terry Farris of the California Highway Patrol's information and education division will be the guest speaker at the monthly meeting of the Carmel Valley Gem and Mineral Society tomorrow (Friday) at 7:30 p.m. at Brey Hall, Carmel High School.

A club spokesman said the program would be of particular interest to persons who own or are considering the purchase of campers, trailers, dune buggies, trail bikes and four-wheel drive vehicles.

A question period will follow. The meeting is open to the public.



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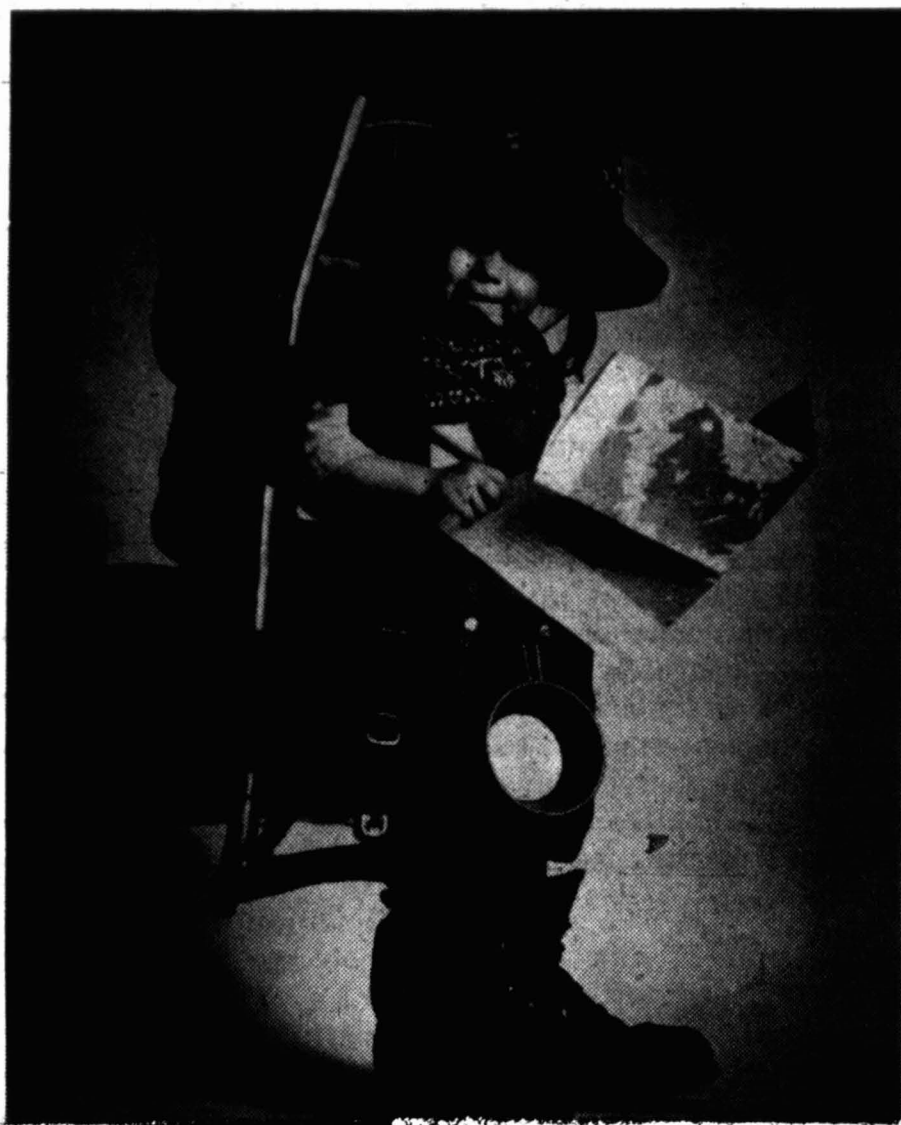
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## Sierra Club outing equipment forum Sunday



Planning on a hiking or camping trip? You may get some useful ideas about gear for outdoor activities, from car camping to knapsacking, at the biennial Outing Equipment Forum in Carmel Sunday.

Sponsored by the Ventana Chapter of Sierra Club, the exhibit will be spread over the girls' athletic field at Carmel High School, with members and the public invited to look at the latest in ultra-light equipment and foods.

Experienced hikers, rock-climbers, skiers, cyclists and car campers will demonstrate equipment and answer questions from noon to 4 p.m.

In addition to home-made gear, the display will include equipment from commercial suppliers.

Photographs of Ventana Chapter outings during the last two years in the Sierras and Los Padres National Forest will be displayed, and a slide show will be screened.

Booths will be set up for display of nature and conservation books, patches, decals, and the famous Sierra Club cups. A revised edition of the Los Padres Forest Trail Guide, originally published by the chapter in 1969, will also be on display. The chapter's youth group will operate a refreshment stand.

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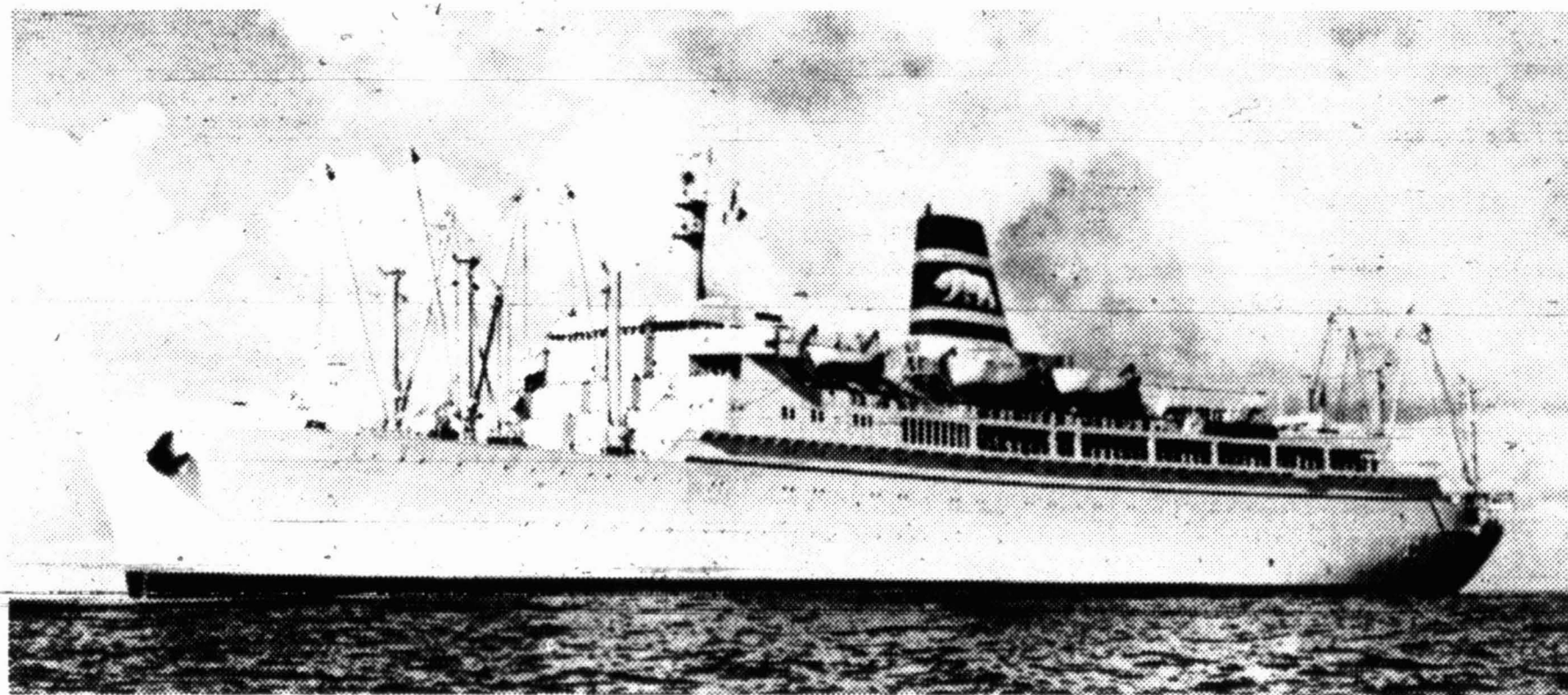
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# THE MUSIC CORNER

By IRVING W. GREENBERG

**EMPLOYING THE FULL RESOURCES** of the Monterey County Symphony Orchestra, the Monterey Peninsula Choral Society, with soprano Marian Marsh, baritone James Tippey, tenor Patrick DuVal, Maestro Haymo Taeuber succeeded in giving a perfectly superb performance of Carl Orff's *Carmina burana* last weekend.

This work, composed in 1936, has settings of secular poems of the thirteenth century from a manuscript in the monastery of the Benediktbeuren in southern Bavaria, written in low Latin and low German.

The three parts of the work, which Orff calls a scenic cantata, are *Spring*, *The Tavern* and *Love*. Although this was originally written for the theater with an accompaniment of mime and dance, it is equally effective just in concert form alone. Orff discards counterpoint, thematic development and the use of elaborate forms; the vocal parts are written in unison, the tunes are concise, and of a popular character, and are repeated without variations, sometimes merely transposed into other keys.

Maestro Taeuber not only brought out the original tonality of the work, but deployed the swinging, vigorous rhythms of the score. The orchestra played magnificently throughout, showing its concentration, dedication and complete involvement in this interpretation. Tympani and cymbals predominate effectively and these were most beautifully projected by the section of the orchestra involved.

The chorus, in a mood of utter sophistication and with harmonic delineation, sang as if they had physically entered into the majesty and grandeur of the conception of the piece. Rarely have they been heard to sing with such introspection, and to produce such an array of brilliant, shimmering sound of vocal accomplishment.

All sections of the Chorus participated equally well in this rendition. Particularly effective were Sections 1, 14, and 25, the concluding selection.

Regarding the soloists, they were all not only more than capable, but were most beautifully integrated into the work. Marian Marsh, the soprano, sang with a lovely tessitura, and with a delicacy of tone that was pure and warm all through her vocal range. Of special beauty were her arias in Sections 15, 17, 21, 23 (Remarkably on pitch in her high register) and in Section 22 in her duet with the baritone.

James Tippey, the baritone, will be remembered from last season's impressive performance in Mendelssohn's *Elijah*. Here again, in this work of quite a different character, his unique, introspective immersion in the score, as well as his distinct pure tonality that has characterized all of his singing, was most graciously demonstrated. Especially rewarding both to the soloist and to the audience were his arias in Sections 4, 11, 16 and in his duet with the soprano in Section 22. Mr. Tippey is perhaps one of the most outstanding baritones on the west coast and he seems to be getting better all the time.

As for the tenor, Patrick DuVal, he had just one aria in Section 12 in which to display his phenomenal high register. It sounded almost like the falsetto of a counter-tenor, but it was just his ability to reach these high notes in an easy, normal voice manner.

The beauty, splendor, and majesty of this interpretation must be attributed to Maestro Haymo Taeuber, who has devoted so much energy, thought and dedication to the conception of this work, thus proving that he is not only adept in the classical tradition, but that he also has a penchant for the modern repertoire.

The Stravinsky *Symphonie De Psalms*, in three parts, was played and sung by the chorus without any interruption. The orchestral part of this unusual work was performed with a conception that was generated by faith in the ultimate glory of God and in Man's triumph over his worldly peccadillos.

As far as the chorus was concerned, they were not nearly as successful as they were in the *Carmina burana*. Perhaps, this was due to the fact that it was programmed first, and the

choral group was not sufficiently alerted to the unusual sonorities of the work, nor in tune with the somewhat reverberant acoustics of the MPC gymnasium auditorium. Nevertheless, the contrapuntal nature of the writing, as well as its rhythmic character, were sufficiently well established to afford the listener a good view of the recrudescence nature of the piece.

The *Fanfare for the Opening of a Theater* by Stravinsky, which was the opening piece in the concert, was played by trumpeters Donald Eshoff and Carole Klein, unaccompanied. It is a very short, small-scaled work of no great consequence, and showed that even Stravinsky could have his moments of indecision.

All in all, a wonderful concert, that brought into focus the symphony and the choral society in a season of music, ending in a blaze of glory.

## Alternate Recommended Recordings of the above works:

Stravinsky, *Symphonie de Psalms*: Ansermet cond. the Orchestre de la Suisse Romande on London 6219.

Orff, *Carmina Burana*: Soloists with the Berlin Opera and Chorus cond. by Eugen Jochum on DGG-139362.

WITH IMPECCABLE technical virtuosity, Henryk Szering, Polish-born violinist, last week premiered the Paganini Violin Concerto No. 3 in E major with the San Francisco Symphony Orchestra conducted by Niklaus Wyss. This work, discovered only recently by Mr. Szering, has been

adopted by him and he is pioneering its performances all through Europe and America. The concerto, in four movements, is somewhat overlong and typical Paganini with all the violinistic bravura inherent in this composer. The conductor, at times seemed at a loss during the performance, unable to determine whether Szering was leading him or whether he was leading the orchestra himself. As such, the work emerged with a loss of definition and imbalance, and the lyrical values (usually so pronounced in the interpretation of a concerto by Mr. Szering) were absent. The resultant effect was extremely well-organized technically, but with no sensuous or melodic line.

The orchestral part of the program, consisting entirely of compositions by such Italian composers as Casella, Dallapiccola, and Respighi, was also not particularly successful. This was an anticipated concert that turned out awry -- again, showing that Wyss still does not have the assurance and facility that makes a very good conductor, although he is steadily gaining and progressing in this manner.

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## Chamber Music Society award concert Sunday

The Monterey Peninsula Chamber Music Society will hold its first Chamber Music Award Concert Sunday at 3 p.m. at Sunset Auditorium. This concert will present an innovation -- unique for Northern California -- the presentation of two winning college ensembles in a complete program of chamber music.

The contestants are aspiring young music students from the San Francisco Conservatory, San Francisco State College, College of Marin, and Fresno

State College. The types of ensembles include string quartets and quintet, piano trio and quintet, and trio with French horn.

Months of preparation were necessary for this event. Angie Machado, chairman of the audition committee, used her extensive experience in the musical world to bring this endeavor to fruition. Of the many, carefully "screened" performances on magnetic tape, seven outstanding ensembles were chosen to audition Saturday, May 13.

Five distinguished judges will be responsible for the final selection of the winners. Chairman of the judges' committee is Rosario Mazzeo, musician, educator, author, director and member of the Crown Players. The other judges are Jascha Veissi, violinist, teacher and performer in chamber music groups here and abroad; Ernest Bacon, composer, conductor, teacher and pianist; Adolf Baller, pianist and teacher; George Barati, executive director, Montalvo Center for the Arts, music director, Santa Cruz County Symphony.

In order to maintain objectivity in the choosing of the first and second prize winners, the judges will be seated behind a screen, visually separating them from the performers. Thus,

the ensembles will be anonymous during the auditions.

At the concert on Sunday, The Rev. H.M.M. Nicholas, chairman of the ensemble awards committee, will officiate and make the presentation of awards to the winners.

The Sunday concert will also be the occasion of the announcement of the program of the coming 1972-73 season, which will include four internationally famous European ensembles, an innovative California group, as well as the "Awards Concert." For complete brochure and information phone 624-2993 or write P.O. Box 6283, Carmel.

Admission will be by membership card of the Chamber Music Society; non-members may purchase tickets at the box office.

### Carmel Music Society offers free piano recital next Friday

The Carmel Music Society will present pianist Carol Colburn in recital following its annual meeting, at 8:30 p.m. next Friday, May 19 in Sunset Auditorium. The public is invited free of charge to hear this fine young pianist.

Miss Colburn began her piano studies at the age of six. She attended Indiana University's School of Music, studying piano with Vlado Perlemuter and Alfonso Montecino, and graduated cum laude with a Bachelor of Music degree.

She also studied with Ward Davenny at Yale Univer-

sity's School of Music, where she was awarded the Ellsworth Grumman Memorial Scholarship and where she earned the Master

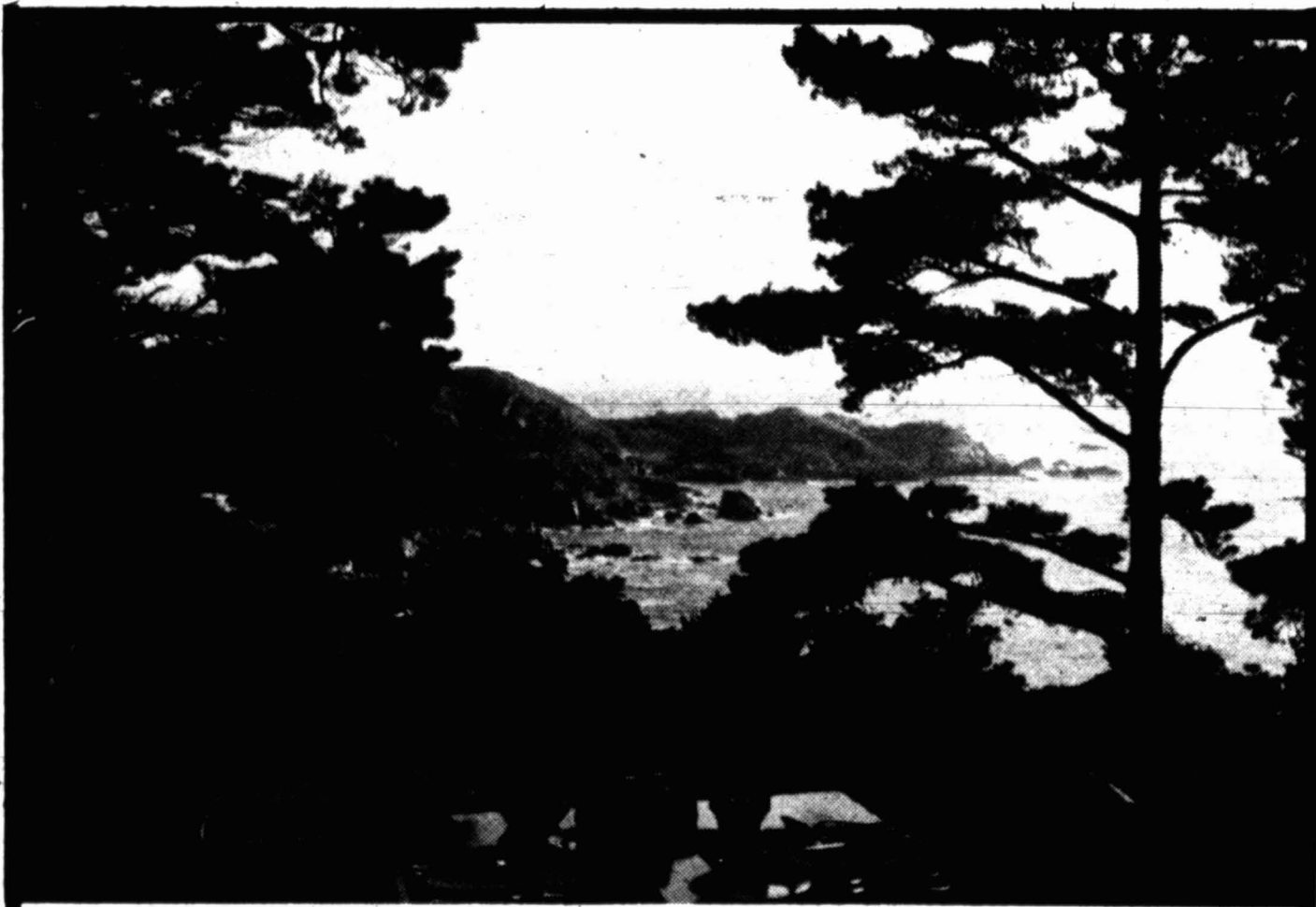
She has spent three summers at the Aspen Music school studying with Grant Johannesen and one summer at Kneisel Hall with Artur Balsam. In New York she studied with Irwin Freundlich.

Miss Colburn has performed solo recitals, concerti and chamber music both in the United States, primarily on the West Coast, and in Europe. Of her New York debut in Carnegie Hall last month the critics said: "Carol Colburn's taste, intelligence and clear musical thinking were never in doubt ... she showed imaginative flair ... and applied an abundance of thoughtfully shaded expression to each work."

Miss Colburn's recital in Carmel will include selections by Clementi, Berg, Chopin, R. Strauss and Prokofiev.



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Dinner	Sunday thru Thursday	6:30 to 9:00
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Buffet Luncheon	Monday thru Saturday	12:00 to 2:00
Sunday Lunch		1:00 to 3:00
Sunday Brunch ... a Peninsula Tradition		8:00 to 3:00

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## Can't afford travel abroad? Try 'Museum Without Walls'

There is no substitute for the experience of visiting the world's great art museums. For those who have been unable to manage travel

abroad, the Museum Without Walls film series starting May 31 at Sunset Center may be the next best thing. An afternoon at the

Louvre, a visit to the Palace at Knossos on Crete and a tour of the British Museum are only three of the stops on a film tour in one of the two-hour films to be shown on five consecutive Wednesdays at 8 p.m.

The advantages of presenting the works of any one great artist, in capulated form, or an intellectual revolt (Dadaism), or wrapping up the history of an art movement ("The Cubist Epoch"), have never been better delineated than in the Museum Without Walls series.

Four years in production, employing the talents of such professionals as British art historian Douglas Cooper - art supervisor of the series - directors Bruce Seth Green, Lucien Clergue, Carlos Vilardebo, and Helmut Herbst; photographers Claude Caillet and Bruce Parsons; with actual footage from the films of Hans Richter and Victor Eggeling; animator Franz Winzentsen; and narration by Edward G. Robinson, Ricardo Montalban, Richard Carlson, Richard Basehart, and Barry Sullivan, Museum Without Walls is a series that could fall into the category of art itself.

Universal's initial program, to be first made available to the museums throughout the United States, will offer two 55-minute motion pictures, Picasso: War Peace and Love, and Goya.

The others, to be presented as four different programs, are: (2) Giotto and the Pre-Renaissance, Crete and Mycenae; (3) The Art Conservator, Kinetic Art in Paris, The Impressionists; (4) Le Corbusier, The Greek Temple; (5) The Cubist Epoch, Germany-Dada.

The thoroughness with which Universal's Education and Visual Arts department has approached the making of top quality documentaries, in addition to the hiring of top directorial and writing talent, is perhaps best indicated in the "extra" efforts to develop the exciting package; i.e., the sensitive photography of Goya's major works in Madrid's Prado Museum, the incorporation of footage from the Dada movies of Hans Richter and Victor Eggeling in addition to live interviews with Richter.

photography on the very much alive Picasso in three of his studios, and music in the Picasso film by the famed Manitas de Plata and his troupe.

Rather than concentrate only on the works of artists themselves, the Museum Without Walls series is also notable for its broad approach in favor of the obvious deeper interests of the contemporary art lover, with the result that some of its offerings illustrate the artist's great impact in the world of communications, architecture, as well as archaeology, and history.

In the same vein, The Art Conservator should have enormous appeal both to the specialist in the field of damaged art products and the general public who know little of the restoration technique which is an art form in itself.



"CABARET" is coming to Carmel! On Wednesday evening, May 24, the Carmel American Field Service Chapter will sponsor Opening Night of "Cabaret" at the Jerry Lewis Cinema. Liza Minnelli, above, strikes a pose as a cabaret singer in this story of Germany in the Thirties. Miss Minnelli has receive rave reviews in her role in the film adaptation of the hit Broadway musical. Opening night ticket holders will also be feted at a pre-show wine and beerfest in the Carmel Center Mall near Yosef's. For ticket information telephone Pat Sippel at 624-1788 or Trulee Ricketts at 659-2838.



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MAY 18-20 & 24-27 at the

MPC THEATRE

music by Mary Rogers

General Admission \$2 Student & Military \$1

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## Surrealistic 'Alice '72' coming to Carmel high school

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624-5341

Dustin Hoffman

**"STRAW  
DOGS"**

Fearful Jabberwock who splits three ways, singing-dancing Gryphons and Mock Turtles, paranoid twins named Dum and Dee, the giant game of chess "played all over the world." All are

part of Lewis Carroll's "Alice" stories and all will play out their games on a human "dementional" chess board on the floor of Brey Hall, Carmel High School.

A new adaptation of Lewis Carroll's classics on June 1-3 will close out the use of Carmel High's Brey Hall as a theatre. For several years Carmel High School's Drama Department has presented a roster of plays and musicals on the thrust-stage of Brey Hall; this summer it will be converted into a new library.

This surrealistic version of Alice, with emphasis on the psychological interaction between Alice and her friends, is a departure from the Disney-type interpretation. It will incorporate film and dance with live action as Alice moves through her dream world of logic games.

montage for the 'Circles' USA.

Various dance numbers, including an amusing "Lobster Quadrille" and a vibrant "rock ballet" between Alice and the Knave are being choreographed by Lucretia Butler. Miss Butler has set dances for several UCLA musicals.

The drama production class has been busy creating numerous original expressionistic masks, props

and costumes. The only "bow" to tradition will be in the costuming and looks of Alice, played by Carrie Shook.

Despite the unusual approach this show should provide an evening of fun and excitement for children as well as an adult insight into a familiar classic.

The show runs June 1-3. Curtain at 8 p.m. Adults \$1, students and children 75c.

### Local students to appear in

### 'Once Upon a Mattress' at MPC

Several Monterey Peninsula College students from Carmel will be featured in the MPC Players production of *Once Upon a Mattress*, a musical comedy based on the fairy tale *The Princess and the Pea*.

The play, which opens May 18 at the MPC Theatre, tells the story of a queen who attempts to discourage the marriage of her son by demanding more-than-regal standards for her prospective daughter-in-law. The problem facing the citizens of the realm is that no one can marry until the prince has married. Caught somewhat in the middle is King Sextimus the Silent, played by Don Porter of Carmel.

Other Carmel students in

the cast include Criss Bramlet as Princess No. 12; Gregg Fessler, Paul Weaver and K. Christopher Bowersox as Knights; and Jerri Masten as one of the Ladies. The play is directed by Peter DeBono, also of Carmel.

The music for the play was written by Mary Rodgers, daughter of composer Richard Rodgers. *Once Upon a Mattress* is the musical that made Carol Burnett a star.

Starring in the MPC production are Barbara Shuler as Queen Aggravain, Thom McCleister as Prince Dauntless, and Terry Jett as Princess Winnifred, who eventually meets all requirements for sensitivity by detecting the pea under 20 mattresses. Other players include Joel Fleisher, Charles Keene, Dorothy Raze, Mike Smith, Loren Boddy, Marc Meisenheimer, Terry Strickland, Giovanni Zocca, Stephen Page, Claudia Landon, Debbie Berry, Robin Gregory, Mary Lambert and Sonya Chang.

Music for the play will be provided by the MPC Music Department. The choreography is by Betty Hackett.

Tickets for the play are \$2 general admission, \$1 for students. The play will open May 18 and performances will be given May 19, 20, 24, 25, 26 and 27. Curtain time each evening is 8:30 p.m.

Reservations may be obtained by calling the MPC Theatre box office beginning May 15 between 11 a.m. and 1 p.m. and from 7-9 p.m. The box office number is 375-0455. Tickets will also be sold at the door.

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San Carlos at 8th in Carmel

SCHEDULE	
May 31 Picasso: War, Peace and Love Goya	June 21 Le Corbusier The Greek Temple
June 7 Giotto and the Pre-Renaissance Crete and Mycenae	June 28 The Cubist Epoch Germany: Dada
June 14 The Impressionists Kinetic Art in Paris The Art Conservator	

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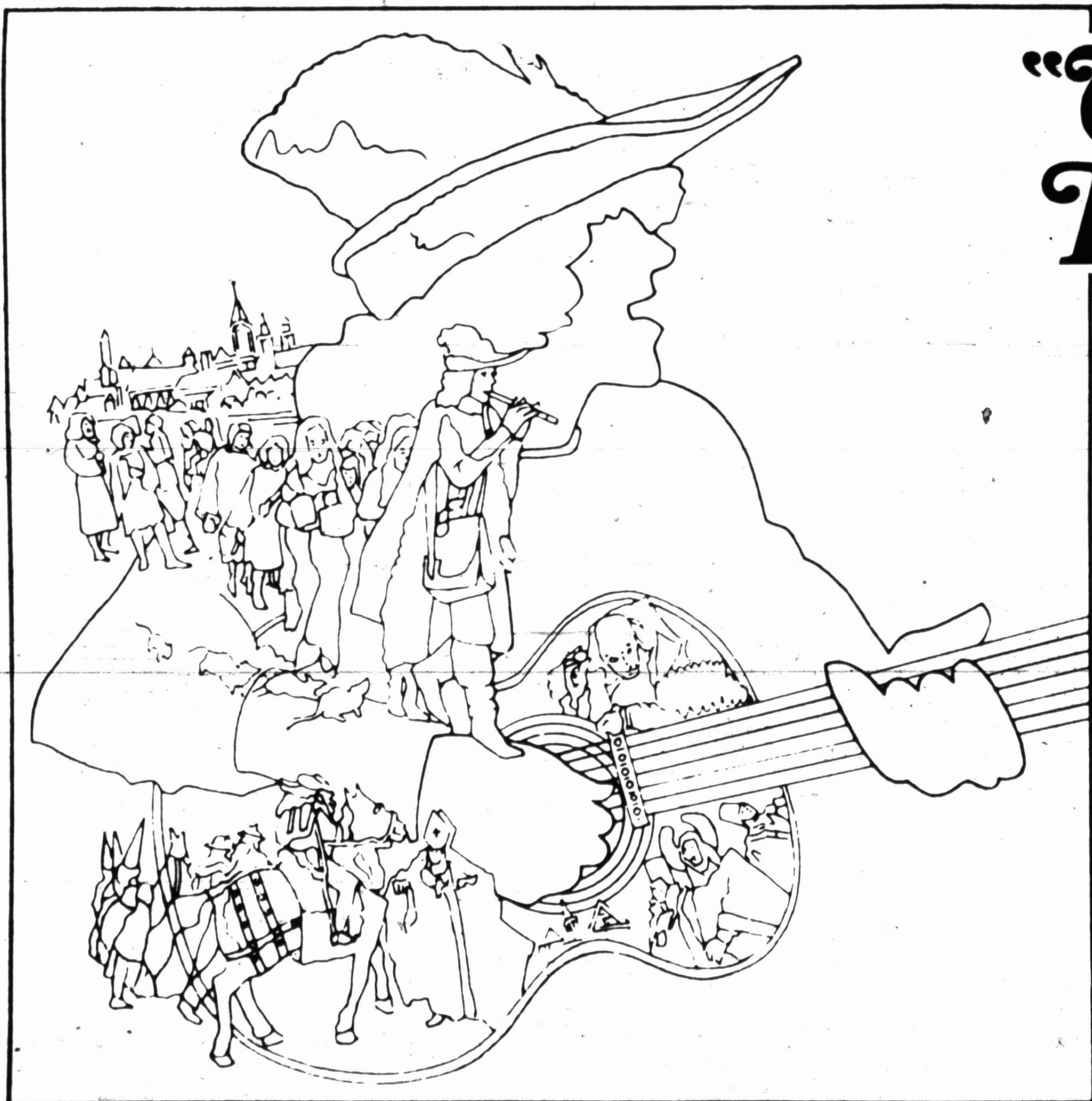
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**A UNIQUE EXPERIENCE IN ART VIEWING**

Combining both *Alice in Wonderland* and *Through the Looking Glass*, the script has been developed by Miss Diana Hardy. Film sequences of unusual character are being derived and painstakingly shot in color and black and white by Mark Thompson and Richard Olson. Mark and Richard did the 20's style segments for Carmel High's successful *Merton of the Movies* and the recent slide

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universe,  
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Donovan  
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away,  
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Music Composed and Sung by Donovan

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## THE CHAMBER MUSIC SOCIETY

is proud to present

Two Northern California Ensembles

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**SUNSET AUDITORIUM, CARMEL**  
**SUNDAY AFTERNOON, MAY 14, at 3 P.M.**

Admission by membership card.

Single tickets \$2 - adults, \$1 - students, at Box Office

The Carmel Music Society  
proudly presents

**CAROL COLBURN, pianist**



### PROGRAM

Sonata, Op. 26, No. 2 in F-sharp minor **CLEMENTI**  
Allegro con espressione  
Lento e patetico  
Presto

Sonata, Op. 1 **BERG**  
Massig bewegt

Andante spianato and Grande Polonaise  
Brillante, Op. 22 **CHOPIN**

### INTERMISSION

Stimmungsbilder, Op. 9 **R. STRAUSS**  
No. 1 Auf stillem Waldespfad  
No. 2 An einsamer Quelle

Sonata No. 6 in A Major, Op. 82 **PROKOFIEV**  
Allegro moderato  
Allegretto  
Tempo di valzer lentissimo  
Vivace

**STEINWAY PIANO ORION RECORDS**

**Friday night, May 19**

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**Sunset Auditorium**

San Carlos at Ninth, Carmel

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## Meeting Monday on future of Community Theatre

All Community Theatre members and anyone interested in the future of the Community Theatre on the Monterey Peninsula are invited to a special meeting on Monday at 7:30 p.m. in the Theatre, on Casanova between Eighth and Ninth in Carmel.

At this time plans and possibilities for the future location and organization of the Community Theatre will be discussed and acted on.

Further information is available by calling 624-2669.

## Sunset views:

### Season tapers off, but active summer looms

By FRANK RILEY, Cultural Director

**MAY** - and the fall and winter season tapers off, Monday, the Symphony played its final concert - and played to a standing ovation. On Saturday, the Monterey Peninsula Chamber Music Society auditions finalists in their ensemble contest and on Sunday will present the winners in a 3 p.m. afternoon concert (tickets at the door). That completes their 1971-72 season. Next week on Friday, May 19, the Carmel Music Society will conclude its current series.

But, be not downhearted. As one season ends, another begins. Sunset Center opens its new gallery about the first of June. At the same time, Sunset Center opens its superlative Museum Without Walls film series. No sooner is that over than the mighty Bach Festival takes over for a month. End of the season? Never! Just a new beginning.

Do be sure to get season tickets for the Museum Without Walls series. This is a rare opportunity to get an overall view of art through the ages. To trace the history of art and to see pictures that have never before been available for public viewing. And, of course, you will want to attend the opening ceremonies of our new gallery. There will be celebrities, music, refreshments, ribbons to be cut, but best of all a magnificent exhibit of 50 prints by Goya, Toulouse Lautrec, and Rouault - all from the permanent collection of the Pasadena Museum of Art, loaned to us specially for this occasion.

June at Sunset Center will be a real "festival of art month". The film series begins on Wednesday, May 31, and continues for five consecutive weeks. The gallery opening is tentatively scheduled for Monday, June 5. Schedule your visit now.

### Hidden Valley's 'Magic Carpet' plans new stories for final show

All new stories will be presented this month by the Magic Carpet, Hidden Valley's Children's Theatre. Saturday, May 27 at 2 p.m. will be the Magic Carpet's last public performance of the season in Sunset Theatre.

In the stories this month

### Masters Concert

K-WAVE Stereo (96.9)

First listing at 8:30 p.m.;  
second listing at 10 p.m.

**THURSDAY, MAY 11**  
Tchaikovsky - Symphony  
No. 2 in C minor  
Beethoven - Quartet No. 15  
in A minor, Opus 132

**FRIDAY, MAY 12**  
Debussy - Iberia  
Brahms - Symphony No. 3  
**SUNDAY, MAY 14**  
Sunday Evening Opera -  
Gershwin, Porgy and Bess  
**MONDAY, MAY 15**

Rimsky-Korsakov -  
Sheherazade  
Bach - Brandenburg Con-  
certo No. 1 in F Major  
**TUESDAY, MAY 16**

Rebroadcast of Monterey  
Peninsula Choral Society  
and Monterey County  
Symphony Orchestra May 7  
program - featured work:  
Carl Orff's Carmina Burana.

**WEDNESDAY, MAY 17**  
New recordings night.  
Works to be announced  
during program.

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there is something for everybody. The Brementown Musicians, Jack and the Bean Stalk, Casey at the Bat, The Owl and the Pussy Cat, Chicken Little, Cinderella and The Toy Shop will be featured. None of these stories have been seen in the schools that the Magic Carpet has recently visited.

A television show of the Magic Carpet will be filmed at KMST-TV this week, and fans should watch local listings for the date and time.

For ticket information or group rates, please call 624-6911.

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### Cinema 70

In Del Monte Center

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QUEEN OF SCOTS

also

LOVES

OF ISADORA

Vanessa Redgrave

PG

### Cinema 2

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**THE NIGHTCOMERS**

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also

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Cinderella  
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**LAST SHOW THIS SEASON**

*Sat., May 27*  
*2 p.m.*

## Sunset Theatre Carmel

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## Applications for Camp Amigos now being accepted



A SUN-DAPPLED GLEN at Big Sur provides the setting for Camp Amigos campers to get to know each other across a checker board or weaving loom. This summer Camp Amigos will sponsor two one-week sessions at Big Sur for children 9 to 12 years old. The popular day camp sessions will be held in Carmel Valley again this year for children 7 through 10. Applications are now available in elementary school offices.

APPLICATIONS are now being accepted for the fifth annual summer program of interracial day and overnight camps sponsored by Camp Amigos, Inc.

Two day-camp sessions will be held on the grounds of the All Saints' Episcopal Day School in mid-Carmel Valley, and two one-week resident camp sessions will be offered at Big Sur State Park.

The dates and age limitations for each session are:

Session 1 -- Day camp for 7 through 9-year-olds, July 10-14.

Session 2 -- Day camp for 8 through 10-year-olds, July 17-21.

Session 3 -- Overnight Big Sur camp for 9 through 11-year-olds, July 31-August 4.

Session 4 -- Overnight Big Sur camp for 10 through 12-year-olds, August 7-August 11.

Sixty children will be enrolled at each day camp session, and 50 for each week in Big Sur. Applications will be equally divided between children living in the Carmel-Carmel Valley-Monterey area, and children living in Seaside-Fort Ord-Marina.

The first day camp session is already full for Carmel area residents, but applications will be accepted for a waiting list. There are vacancies for Carmel area children for the other three sessions.

The day camp program includes arts and crafts, excursions to the beach, the Carmel Valley Community Pool and other points of interest. Thursday nights children camp overnight on the school grounds, after cooking their own dinner outdoors and participating in a camp show.

The cost for the camp is \$1 a week for the day program and \$2 for the Big Sur camp.

~~The have been kept at this low level since Camp Amigos~~

started five years ago in order to include children from low-income families on an equal self-paying basis.

The balance of the camp's budget, estimated at close to \$6000 for this year, comes from churches, community organizations and interested parents and supporters throughout the Monterey Peninsula.

Directors of the camp this year, as in past years, will be Dan and Joanne Albert of Monterey. Albert is the football coach at Monterey High School, and he and his wife have had several years' experience leading summer camps.

The Alberts will be assisted by a group of teenage counselors, selected to represent all high schools and geographic areas of the Monterey Peninsula.

Mr. Ken White of Carmel is in charge of the summer program.

Applications are available in the offices of elementary schools in this area. For additional information, contact Mrs. James Stewart, 624-5845, or Mrs. Theodore Calhoun, 373-4283.

All children accepted for Camp Amigos will be required to attend a free medical clinic at Highland School in Seaside on June 24. There will be a brief orientation session for parents at the same time.

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## SECTION II



### The mayor's report

By BERNARD ANDERSON

**L**AST WEEK the City Council reaffirmed and then doubled its \$50,000 pledge to OLAF for the purchase of Odello lands. The acquisition of greenbelt areas and the preservation of our environment are important and rank high in the thinking of all citizens both within and without our area and the press highlighted this action as the most important piece of business transacted during the four-hour session.

However, the most difficult, most thought-provoking item on the Council's agenda concerned the setting of Sunset Center's uniform use charges for all participating groups.

When Mr. Riley assumed his responsibilities a year ago as Cultural Director, he was faced with a hodge-podge of rental and use rates for Sunset Center users. No one had ever attempted to equalize or coordinate charges for facilities.

The Council believes that the City of Carmel should subsidize its cultural activities especially when local talent is used for it is of paramount importance to both our residential and business interests.

Certain of the music groups were subsidized by the city, others were not and it was absolutely necessary to secure the viewpoint of those most affected. They must know to what extent the city will subsidize them in order to prepare their budgets and on this subject alone two hours were devoted to the "five minute each" discussions. To achieve fairness to all users revised rates were provisionally passed and a committee appointed to review and recommend rate adjustments to the June Council.

**H**AVE YOU SEEN the beautiful flagpole in Devendorf Park? The white fiberglass pole gleams in the sun, will never require painting, and will last indefinitely. American Legion Post No. 512 under Commander Douglas Wahl spearheaded the drive to raise funds for the pole as a veterans memorial gift to the City of Carmel.

### 'Town Hall Meeting' Thursday on library

Should the city construct a new library at Sunset Center?

The hotly debated question will be the subject of a "Town Hall Meeting" next Thursday evening, May 18, sponsored by the Carmel Citizens Committee.

Carmel voters will go to the polls June 6 to render their opinion. The Carmel City Council, which had earlier authorized funds for working drawings for the \$600,000 structure to replace the Harrison Memorial Library on Ocean Avenue, later voted to place the matter on the ballot. The results of the vote will not be binding on the council, however; it will be an advisory expression of opinion.

The format for the Town Meeting will be 20-minute arguments for and against the construction of a new library followed by questions and answers from the audience.

Speaking in favor of construction of a new library will be former Mayor Herb Blanks. Newly elected City Councilman Gunnar Norberg will speak in opposition.

Col. Arthur Black, chairman of the Citizens Committee said the purpose of the meeting is "to present all possible facts from both sides so that the voters may be fully informed when they go to the polls." He will serve as moderator.

The meeting will be held at All Saints Episcopal Church, Ninth and Lincoln. It is scheduled to begin at 8 p.m.

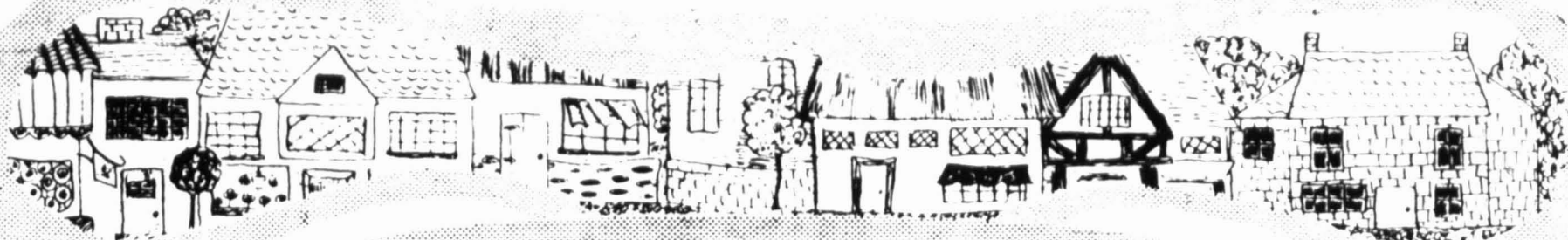
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there's still time to send someone you love some Hermitage Fruitcake from the Immaculate Heart Hermitage in Big Sur... **THE HERMITAGE SHOP** also features religious cards and original drawings for all occasions. Mission near 8th, Carmel. 624-7801.



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At the **FARM CENTER COUNTRY STORES** in the heart of the Valley on Carmel Valley Road. Closed Sundays. Phone 624-4737.



# Carmel life

Catherine Healy, Editor

## Seamstresses model for Carmel Foundation fashion show



MRS. VIOLA MILLS of Carmel, a member of the Carmel Foundation, made herself a pants suit in this season's popular red, white, and blue nautical look. Her navy jacket and pants are set off with the flag's tri-colors in her print blouse.



MRS. RUTH WATSON of Carmel (l.) pauses by Mrs. Ruth Ware (r.) executive director of the Carmel Foundation and Mrs. Alta Lotten and Mrs. Edith Fonteneau, both of Carmel, to show them the hot pink dress she made. The bow and the center of the dress had a appliqued pink design which came on the fabric, Ruth explained to the seated women.



MRS. MARIE BORSELLA (l.) shows Mrs. Jean Curtis how her oriental floral overcoat opens to reveal green trousers which pick up the background color of the print. Mrs. Borsella narrated the fashion show while

Mrs. Curtis accompanied on the piano. The two women were admiring not only Mrs. Borsella's dress/pants but also the blossoms in the Town House garden.

EVERY Wednesday afternoon, the Carmel Foundation has a program at the Town House for their members and the interested public.

The program, home baked cookies and tea following, and "a place to go and be with people," are incentive enough for a good sized weekly attendance of men and women.

This past Wednesday, five women who sew many of their own clothes presented a fashion show.

The women all work with Mrs. Marie Borsella of the Knit Fabric Shop (who also gives lessons as well as sells material) so when Marie, who made her dress too, gave the narration, she was able to supply the audience with interesting information which sometimes skirted the border of fashion news, but added to human interest.

Playing the piano (at the beginning, but for some reason stopping almost immediately) was active Carmel Foundation member Mrs. Jean Curtis, who plays second violin at the Monterey Symphony Orchestra.

"This is the fourth time we've presented a show here," said Marie for openers, as Jean began to play the piano, and Mrs. C.J. (Ruth) Pierovich walked into the main room in a spring pants suit.

Other seamstress models who participated in the show were Mrs. Jiggs (Miyo) Oka, Mrs. Mel (Doris) Clement, Mrs. John (Ski) Menczkowski of Carmel, and two members of the Carmel Foundation, Mrs. Viola Mills and Mrs. Ruth Watson, both of Carmel.

All of the women modelled several outfits; pants suits,

casual polyester dresses, and long evening dresses.

Eyestopper of the show was the sleek Ski Menczkowski's double knit cape and matching pants ensemble. Ski had the modeling style to show off the drape and swing of her cape to the "ah's" of the audience.

In her narration, Marie emphasized the inexpensiveness of sewing your own clothes and how easily and quickly it can be done.

In a few instances, perhaps the models could have spent a little longer on time-consuming detailing which eliminates the "loving hands at home" look, but most of the clothes modelled were attractive.

More than 40 million women are making their own clothes now, Marie told the 35-40 women in attendance. "We don't spend lots of time in the kitchen or beating rugs, so why not find an easier, quicker way to get your clothes?"

"Doris Clement," she continued, "has done so much sewing that her husband Mel built her a sewing room."

Marie also stressed that a brand new sewing machine with all the fanciest gadgets is not necessary. "Ruth Watson uses a treadle machine," she said.

Ruth Ware, the executive director of the Carmel Foundation sat very patiently while the models walked through the central room, then back through the parlor (watching women were seated in both rooms). Ruth didn't at all betray her excitement about the forthcoming visit of her daughter Ciji of Hollywood with husband Stewart Billett and 2½ month old son Jamie Ware Billett. The Billets were due into Carmel Friday night and left again Sunday night. This was the first visit "home" for little Jamie, who's on a waiting list to begin swimming lessons as soon as he becomes 3 months old.

"Ciji says that's a safety necessity when you live in Hollywood because there are so many pools there," Ruth said. "Jamie'll learn to swim before he can crawl!"

The fashion show was not a stag afternoon in reverse. Clifford Storlie of Carmel stopped by to pick up his wife Pauline and a friend of hers after the show ended, and paused long enough to give greetings to people he knew.

Walter Roth of Carmel drove two friends of his over, Mrs. Alice Emily Pierce Desch of Carmel and Mrs. Elizabeth Morton of Carmel, and stayed to watch.

The three of them have a habit of coming to the Town House whenever there's a program.

They were anticipating a pot luck for the next Wed-

nesday's program, with Walter feeling some relief because there would be at least two or three other men there. "The ladies live longer," he says, adding with a chuckle as he sipped his tea, that the other men

hadn't come to the fashion show because it hadn't "been their cup of tea."

Mrs. Alice Desch, who is a cousin to Franklin Pierce, 14th President of the United States, is the daughter of David Henry Pierce, a



WITH A QUICK pirouette, Mrs. Mel (Doris) Clement shows off her bright sunshine yellow matching pants, vest, jacket and skirt which she has over her arm. Doris wore a white blouse with a tie bow with the coordinates. Watching are Ling-fu Yang of Carmel (l.) and Miss Dorothy Mason.



THE MATERIAL in Mrs. Hascal V. Stewart's suit was woven at the Studio Weavers. Mrs. Stewart, who lives in Carmel, says she's especially enjoyed her suit this year because it's warm enough for walking to town.



MRS. FRANK J. OSTRONIC of Carmel takes a closer look at the cape modelled by Mrs. John (Ski) Menczkowski of Carmel. Ski's cape, in a yellow-toned beige, had matching pants.



THIS CRISP navy cotton polka dot shirt-style dress is the perfect-casual cover-up for golden blond, tanned Mrs. Ronald (Pati) Leidig of Carmel whose femininity is accented by the wide man's tie in a reverse white with navy dots. Fashion from Mark Raggett. (Photo by George T.C. Smith).

## Carmel life

shipbuilder on the Main Coast. Her father, at 19, was the skipper of a brigantine which sailed around the horn to Vancouver. In a strange coincidence, he met a woman from Maine in Vancouver, married her, and the log of the ship, loading lumber at Port Hadlock, Washington, Feb. 14, 1889 reads, "Alice was born in Port Hadlock tonight."

Lively Mrs. Elizabeth Morton, almost 80, goes

dancing three times a week, folk, square, ball-room, etc., wearing all less agile folks to a frazzle.

The three friends also help deliver the monthly cultural calendars.

Besides wondering which Carmel Foundation volunteer baked the delicious crispie cookies - what's that recipe? - you can't help wondering who keeps those Town House flowers in the front so trimmed and so lovely. C.H.

## Pine Needles

### No problems, forever more

LAST YEAR, Father Peter Farmer, Headmaster of All Saints' Day School, read an article about a school principal in Hong Kong who wanted to be ordained a priest because then she wouldn't have discipline problems and everything would be so much better.

Father Farmer got to thinking about that, and decided that everything would be rosy at All Saints' Day School if only he were promoted and ordained a bishop, so he wrote a tongue-in-cheek letter to The Bishop of California, the Rt. Rev. C. Kilmer Myers, so suggesting this sacramental elevation.

"I thought maybe we wouldn't have any more candy wrappers in the hall, if I got the promotion," Father Farmer said in a Pine Cone interview. "And maybe, perhaps, we'd win basketball games."

In response, Bishop Myers sent Father Farmer an illuminated scroll reading:

"WE, KILMER, by Divine Authority Bishop of California, do by these presents make thee Peter some sort of a Bishop and for the following reasons carried in Our Episcopal Bosom, to wit: (1) It will cause children to cease their sniggering in chapel. (2) It will make you a preacher, a golden tongued Bernard of Carmel. (3) Thousands shall receive baptism at your hands, O you Martin of the Valley. (4) Numbers will become a frolicsome game. (5) Bugging will be crushed under your pink episcopal heel. (6) Magic will appear on all courts for sports. (7) EVERYTHING will be bigger and better. And finally, to the Faithful throughout the world, Greetings! This man Peter Farmer was a wonderful Priest! Behold what we have done to him! Plus Kim Cal."

The scroll would have been cause for much merriment and amusement, except that the day it arrived, All Saints', for the first time ever, beat St. Angela's of Pacific Grove in a basketball game.

Strange.  
"The funny thing is," Peter Farmer commented, "some people haven't realized it's a joke and they don't know what to say to me, whether to congratulate me or what."

### An old-fashioned prom

FOR SOME REASON this year, the annual Carmel High School junior-senior prom was almost a reversion to the ol'

Please turn to next page

### CARMEL H.S. STUDENTS WIN WRITING AWARDS

Julie A. Brown, Evelyn Hughes and Naomi Marcus have won national honors for their writing from Scholastic Magazine, a national magazine for high school students.

Julie won a second award of \$50 for senior poetry, Evelyn Hughes won a fourth award of \$10 for a Senior Short Story and a fourth award of \$10 for a Senior Formal Article. Naomi won honorable mention for a Senior Short-Short Story.

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## Pine Needles

Continued from preceding page

days like back in the placid '50s, where prom was an occasion for a girl to buy or make or borrow a long gown and wear her hair up with loops and curls and pretty eye make-up.

And, of course, a beautiful corsage on her shoulder or wrist.

The fellows rented dinner jackets, or tuxs, and wore boutonnieres in their lapels. Remember?

Would you believe? It happened last Saturday night, when approximately 90 couples gathered at the Hyatt House for the prom.

Some of the fellows even wore tails, top hats and patent leather shoes. And none of the girls (hardly) wore their hair in the usual parted-down-the-middle, hanging straight style.

The band was named Fat Madaline, ostensibly after a drummer named Madaline, who was skinny, rather than "Hound Dogs" or "Elvis" or something like that.

The prom had a theme—If Not For You—and despite enormous, elegant meals beforehand at such Peninsula locations as Rocky Point and the Sardine Factory, the couples were able to dance and dance.

In fact, says Nick Nicholson, about 80 percent of the couples were still dancing at midnight when the band stopped playing.

During the evening Nick, who teaches math at the high school, and Bill Stone, who teaches art, announced and crowned the Queen of the Prom, Barby Love; the First Attendant, Sue McCabe; and the Second Attendant, Kim Goodhope.

These senior girls were selected (by secret ballot) by members of the junior class, who give the prom in honor of the senior class.

The only complaining comment was that there could have been more decorating. But then, some sources say few, if any, students would attend meetings to plan the prom.

The decorations which were up were primarily fresh cut flowers from Brian Smith's parents—his mother did a lot of that work—on the tables set around the ballroom.

Brian, the Student Body Treasurer, worked hard putting the prom together, although he didn't attend, being busy taking his college entrance examination boards Saturday morning, and working later Saturday and on Sunday in the high school booth at the Laguna Seca Races.

Another mover on the prom was Achiel Medkeff, who worked on it because she felt it was important that there should be a prom.

Patty Bruce helped the junior class raise money to finance the dance with several bake sales which she organized, and Julie Brown did lots of publicity and sent out invitations.

Jim Monroe of Carmel held a swimming party following the prom at his home.

"Best prom we've had in years." "Lots of different groups were there." "Fantastic." were some of the comments CHS students used to describe the dance, not the morning after, but by the time they got to school Monday morning.

### Large turnout at marine lab

ART HASELTINE, assistant biologist at the Marine Culture Laboratory, estimates that between 300-400 people visited the lab during their first open house Saturday.

The lab, which is located about nine miles south of Carmel along Highway 1, is operated by the Department of Fish and Game for research on raising seafood delicacies like the oyster, abalone, prawn and lobster.

The lab visitors sipped coffee and spent an educational time reading explanation cards which the scientists had carefully made and taped to the equipment.

If the cards didn't give enough details to suit the inquisitive visitors, the lab's scientists were there to personally answer questions: the biologists, Earl Ebert, Randy Kelly, and Art, and the engineer, Glen Bickford. The secretary of the laboratory Mrs. Frank (Carol) Rodriguez was there to help translate scientific explanations which were too specific. Or perhaps just to say, "Hey, wait, what does that mean?"

A junior high class in Pacific Grove from the Forest Hill School used the open house as an opportunity to have a valuable field trip, as did the college level Invertebrate Zoology class at the Moss Landing Marine Laboratory.

If generalizations were to be made about the crowds of people it could be said that most of them were active conservationists in the area: Sid Brooks of COMB (Council of Monterey Bay), Earl Moser of the Carmel Sanitary District Board, and Sierra Clubbers Malcolm Bower and John Otter.

"Luckily," said Art, "it was a calm day. That's unusual because we frequently have a lot of wind, so even though it was overcast, the visitors could see more of our equipment."

### Fred Bell, men's gardener

FRED BELL of Pebble Beach doesn't see anything unusual about a Men's Garden Club. When he finished describing their activities and extent of existence, no one else could find it unusual either.

Fred is the president of the Monterey Peninsula Garden Club. He's belonged for three years; the club itself has been in existence for five.

Bell, who also belongs to the Carmel Orchid Society and the Monterey Bay Area Begonia Club of the American Begonia Society, says that the Men's Garden Club is interested in outdoor type plants, while his other gardening clubs are concerned with specialist plants.

Bell says he doesn't know of any wives of the club's 21 members who don't also like gardening.

Mrs. Bell (Dorothy Monroe) specializes in African violets


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## Carmel life

### Pine Needles

which she raises in a greenhouse and indoors in the house. She also likes outdoor gardening, especially bulbs for the springtime and chrysanthemums for the fall.

Fred Bell, on the other hand, got interested years ago in the roses his father raised back home in New Jersey during Fred's youth. Fred raises roses here—the dark red Mr. Lincoln being his favorite—even though it's more difficult in our climate than in New Jersey because of the funguses.

Mr. Bell also likes roses, iris and, of course, begonias and orchids. He raises moth orchids in his greenhouse. They are an open-faced orchid which grow in sprays.

Both Fred and Dorothy Bell recently returned from a vacation in Tucson where he attended the April 10-12 Men's Garden Clubs' national convention.

This was the 40th gathering for the Men's Garden Clubs, but the first for Fred, who said, "We all had one thing in common, so we became friendly quickly. We discussed problems and successes we've had with different kinds of local plants. The convention program had some administrative business, and then many panel discussions on topics like how to interest youth in gardening and the gardening and ecology connection. The panels also talked about gardening programs in urban areas where you have the problem of inadequate housing; how you can uplift the spirit and dress up places with plants."

The conventioners also had several tours, including one to the Environmental Research Laboratory at the Tucson Airport. This laboratory belongs to the University of Arizona and all types of plants are grown under huge plastic domes which are pressurized to keep them inflated. Crops which are grown under these domes produce 10 times the amount they do under arid conditions and grow so quickly that three crops a year can be raised.

Fred Bell said the scientists there are quite excited that this might be an answer to raising adequate crops for future food supplies for areas like Mexico and the Middle East.

Bell retired from the army in 1969. He was Plans and Operations Officer at the Ft. Ord hospital at the time of his retirement.

#### Remarkable rummage

"THERE WAS good stuff and lots of it," commented one of the women who worked last week on the rummage sale which was held at All Saint's Episcopal Church to benefit their day school.

"Best collection in ten years," many agreed.

Rumors were that the women didn't get the crowds they

Please turn to next page

## Same song, millionth verse

By CATHERINE HEALY

"BUT I'M a visitor here and so I shouldn't have to pay a parking fine."

"Thought this was a tourist town."

"I didn't know what those lines (parking stalls) were."

Mrs. Lester (Natalie) Fletcher of the Carmel Traffic Bureau will, the 18th of this month, have spent the past 19 years LISTENING to people pay their parking fines.

It seems that people paying violations nearly always have an excuse—"Which is amazing," says Natalie—and get very unhappy.

"I think it's because they got caught," she speculates.

How about the excuses?

"S-A-M-E ones! But more of them."

When Natalie first started on the Traffic Bureau, back in the days when the complaining "customers" got her tension so high that she'd break out in welts, a busy day brought in maybe 25 violations. Today 125 violations is an average day.

"More people are here and more of them are getting tickets," she says. "We don't have a slack time anymore."

But Natalie doesn't let the complaints get her anymore.

"You can't afford to get hysterical or lose your temper," the champagne blond Natalie explains. "You can't take out your temper on the next person that comes in. He deserves your courtesy, too."

"I remember Judge Baugh (who retired 11 years ago from the Monterey Court) used to say to me, 'I find it hard to believe that you don't have time to listen to someone's troubles.'"

So, Natalie stays calm, sympathetic, listens well, and when the fine is paid, offers the violator a piece of candy she keeps in a beer glass on the counter.

"When they've really fussed and fussed," she said, smiling, "I say 'Wouldn't you like a piece of candy? Why don't you take a chewy one and chew on it, not me.' That usually relieves the tension and we laugh together, and they see how ridiculous the situation is."

WHILE SOME out-of-towners, especially New Yorkers, (Natalie has analyzed geographic reactions to such a degree that she can approximately figure where a violator lives) are belligerent, Natalie's best customers, those who average 2-3 fines a week, every week, always pay with nary a moan.

"I can't figure out why some people get so unhappy about fines. I don't think I ever will," she says. "Parking is universal and is basically the same thing everywhere; you've got a time limit."

Sometimes Natalie has even received letters saying they're so angry about their fines that they've returned everything they've purchased in Carmel.

Those are the bad moments. Then there are the violators who make up for that. They're the ones who say they don't care how many fines they've had to pay, that Carmel is the



MRS. LESTER (NATALIE) FLETCHER

most beautiful place they've seen anywhere in the world and it's worth it.

And always there are the humorous times.

Like the visiting woman who received a citation for putting \$5 in the collection plate in a Carmel church Sunday, and Monday told Natalie that she thought that was sufficient for Carmel and that she shouldn't have to pay anymore.

Or the man who stood 'way far away from Natalie, over near the door, and said that he'd been in Carmel on a business appointment and couldn't get away to re-park his car and therefore he shouldn't have to pay a fine.

Natalie, suspicious about his distance, and pretty well certain where he'd been parked from the citation slip, nicely asked where the appointment had been.

The man stammered, fumbled around for an answer, and finally admitted, sheepishly, that he'd been drinking at Whitney's all afternoon, and as he paid his fine said it had been worth it.

"DAYS ARE JUST never long enough to get everything done," says Natalie, who arrives at the Police Department building at Fourth and Junipero at 7:45 a.m. with her husband, Lester, who is the Desk Sergeant. She never gets home before 5 p.m. and frequently, if it's been a busy day, not until 5:30 or 6 p.m.

"You're lucky, you weren't here this morning," she told us. "People came in constantly."

At that moment, her first customer since our arrival entered.

"I guess criminals must pay. Is that what goes?" he said, joking in an embarrassed manner.

Natalie smiled, accepted his money, wrote a receipt and offered him candy.

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environment. Therefore, we must provide power facilities to stay ahead of growing demand and prevent power shortages.

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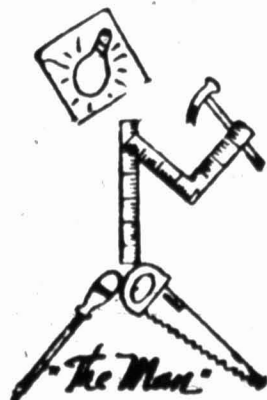
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## Carmel life

### Mother-daughter fashion show

The women at the Church of the Wayfarer are holding a Mother-Daughter fashion show Saturday at 2 p.m. at the church, under the chairmanship of Barbara Pitman.

Kathryn Colby, a soprano, will accompany herself on the guitar and at the piano. She also will sing while Mrs. Betty Fors accompanies her at the piano.

Children's fashions from

Bernadine's will be modelled with the women's fashions coming from Marguerite's.

A variety of home made desserts will be served.

All women and girls are invited with adult donations being \$1.00 and \$.50 for girls of 12 and under.

Please call Phyllis Vogt 659-2709 or the Church Office, 624-3550 for reservations by noon Friday.

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### Hospital auxiliary council elects

Volunteer leader executives from 14 hospital auxiliaries of the Central Coast Counties Council at their spring conference in Santa Clara, Tuesday, May 2, named Mrs. Paul Bizzini of Pebble Beach president-elect to succeed Mrs. Roy D. McCallum of Hollister.

This is the first time since it was founded in 1955 that a volunteer leader of Community Hospital Auxiliary of the Monterey Peninsula has been elected to office on the coastal area council, which represents member hospital auxiliaries from San Jose south to King City.

Members of the local auxiliary who accompanied Mrs. Bizzini to the conference were: Mrs. Harold Nielsen, president; Mrs. Robert Newton, president-elect; and Mrs. Richard M. Schnal, Mrs. Ryland Dempster and Mrs. Charles Rau.

## Pine Needles

Continued from preceding page

were expecting because of "four other rummage sales around the Peninsula," but as Father Farmer, Headmaster of the Day School said, "We always have competition this time of year."

Farmer felt the sale, under the chairmanship of Mrs. Roland Scheffler of Carmel, was "very successful."

Mrs. E.H. Ewig of Carmel was among the residents attending the sale. She was overheard commenting that this was the 33rd year she's attended.

### Grandparents 'amazed' by grandchildren

PINE CONE staffers Al and Judith Eisner welcome Judith's parents, Mr. and Mrs. David Adest of San Diego, who rolled into town Monday for a visit in sunny Carmel Valley where the Eisners live. This is their first visit in two years.

"The kids amazed us," reported Grandpa Adest, who remembered five-year-old Alexander and three-year-old Jessica as "babies."

The Adests plan to spend a leisurely two weeks catching up on being grandparents and Mr. Adest admits he's looking forward to the day when "you can hang a tag on them and fly them down for a visit with us."

In the meanwhile, they're planning a return visit sometime in September, just so the kids won't get too far ahead of them.

### Home show and ice cream

#### social not enough

FOR BUSY Mrs. George (Patty) Walker of Carmel, it wasn't enough last weekend that she should be finishing up her publicity campaign for the 1972 Home Show being held now at the Monterey Fairgrounds and sponsored by the five Peninsula chapters of the Children's Home Society (Patty is a member of the Mother Goose Chapter).

Nor was it enough that as chairman of the ice cream social (for May 21st) which is being held at the Presbyterian Church to honor the Rev. and Mrs. Deane Hendricks, she was having a houseful of guests pre-testing ice cream for the social last Sunday afternoon.

No, it had to be that weekend that the Walker's newly discovered-to-be-pregnant St. Bernard, Penelope, gave birth to six puppies.

Of course while the visitors were eating their ice cream. "Penny started acting funny, and the next thing we knew, there was a puppy," says Patty.

This is Penny's first litter, and only the beginning of a "horribly busy month" for Patty, who now has to begin looking for homes for her puppies, but not until after the social!

### Woods School fund-raising luncheon

The Parent-Faculty Group at the Carmel Woods School will hold a luncheon at the school Wednesday at noon under the chairmanship of Mrs. David (Lequita) Watkins of the Ladies Luncheon League.

The lunch will be a complete meal with a salad bar, entree and dessert, says Mrs. Watkins, the mother of a Woods School fourth-grader, John.

Baby sitting facilities will be provided.

A donation of \$2.25 for the luncheon will go toward the group's project of buying cassettes for the library film projector.

Reservations must be made by Saturday by calling 624-2821, 624-5068, or 624-2611.

### Coastal Alliance director to speak

Janet Adams, of Woodside, executive director of the California Coastal Alliance, will speak on the topic, "Save Our Coastline," at the May 19 luncheon of the Democratic Women's Club of Monterey County in the conference room, Sunset Cultural Center.

The Alliance is currently circulating an initiative petition to place a measure on the November ballot that would impose strong controls on coastline development.

Lunch and beverage will be served at 12:30, and cost is \$1.50. Reservations, which must be made before May 15, can be made by calling Mrs. Martine, 372-5676, or Mrs. Golden, 375-8567.



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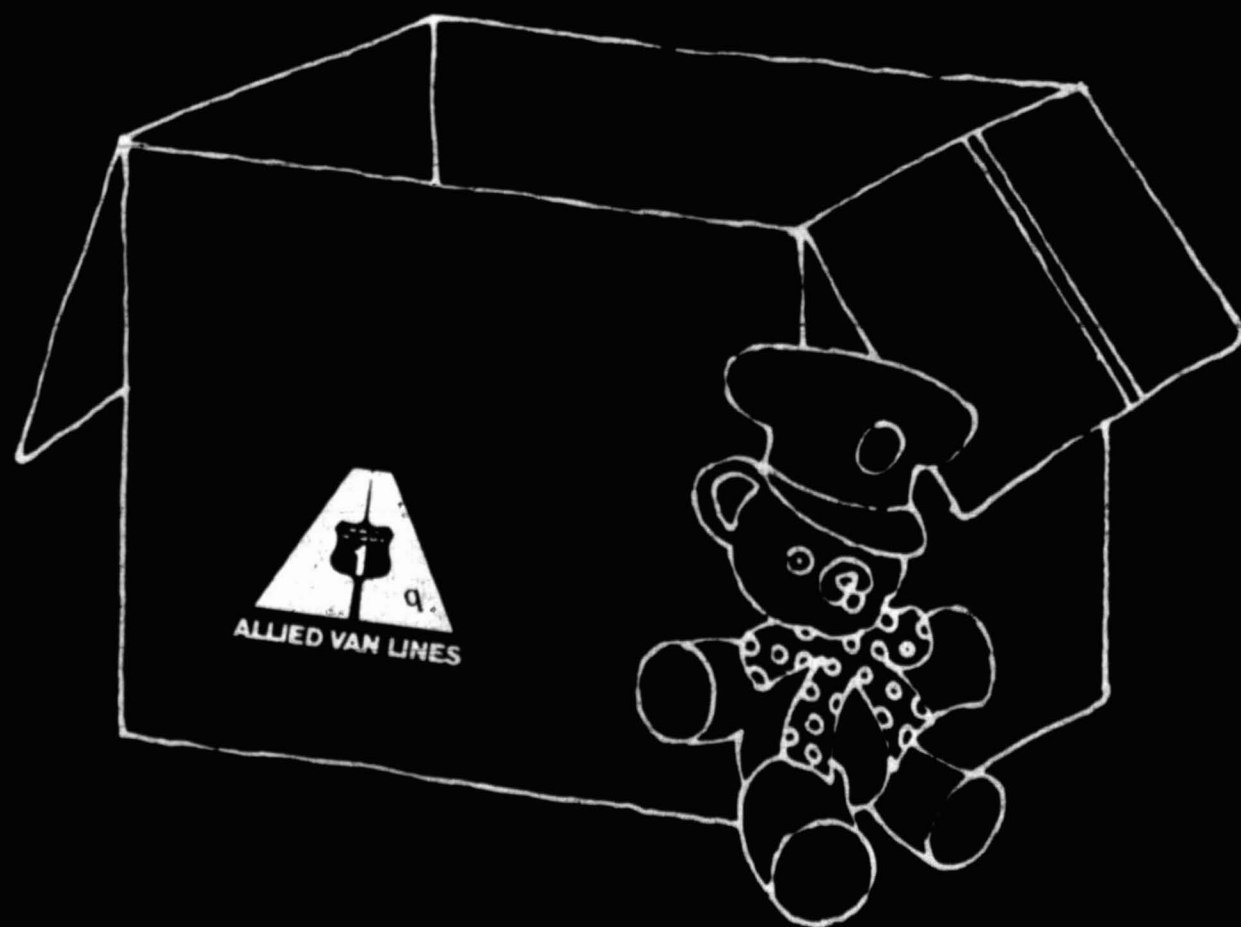
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## A candlelight ceremony

IN A candlelight ceremony May 5 at 8 p.m., Ann Noreen Niemi became the bride of Richard Carroll McKee at the Post Chapel at the Presidio of Monterey.

The bride wore a traditional slipper satin gown with hand embroidered lace and pearls. The fingertip illusion veil headdress with matching lace and pearls had tiny rosebuds adorning it.

She carried a bouquet of white roses, baby's breath and gardenias.

The gown had been worn by her godmother, Mrs. Roger W. Clayton of Peoria, Ill. at her wedding.

Chaplain Lynn R. Davis, Presbyterian minister, performed the ceremony.

The bride was given away by her father, Lt. Col. (USAF ret.) Roy R.R. Niemi.

Jill Niemi, the sister of the bride, was her maid of honor; her bridesmaids were Kelly L. McKee, sister of the groom; Maureen O'Brien and Debbie Bernhardt, both of Pebble Beach, and Jean Bedaw of Pacific Grove.

Mr. McKee's best man was Alex J. Capelli of Carmel. Ushers were: Richard Niemi, the bride's brother; John C. Carreiro and Warren Carreiro, cousins of the groom from Greenbrae, Ca., and David Hooper of Carmel.

The ringbearer was the groom's brother, Ross W. McKee of Carmel.

A reception immediately followed the ceremony at the Presidio of Monterey Officers Club.

The new Mrs. McKee is the daughter of Lt. Col. (USAF ret.) and Mrs. Roy R.R. Niemi of Pebble Beach. Mr. McKee is the son of Mr. and Mrs. Max McKee of Carmel, and the grandson of Mr. and Mrs. Carroll McKee of Carmel.

The bride is the present Princess Sapphire of Pacific Grove. She attended schools



MRS. RICHARD CARROLL MCKEE

in Riverside, Ca., before moving to Pebble Beach, where she graduated from Pacific Grove High School in 1971. She is currently attending Monterey Peninsula College and working at Del Monte Lodge.

The groom, a 1970 graduate of Carmel High School, is studying hotel and restaurant management at Monterey Peninsula College. He is working at the Pine Inn.

The couple is planning to live on the Monterey Peninsula when they return from their two-week honeymoon in Hawaii.

Special out-of-town guests at the wedding were: Dr. and Mrs. Charles Swingle, Pauma Valley; Mr. and Mrs. Jack Carreiro, sr., San

Francisco; Mr. and Mrs. Jack Carreiro, jr., Greenbrae; Miss Sue Carreiro, Greenbrae; Mr. and Mrs. Sewell Hatcher, Oakland; Mr. and Mrs. Howard Isham, San Leandro; Mr. and Mrs. Don Gurley, Fremont; Mrs. Wayne Macomber, El Cerrito; Mr. and Mrs. John Muzinach, Pinole; Mr. and Mrs. Stephen Apostolof, Hollywood; Mrs. Pearl Virgin and Mrs. Terry Jones of Riverside; Craig Teel, who just returned from Germany; and Dr. and Mrs. David Cooper of San Luis Obispo.

Unable to attend was the groom's maternal grandmother, Mrs. Edgar Allen Poe of Fayetteville, North Carolina.

## Carmel life

### Jean Kathleen Snow to wed June 24

The engagement of Jean Kathleen (Jinks) Snow to David V. Hoover has been

announced by her parents, Mr. and Mrs. Harold E. Snow, jr., of Carmel.

Mr. Hoover is the son of Mr. and Mrs. R. Hoover of Salinas.

The wedding will be held June 24.

Jinks, who lives in Carmel, teaches at the Sabl School in Pebble Beach.

She was introduced to David Hoover by the head of Sabl School, Mrs. Frank (Nancy) Bottaro.

Jinks, a graduate of Carmel High School in 1966, attended schools in The Hague, Netherlands; Springfield, Va.; Ft. Bragg, N.C.; Bangkok, Thailand; and all through her schooling, trained in horsemanship.

She graduated from California State Polytechnic at San Luis Obispo with a degree in English. While there, she was affiliated with Delta Chi Omega sorority, was Military Princess, a 1969 Maid of Cotton finalist, and co-chairman of WOW Week.

David graduated from Salinas High School and Hartnell Junior College. He is in the contracting business in Salinas.

Jinks and David first told the family of their intentions on her brother, Harold E. (Hank) Snow III of Carmel's 21st birthday.



JEAN KATHLEEN SNOW

## Sandra Jill Cain becomes the bride of Arthur James Johnson

SANDRA Jill Cain, the daughter of Mr. and Mrs. Peter C. Doshna of Silver Lake Village, Ohio, became the bride of Arthur James Johnson, son of Mr. and Mrs. Arthur Johnson of Carmel on Saturday, Apr. 22.

The couple was married at 10 a.m. in the Cuyahoga Falls (Ohio) Church of God.

A reception at Mar-cels, Ohio followed the wedding ceremony.

The bride was attired in an empire styled-long gown with a square neckline. The bodice was lace over the white peau de soie-of the gown, with the wrist length set-in sleeves of the same lace.

The new Mrs. Johnson wore a lace veil with a small crown, and a set of single strand pearls.

The bride was given in marriage by her father, Peter C. Doshna. Her mother and brother Jeffrey D. Cain of Silver Lake were honor attendants.

Mr. and Mrs. Arthur Johnson, the groom's parents, journeyed on their first trip East, to Ohio for the wedding.

The couple spent a short honeymoon in Akron, Ohio before returning to work.

The groom is a 1966 Carmel High School graduate who spent a year at MPC before joining the Navy. Jim was discharged Dec. 23, 1971 upon return from his second

tour of duty in Viet Nam.

Sandra spent two weeks with the Johnsons in Carmel when Jim first got out of the Navy.

Jim then moved to Akron where Sandra works (for

Alsides, Inc. a subsidiary of U.S. Steel) and got a job with Jedwin, Inc., who produce Norelco products.

They will be at home at 2811 - 6th St., Cuyahoga Falls, Ohio.



MRS. ARTHUR HAMES JOHNSON

## Jeffrey Minnick weds Margaret Henning

Margaret Linden Henning, daughter of Mr. and Mrs. Robert Valentine Henning of Garden City, Long Island, was married Saturday, May 6 to Jeffrey Baekeland Minnick, son of Mrs. A. Hawley Peterson of East Hampton, L.I. and Naples, Florida, and Daniel C. Minnick of Carmel.

The candlelight ceremony took place at the Garden City Community Church with the Reverend Richard B. Smith officiating and a garden reception followed at the home of the bride.

Given in marriage by her

father, she wore a gown of ivory silk satin trimmed with princess lace, fashioned with a high neckline, long sleeves, basque waist and a bouffant skirt extending into a cathedral length train.

Miss Nancy Olivia Brown of Plymouth Meeting, Pennsylvania was the bride's maid of honor.

Peter Wilson Minnick, brother of the bridegroom, served as the best man.

Mrs. Minnick, a graduate of Garden City High School, attended Sweet Briar College and is an alumna of the University of Southern

California in Los Angeles, California. She is a member of the Junior League of the North Shore and is presently a marketing assistant with the Marine Midland Bank, New York. Her father is executive vice president of Belmont Smelting and Refining Works, Inc. of Brooklyn.

The bridegroom is a graduate of the Avon Old Farms School in Connecticut and Nathaniel Hawthorne College in New Hampshire and is an officer of the Marine Midland Bank - New York. His great-grandfather, the late Dr. Leo H. Baekeland, was a chemist and inventor who developed the synthetic resin, Bakelite. His father is advertising manager of the Carmel Pine Cone.

After their wedding trip, they will reside in New York City.

### SLIDE PROGRAM FOR WOMAN'S CLUB

Traveling Through Greece and Italy will be the subject of a program of slides to be presented at the Carmel Woman's Club by Mrs. Fred J. Reynolds Monday at 2 p.m.

Mrs. I. Norman Downer will preside at this meeting. Mrs. Charles N. Pearson and Mrs. William C. Pieper will welcome members at the door. Hostesses at the tea tables will be Mrs. John S. Richards, Mrs. William E. Robinson, Mrs. Anthony Rosales and Mrs. D.L. Stanford.



MRS. JEFFREY BAEKELAND MINNICK



## Carmel life

### An evening of French theatre

The Alliance Francaise of the Monterey Peninsula announces an unusual program Friday (tomorrow) in the auditorium of the Monterey Institute of Foreign Studies called "An Evening of French Theatre."

The program will be held with the active participation of Prof. August Armanasco and his MPC French students.

According to Mrs. Jerome Carlson of Carmel, president of the Alliance, the program

will include a dramatization of a story by the French writer Villiers de l'Isle Adam, a one-act play from the repertory of the Theater of the Absurd, and poems and montages.

Curtain time has been set for 8 p.m.

Members of the Alliance, their families and friends and all interested persons are invited to attend.

Further information may be obtained by telephoning 624-3195.



EXPRESSING DELIGHT over receipt of a check for \$240.75 from Pine Cone Publisher George M. Dobry (right) are officers of the Carmel Youth Center (from left) Valerie Williams, secretary; Tim

Montgomery, president; Stephanie Ponti, historian. The check represents the Youth Center's share of the proceeds from the Pine Cone's recent subscription drive. (photo by George T.C. Smith)

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## Barracuda boosters

Parents and interested others have recently organized a Barracuda Booster Club to help the swimming Carmel Barracudas with their summer recreation program.

The Boosters will specifically be helping coaches Larry Challis and Les Waddell in organizing and providing volunteer help for meets which will be held in the district (both dual and AAU meets). They also will help coordinate the swimmers who train at the Valley pool during the summer and those who work out at Carmel High School.

Officers of the new group include: president, Mrs. Mildred Hattan of Carmel Valley; vice president, Mrs. Richard Whitesides, Carmel; secretary, Mrs. Robert Miller, Carmel; treasurer, Mrs. Kirk Gayman, Carmel Valley; head timer and judge, Mr. and Mrs. Leon Mink, Carmel Valley; Carmel team mother, Mrs. Warren Johnston; Carmel Valley Team mother, Mrs. Kay Draper; Carmel Valley team recorder, Mrs. Ruth Stewart; Carmel team recorder, Bill Whitesides.

For those students between the ages of 6-17 who can swim the length of the pool and are interested in belonging to the Barracudas,

signups will be taken at the practice sessions which begin this week with Monday and Wednesday practices being from 4-5:30 p.m. at the Carmel High School pool and Tuesday and Thursday at the Carmel Valley pool until school is out in June.

For further information for Boosters or for Barracuda swimmers, call the Carmel Recreation office, 624-3342, or any of the Booster officers.

### STUDENTS MAKE CAL POLY LIST

Carmel students making the Dean's List at California State Polytechnic College in San Luis Obispo are: Joseph F. Chow, a senior majoring in architecture; Christina F. Halle, a junior; and Tom Oberne Millott, a junior majoring in Biochemistry. Donna Diane Dalton, a senior majoring in sociology from Pebble Beach also ranked in the Dean's List for scholastic achievement for the fall quarter.

### LONG GRADUATES FROM TEXAS LAW SCHOOL

James Dunaway Long of Carmel will receive his Doctor of Jurisprudence degree from the University of Texas Law School at the May 20 commencement.

### THACKARA GRADUATES

Thomas E. Thackara of Carmel, who majored in anthropology, recently completed requirements for a bachelor of arts degree in the College of Liberal Arts at Arizona State University in Tempe.

### BLOOD DRAWING NEXT THURSDAY

There will be an American Red Cross Blood Drawing, Thursday, May 18, 3 to 6:30 p.m. at the Carmel Valley Community Center, Ford Road, Carmel Valley. The pint of blood you give today may save a life tomorrow. Make a date to give blood now by phoning 659-2833 or 624-6921.



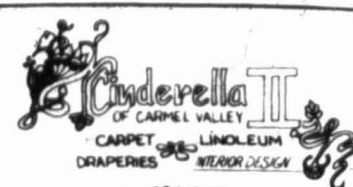
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**BOY OF** six engaged a young Carmel woman in an exchange of vital statistics. He volunteered that his

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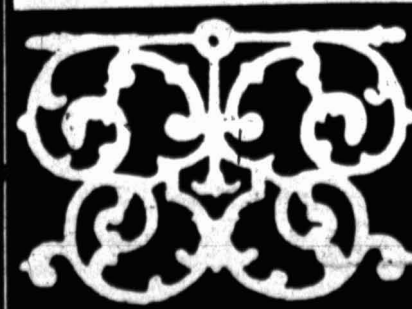
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name was Eric, that it was his birthday and that his father was a plumber.

"And what kind of things does your daddy do?" asked the amused young woman. The boy shrugged. "He plumbs."

**THEY'RE STRICTLY** not "tourists" but rather "visitors" -- been vacationing here at every opportunity since they honeymooned in Carmel 40 years ago.

"The first thing I do when I arrive here is find a Pine Cone," she confided. "But now my neighbor -- we live in an apartment house in San Francisco -- subscribes, and I've been sneaking it out of her mail box, reading it from cover to cover, then quietly stuffing it back in her box. "Oh, she'd have been glad enough to give it to me. After she'd finished reading it. But, no, I have to read it first!"

Her husband reminded her that she was stealing.

"Stealing? Me? I was horrified!"

"Why don't you sub-

## Legal Notice

### PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, May 24, 1972, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following matter:

A proposed Ordinance entitled "An Ordinance Requiring a Use Permit For Guest Houses and Excessive Plumbing Fixtures on Residential Building Sites."

Proposed Ordinance would require, prior to any construction, that a Use Permit first be obtained from the Board of Adjustments, for a guest house or for additional plumbing fixtures not normally constructed in a single family residence.

CARMEL PLANNING COMMISSION  
By ROBERT G. GRIGGS  
Planning Assistant

Dated: May 10, 1972  
DATE OF PUBLICATION: May 11, 1972



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scribe?" suggested her husband.

So she did.

**LOCAL LADY** vows she cured her ulcer by eating generous numbers of dill pickles.

**THEY STILL** don't know just what to make of her at Camera Craft. Proprietors Rosa Lee and Dale Hale observed her -- a Little Old Lady, tennis shoes and all -- scrutinizing the sign on their shop door prohibiting food on the inside.

"No food inside?" she queried, then peered inside to see what the shop sold. The Hales couldn't think of anything to say so they didn't say it.

"Who'd want to eat in there anyway?" shrilled the L.O.L. to no one in particular. So no one in particular answered.

Then finally she addressed them directly. "Whatever that silly sign means," she concluded, "Good luck with it."

She left.

**CRAZY CLIMATE** we've been experiencing -- flowers around here don't know when to do what.

Now that it's May, a poinsettia we happen to know is trying to bloom. Which it hasn't done in three years, since it was grounded

## Pony Club horse show at Pebble Beach Sunday

Folks interested in children, horses and good sportsmanship will gather at the Pebble Beach Equestrian Center on Sunday for the 14th annual Pebble Beach Pony Club Horse Show.

This yearly frolic, open to young people up to 19 years old and representing a riding club or group, gives young riders from all over California and Hawaii an opportunity to meet, compete and compare notes on what they have accomplished over the past year.

## Isla Hicks paintings at Fitzgerald

An exhibition of paintings by Isla Hicks of Carmel will be featured at the Fitzgerald Gallery in Pacific Grove May 12 to May 30. "Isla," as she signs her paintings, had a showing recently at Sunset Center in a group of three Monterey artists.

Isla studied with Louise Cardiero Boyer of Carmel and, prior to that, with Olive Fetherstonhaugh of Belvedere. The exhibit will

from its Christmas-gift pot.

Similarly, an Easter lily of our acquaintance put forth a flower last August, after its transplant from a pot. And a glad with which we are on friendly terms had blossomed and died down by mid-April, the only one of a 15-foot colony to do so.

**THIS MUST** have happened at the end of a hard day -- but it did happen in the local bank which advertises how superior its tellers are.

Customer with a passbook completed a deposit, then handed the teller a check on another bank and asked to have it cashed.

Asked the teller, "Do you have an account here?"

**RIGHT AFTER** we passed comment in last week's column on the Outdoor People who, whatever the weather, elect the patio eating areas of local restaurants, we received a hand-delivered note from observant Marjorie Haller.

Beside the taped-on paragraph, she had penned, "Didn't you overlook Le Bistro and the Patisserie?" Yes, Marjorie Haller, we did. However, the restaurants we did mention weren't intended as a complete tabulation, only as "representative."

P.S. to the note: "I'm not their P.R. man!"

The show begins at 9 a.m. and will include jumping competition, mounted drill teams and equitation classes.

Taking part in the event will be members of the Santa Cruz Pony Club, Contra Costa Pony Club, Los Altos Pony Club, Sleepy Hollow Stables, Pebble Beach Pony Club and the Portola Valley Pony Club.

Stands will be set up for the general public, which is invited to attend.

There will be no charge at the Equestrian Center.

**ASK THE** next 10 Carmel men you converse with what they intended to do career-wise and what they prepared for. That is, men who have lived here a while and are well established in their present work. (Doctors and lawyers don't count!)

We'll bet you nine out of 10 aren't doing what they trained for and in which they may have had earlier experience. It is enlightening and surprising to learn what many residents "gave up" in order to live in Carmel.

"**AHA!**" GRINNED the shop owner. "Caught you looking at yourself in our store window!"

The young lady flushed and laughed a nervous apology. "I was just admiring my new outfit," she mumbled.

"Happens all the time," the shopkeeper, a confirmed People Watcher, assured her.

"The people you'd really be interested in are the tourists," he continued. "They're cramped and rumpled when they get out of their cars after a long, tedious drive to Carmel. They gape, stretch,

writhe, moan and blatantly adjust their clothes in front of the window."

"At least I'm not One of Them," sighed the young Carmel lady in relief.

"If people only realized how funny they look standing in front of our windows, as though no one could see them from the other side of their 'mirror'!" The shop owner shook his head as though he couldn't quite believe the universality of human behavior. e.b.



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**FRIDAY, May 19**

9:30 A.M. Carmel Valley:  
**CARMELO & ALL SAINTS SCHOOLS**  
Carmel:  
**RIVER & MISSION SCHOOLS**

11:00 A.M. Carmel Valley:  
**TULARCITOS &  
COSTANOS SCHOOLS**  
Carmel:  
**WOODS SCHOOL**

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**Petpourri**  
By JUDITH A. EISNER

"IF YOU LEFT IT up to me," someone said to us recently, "I'd do away with all animals that aren't strictly working." This sweeping pet de-population would exempt herding cattle and sheepdogs, police and guard dogs, seeing eye dogs and working field dogs. The only cats to be spared would be "working ratters" and perhaps a mouser or two.

Such anti-pet sentiments are not uncommon among people who have strong beliefs that people should devote all their time and energies (and love) to other people and not "waste" them on mere animals. Not far from this group of non-pet owners are those who decry the terrible waste of good food we're pouring into our pets (dog and cat food, that is) while millions are starving all over the world.

Our rejoinder to the latter accusation has always been that whenever someone needs the cereals and beef by-products that constitute most of our pets' diets, we'll gladly donate them. A more realistic and dispassionate outlook would realize that most of what goes into pet foods is unfit for human consumption. In fact, some time ago there was a campaign in major cities of this country to warn ghetto-dwellers that canned dog food was not intended and not fit for human beings.

(For the record, we are adamantly opposed to pet foods that use products of any endangered species. The wholesale slaughter of whales, wild horses and burros by the pet food industry was a national disgrace that, we believe, outraged and concerned animal protection groups have brought to a halt. Check labels if you care).

As to "wasting" time, energy, love and money on pets -- here, too, the psychologists are coming up with some interesting answers.

One of the things that makes pet owning such a basic part of our lives, they say, is that animals help us retain contact with nature. In many instances, our life styles have surrounded us with technological advances and removed us from contact with the more natural parts of our environment. The city dweller, surrounded by glass, concrete and steel, living in high-rise apartments, fighting crowds and dependent on public transportation, needs relief from the artificial world around him.

No matter how "domestic" our pets may be, they are still far more natural than most things that constitute our harried lives. A dog is a dog, in spite of a fancy haircut and a ribbon in his hair. His instincts, although they may be diluted by generations of domesticity, are still very basically canine. When he passes a tree, he lifts his leg, so to speak.

Cats especially, are less domesticated and more "natural" than dogs because of that independent streak in their nature. Cat owners delight in their pet's grace, balance, poise, acrobatic ability and even, if they'll admit it, in the fact that they catch an occasional unwary bird.

A PET can mean the difference between utter loneliness and friendship. It can, in many instances, save an aged person from senility by simply giving him a "new lease on life." The non-pet owner believes that "people should reach out to other people," and we concur. But sometimes "other people" are not there to share the early morning hours, the lonely mealtimes, the stillness of the night for the old and alone.

Sometimes "other people" cannot fulfill the unique needs of the retarded or handicapped child that can be served by a great, gentle, loving dog. "Other people" are often cruel, but dogs never are.

Dogs and cats understand (or we believe they do) the secret joys, sorrows, fears and aspirations of millions of people who have no one else to confide in. They bridge the generation gap; they offer friendship with no demands; constant love that has nothing to do with good behavior, good grades or good graces; they are joyfully ever-present, never too busy to lend an ear or lick a tear; never too tired for a romp, or too impatient for a quiet time together.

To do away with all the "non-working" pets that pay their way with love, loyalty, protection, and chumship would be to bring a great blight of sorrow to a world that has more than it can handle.

THIS WEEK is "Be Kind to Animals Week." We believe that every week of the year should be no different. If your own pets are well cared for and safeguarded, why not extend your interest to other creatures less fortunate than your own? More and more people seem to be taking an active interest in the well-being of pets in general and trying to do something concrete to help them.

Being kindest, of course, would be to prevent your female pets from contributing to the pet population explosion, either by judicious confinement when they are in season, or by the more permanent expedient of spaying. A promiscuous pet is no less delinquent than a promiscuous human.

Being kind, in today's high-speed world, is making sure that your pet does not roam free, endangering himself, motorists and children;

Being kind is keeping your dog from being a neighborhood pest, fouling or destroying others' property;

Being kind is being concerned for the well-being of your pets and learning how to keep them safe and healthy;

Being kind is being loving and gentle, concerned and firm, understanding and generous, playful and serious all in their proper places. Being kind is, most of all, another name for giving.

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## The view from Cooke's Cove



By Frank Lloyd and Dorothy Stephenson

WE FEEL in the mood for a bit of rhapsody today, moved by an inspiring vista at the Carmel river lagoon.

On the whole, we eschew adjectives and rhapsodizing for fear of committing a literary sin of the times, thereby inviting potential readers to eschew us. It is not fashionable to write gushy prose these days (except perhaps for condemning the status quo). It is fashionable to under-write and we approve of that as the former tends to suggest the phony. But we have so much beautiful stuff around here, it is difficult to avoid the over-praise and the purple patches, the "ooh and ah," also a completely unrelated tendency to copy the sophistry of Herb Caen in style.

With that apologia, we'll proceed to report on a really divine scene in the early morning at the lagoon. Sometimes, in this area, there appears a sort of misty opalescent veil in the atmosphere, present on this particular occasion to create a kind of unreal beauty over the scene. First, there was the shimmer of the lagoon itself, framed by a low border of greenery. Thence, eastward, to the high green hills to the right and to the left the channel of Carmel Valley leading the eye onward. Real purty and we suggest you visit the spot, especially in the morning when our mountain and marine views are best.

And there by the lagoon another enchanted viewer, was Elsie "Pellie" Martinez, widow of the celebrated artist Xavier Martinez, on a daily walk from her nearby home with two dogs in attendance.

"I've been coming here since 1908," she mused reflectively. Pellie is 82 but it is still easy to see that she was a celebrated beauty and the toast of the Bohemia of the day in San Francisco, Piedmont and Carmel.

The lagoon is at its best now. With the sand bar closing in the river stream, it is a virtual lake with water extending into the marshes, attracting the water fowl. Swimming here is wonderful albeit a bit chilly now. Later the water will be polluted and the health department people will post it thus.

Motor boats no matter how small are a no-no in the lagoon. Now and then someone inquires about this.

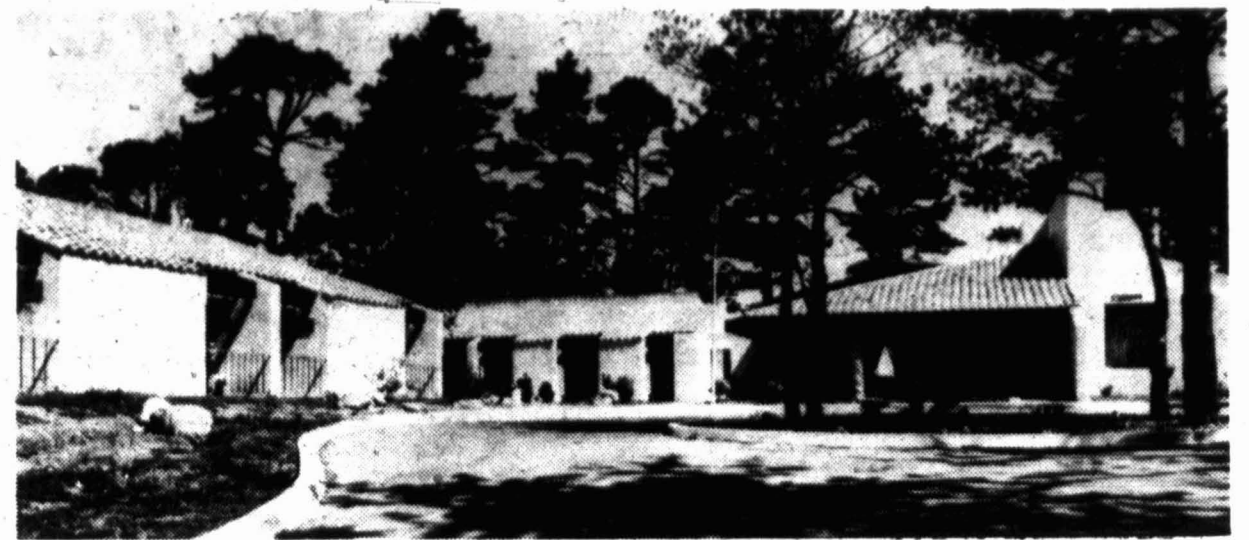
ROUGH SURF and mixed up currents can cause changes in the beach which can make the visitor wonder for a moment if he is in the right place. This was so a few days ago when a long peninsula or spit appeared at the southern end of the beach. There was a fairly wide stream of water coming and going with the movement of the waves separating the spit from the adjoining sand which had built up into a sizeable bank. Same beach, though. This effect remained for a day or two.

MOST POPULAR man on Scenic Drive near Martin Way with the sea gull population is Donald J. Will of Piedmont, who comes to Carmel frequently with his wife to occupy their home on Scenic Drive for a time. It's banquet time for the gulls with Mr. Will as host. The feeding birds add a colorful note to the marine scene.

FLASH -- Porpoises were seen this week close inshore between the kelp beds and Carmel beach. The Welsh half of this column's producers made the discovery and says it is the first time he has seen these highly intelligent creatures so close in. Most often, they stay offshore a couple of miles or so. Porpoises, because of their highly developed intelligence are the subject of much scientific study and interest. Jacques Yves Cousteau, the noted underwater man tells of porpoises in the Indian Ocean who actually herd fish, encouraged by native fishermen who then capture the fish schools for food. This unusual practice has been shown on the Cousteau television features. Porpoises are frequent visitors in this area.

NON-SEQUITUR DEPT. (nothing to do with the beach, that is): traffic-stopper on Ocean avenue: Shan DeWey, Carmel's attractive new animal control officer, trying to unite a baby squirrel and its mother and finally succeeding. The baby had become stranded in a tree in the center planting strip with mother chattering like crazy from a tree near the sidewalk in an effort to entice baby to join her. The baby squirrel, not yet afraid of humans, was very tame and allowed Shan to pet and hold it. Suddenly, however, the mother's pleading grew louder and baby squirrel dashed across the street to join her. Meanwhile - long pause in traffic.

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## Dog-do in park will soon be no-no

"Out damned spot!" cried Lady Macbeth. And, "Out damned Spot!" may well be what Patricia "Shan" De Wey, Carmel's Animal Control Officer will cry to any Dalmation who has the temerity to venture into Devendorf Park.

At last week's meeting the city council considered an ordinance prohibiting dogs in Devendorf Park.

The purpose behind the ordinance is to eliminate cleaning problems for the street department. "The Public Works department has to spend every weekend scraping up the dog-do in the park," Mayor Bernard Anderson said.

Police Chief Clyde Klaumann assured the councilmen that Shan could handle enforcement of the policy, and they voted unanimously to have the city attorney draw up a suitable ordinance.

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## How do you separate sheep from goats?

# Council stalls action on 'in lieu' parking for new apartments

When a sheep becomes a goat, how does the city council go about turning it back into a sheep? The question was posed at last week's city council meeting and as a result consideration of an ordinance dealing with parking for apartment buildings was held over until the next meeting.

The ordinance would expand "in-lieu" parking to cover apartment houses and allow payment of the "in-lieu" fee over a period of ten years.

Presently the "in-lieu" fee applies only to commercial buildings. Anyone building a commercial building must (1) provide on site parking spaces (one for each 1000 square feet of floor space); or (2) provide off-site, off-street parking within 600 feet of the building; or (3) pay an "in-lieu" fee of \$4500 for each 1000 square feet of building site. The money from the fee goes into a city fund to be used for the development of off-street parking.

The proposed ordinance stipulates that it was not applicable to multiple dwellings used for "transient occupancy." Councilman Gunnar Norberg, however, was not sure that that was sufficient to prevent someone from building an apartment building—a permanent multiple dwelling and then converting it to a transient multiple dwelling—a hotel or motel. "Once a sheep has turned into a goat," he said, "how do we translate it back to a sheep? What steps will the city be able to take if the owner of a permanent multiple dwelling unit decides to convert it to a transient multiple dwelling unit?"

Councilman Olof Dahlstrand said that the planning commission was concerned with the problem and he said that the situation Norberg mentioned could come up.

Consideration of the ordinance was held over until the next month's council meeting.

An ordinance drafted by

the planning commission and set for a public hearing May 24 at 4 p.m. could help

resolve the problem.

Entitled "An ordinance reducing the requirements

for construction of apartments in the commercial district," it defines an apartment as: "A non-transient dwelling unit containing a kitchen, and used solely for periods of occupancy of one-month or more each occupancy."

It further states: "The use of apartments as motels or hotels would severely damage the character of the City by increasing disproportionately the amount of commercial district devoted to visitors as opposed to residents."

The ordinance would forbid the use of apartments as motels or hotels and make it a misdemeanor to let an apartment for less than a month. Violation of the ordinance would result in revocation of the owner's use permit. Each apartment owner, manager or agent would be required to give to the city a list of the previous year's tenants by July 1 of each year.

## Council to switch meetings from Wednesday to Tuesday

The city council took the first steps last week to change its regular monthly meeting night from Wednesday to Tuesday.

The action was initiated at the request of the Pine Cone which now goes to press before the start of the Wednesday night meetings. By switching to Tuesday, the Pine Cone's intensive coverage of council proceedings will be made available to its readers on Thursday.

Changing the date requires the passage of an ordinance. The council unanimously adopted the first reading of the ordinance. Second reading would come at the

next regular meeting of the council. The meeting date would be changed 30 days later, when the law becomes effective.

The council makes its monthly walking tour on Tuesday at 4 p.m. and Councilman Barney Laiolo noted that the councilmen might be rushed for dinner

Councilman Gunnar Norberg quipped: "Perhaps we could all have dinner at the city's expense—and invite the press to avoid violating the Brown Act."

Mayor Bernard Anderson responded, "I'm surprised someone as cost conscious as you should suggest that."

## Balloons may sprout in Carmel sidewalks

Balloons coming out of Carmel sidewalks? Forestry Commission members Tuesday expressed concern that such an unusual occurrence could have an adverse effect on local

citizens, but they went ahead anyway and approved \$60 for an experiment designed by board member Sinclair Kirby-Miller for taking air samples from under sidewalks near stunted pine

trees.

"We're going to act like modern agriculturists," Kirby-Miller told the board as he explained how his experiment would work.

The procedure involves the use of a plastic pipe with a balloon on the end. The pipe is stuck in the ground near the stunted tree and the air is pumped by a suction pump into the balloon. Then the air sample is sent to a laboratory for analysis.

After much discussion the commission members voted to authorize the experiment. Board member Gene Ricketts told Kirby-Miller, "I'm in favor of it, just as long as you don't stand around on the sidewalk laughing like hell at the balloons."

Kirby-Miller said that he was interested enough in the experiment "That if it were legal, I'd pay for it myself."

"You might end up in the can if you did it on your own," Commission Chairman Raymond F. Taylor commented. "Imagine—balloons coming up in the street!"



A FOUR MAN SHOVEL? Well, three-men and a woman, anyway. Carrying out their duties at groundbreaking ceremonies for the new Carmel branch office building of Palo Alto-Salinas Savings and Loan Association were, Charles Lunt, jr., vice president and branch manager (left), Miss Linda Huseby, teller, Walter Burde, architect, and Bernard Anderson, mayor of Carmel. Construction began at the site of the old Carmel Savings building, corner of Seventh and Dolores last week. Completion is scheduled for mid-September. The 6300 square-foot redwood and stucco structure will feature a community room for local organizational use, safety deposit boxes and a well-landscaped parking area.



### THE PINTO RUNABOUT

remains basically unchanged for 1972. The third door's glass area has been extended about eight inches lower than on the original Runabout to give better vision and a more sporty overall appearance. A fold-down rear seat and color-keyed carpeting are standard equipment on the Runabout.

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## Sanitary District swaps projected fees for low land price

The Carmel Sanitary District board of directors at their regular monthly meeting Tuesday authorized an offer to buy an 8.9 acre plot of land bordering on its present 7.3 acre plant site adjacent to the Carmel River west of Highway 1.

The parcel of land, owned by Margaret Dinelt of Carmel, is bordered by the Carmel River on the north, the new Sanitary District secondary treatment plant on the east, and the Odello artichoke fields on the south and west.

The board had been considering buying the land for some time, but has not been able to agree on a price with the owner.

The board heard a letter from her attorney Malcom S. Millard offering to sell the land for \$3,250 an acre plus free annexation of 15 acres of other land not now in the Carmel Sanitary District. The board discussed the proposal and President Earl

Moser said that Mrs. Dinelt had originally made a verbal offer to sell the land at \$8,000 an acre.

Board member James Pruitt said, "There's no one else to sell it to. Why are we in such a rush?"

Engineer David Kennedy said, "It's the best site for expansion. It's a good site for a holding pond for peak flows, it could be used for air drying of sludge and it could be used if we get into de-chlorination."

After further discussion, Pruitt said, "The idea of having additional land in our pocket is sound. I think it's a good move."

Board member J. Wentworth Lewis made a motion that the board offer Mrs. Dinelt \$3,000 an acre for the property plus annexation of 15 acres of other property not now in the Carmel Sanitary District without the customary annexation fee. It was approved unanimously.

## New Sunset rent schedule adopted over protest of musical organizations

What did the Admiral mean? Did he intend that the City of Carmel subsidize the performing arts at Sunset Cultural Center? Or, did he intend that the center operate on a strictly businesslike basis?

A report prepared by the late Admiral Fisher in 1967 was cited by people on both sides of the controversy over equalization of rates during the city council meeting last week.

Sunset Center Director Frank Riley feels that the Admiral favored the sound fiscal policy approach—and he quoted him to that effect.

Francis (Skip) Lloyd, a member of the Bach Festival Board, feels the opposite and he quoted him also, "...because I feel he stated the philosophical issue rather clearly."

He quoted from Adm. Fisher's 1967 report which said that the Symphony, Bach Festival and Music Society "should be co-sponsored by the city and be given free use of Sunset Center."

Jim Gilman, a member of the Cultural Commission stated: "I served with the Admiral on the Commission

and he recognized we had problems of being both a business and a public service. The report Lloyd read is outdated—we've tried to bring good fiscal practice to Sunset. The sooner every tenant pays an honest price the better it will be."

Whatever the late Admiral's intentions, the city council decided to accept Frank Riley's recommendations and a new rent schedule for activities at Sunset Center will go into effect.

Though representatives from the Carmel Bach Festival, the Monterey Peninsula Chamber Music Society, the Monterey County Symphony and the Hidden Valley Music Seminars were opposed to the changes, the city council voted unanimously to approve them.

The committee on administration wrote in its recommendation to the council that, "Wide inequities have long existed in charges favoring some users of Sunset and penalizing others. In order that regular qualified users of Sunset may be treated

equally and fairly, with the understanding that any subsidies by the City can be renegotiated in the future, the Committee on Administration concurs in the recommendations of the Cultural Commission and recommends adoption of the report..."

Tenants of the center disagreed. Peter Meckel, executive dean of the Hidden Valley Music Seminars said, "I object categorically to passing an ordinance and then making arrangements through a committee. To pass a resolution organizations at Sunset disagree with is basically fallacious thinking."

"We have ~~2000~~ 2000" than anyone else to want to go ahead with equalization. We've paid more than anyone. We present six concerts of high quality—all free, and all filled."

Speaking from the audience and for himself, Mike Brown said, "This isn't the time for discussion—put it to a vote."

And the city council did. The schedule was adopted and Mayor Bernard Anderson then appointed councilmen Olof Dahlstrand

and Barney Laiolo to an ad hoc committee and asked them to select someone from the cultural commission to meet along with Frank Riley with the tenants of Sunset.

Meckel later told the Pine Cone he felt some sort of adjustment of the rates was necessary, but that he felt Riley's proposal wasn't the solution. He said he thought users should pay a flat rate for each use of the facility and not be charged a percentage of their gross profits.

Riley later said, "Equalization was necessary. By charging the non-profit organizations 10 percent of the gross and then subsidizing that figure, we protect them against bad times. If their performance is free, they don't have to pay anything."

The special rates apply only to the regular users of Sunset Center, and not to outside organizations who rent the auditorium or other facilities for "one-night stands." Such organizations or individuals pay a flat rental fee or percentage of gross receipts.

## Library board polishes up report advocating new library

The Harrison Memorial Library Board met Tuesday for its regular monthly meeting and discussed library business over delicious toll-house cookies prepared by board President Pat Sippel.

Much of the two and a half hour meeting was given to polishing up a report to be presented at a "Town Hall Meeting" next Thursday sponsored by the Carmel Citizens Committee. The meeting is being held to discuss in a public forum the question of whether or not Carmel should build a new library at Sunset Center.

Copies of the report will be distributed at the meeting.

The report, which will be

completed early next week, gives background information on the library and presents what the board feels is justification for building a new library.

Working from rough drafts, the board members debated questions of style—from split infinitives to sentences that begin with numerals—and eventually came up with a final draft.

When it was completed, President Pat Sippel breathed a sigh of relief and said, "That's it."

"And this isn't propaganda!" board members Herbert B. Blanks and Peter R. Dyer said in unison.

In other business the board discussed the budget for the remainder of the fiscal year. "We're not fat, Madame Chairman, but we're going to end up the year all right."

The board also voted to spend \$50 to replace a worn rug. "It's under \$100," Blanks said, "so we don't have to solicit bids on it."

He added, "The cost of the rug is much less than a lawsuit would be if someone tripped on it." The worn rug covers much-traveled stairs in the library.

## High quality carpeting approved for new Sunset gallery

The new gallery in the north portico of Sunset Center will boast plush, high-quality carpeting when it is unveiled to the public at the end of the month.

The city fathers last week went along with a recommendation by Frank Riley, the city's cultural and community affairs director, that the city not skimp on quality. "Because of the heavy traffic through the gallery, it would be false economy to buy cheap carpeting," he said. Riley estimated the gallery would require 125 yards of car-

peting, and that the estimated cost would be "about \$2,400."

Funds for the purchase would be made available by borrowing from the city's land acquisition fund. The money would be returned to the fund after the inclusion of the item in next year's budget.

Bids will be sought.

Abstaining from the vote was newly elected councilman Olof Dahlstrand, who explained that he was the architect of the job and felt it would be improper for him to vote on it.

### NET INCOME TO SUNSET CENTER FROM FOUR ORGANIZATIONS

	Present			Proposed		
	Theatre Rent	Room Rent	Stage Mgr.	Theatre Rent	Room Rent	Stage Mgr.
SYMPHONY	\$ 180.00 Perf. 405.00 Reh. @ \$5	--	\$150.00	\$ 420.00 Perf. 607.50 Reh. @ \$7.50	--	\$150.00
BACH FEST.	\$ 530.00	--	--	\$1422.00 Perf. 510.00 Reh. 30 days)	\$200.00	\$250.00
CARTEL MUSIC SOC.	\$ 900.00	--	\$150.00	\$ 420.00	--	\$150.00
CHAMBER MUSIC SOC.	\$ 150.00	--	\$150.00	\$ 300.00	--	\$150.00
TOTAL	\$ 2155.00		\$450.00	\$3679.50	\$200.00	\$700.00

### TOTAL SUBSIDY BY CITY OF CARMEL

SYMPHONY	BACH FESTIVAL	CARTEL MUSIC SOCIETY	CHAMBER MUSIC SOCIETY
Rent (Approx.) \$ 420.00	Rent \$ 1,422.00	Rent \$ 420.00	Rent \$ 190.40
Storage Space 360.00	Rent #9 & #10 200.00		
Reduced Rehearsals	Cash 1,000		
Rate 222.50			
Cash 600.00			
\$1602.50	\$ 2,622.00	\$ 420.00	\$ 190.40

## Two of five congressional candidates reply to query on contributions

The Common Cause Monitoring Committee for the 12th Congressional District said this week that two of the five candidates for Congress from this area

have, to date, volunteered information regarding their campaign financing prior to April 7, 1972, the effective date of the Federal Elections Campaign Act.

The two the committee listed as giving the information are Julian Camacho and Frank Hernandez, both Democrats.

Committee chairman John C. Fuess of Carmel said that incumbent Congressman Burt L. Talcott replied to Common Cause's invitation: "If you live in our district, you know my record on disclosure."

In a telephone interview with the Pine Cone from his Washington office, Talcott said that he had replied to Common Cause's letter that he would comply with every law and provide his constituents with a list of expenditures and contributions. "I told him (Fuess) I've been doing this ever since I've been in of-

fice."

Talcott said, "With a little effort on his part, he could find every dollar I've spent and received since I've been in office. I comply not only with every part of the law, but with the intent—and I've done so ever since I've been in office."

"I'm proud to list the names of the citizens who contribute because they are the outstanding citizens of the earth."

He said also, "Common Cause is trying to embarrass people."

Fuess said that another candidate, Democrat Melvin Vercoe, said he "refused to be intimidated."

No reply has been received from American Independent Party candidate Stanley Monteith, according to Fuess.

Camacho listed contributions totalling \$7,316.19 and expenditures totalling

\$7,274.29.

Hernandez told Common Cause he has spent \$618.58 of his own money. He said that the money was used for matters of an administrative nature except for two newspaper advertisements. (See related story on page 3)



## Daily US Open tickets go on sale Monday

A limited number of daily tickets to the 1972 U.S. Open Championship to be held at Pebble Beach Golf Links, June 12-18, will go on sale in the Tournament Office on Monday.

"With the large volume of advance sales of season tickets, and the 20,000 limit on daily attendance, intending spectators are advised to purchase without delay," says Charles Kramer, admissions chairman.

The established daily prices are:

Practice days (June 12, 13, 14) \$4 each.

First and second rounds (June 15, 16) \$8 each.

Third and final rounds (June 17, 18) \$10 each.

Mail orders will be accepted. Checks should be made payable to 1972 U.S. OPEN, and mailed to Box 72, Pebble Beach, Calif. 93953.

Season tickets for the entire week, inclusive of a possible play-off, are still on sale for \$31.50.





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## Nature films on tap at Carmel Foundation

Five Nature Essays is the title of Marguerite Gregory's newest film program which will be presented for members of the Carmel Foundation Wednesday, May 17, in Fellowship Hall at the Church of the Wayfarer, Carmel.

As the title suggests, the program consists of five photo essays in the field of nature on subjects of contrasting interests in widely separated areas of the United States and Eastern Quebec. They have been shown in international competition exhibitions and have won top awards.

These five essays are based on subject material found off the South shore of

Quebec, in the National Petrified Forest, in Utah at the Bear River Migratory Waterfowl Refuge, in the thermal regions of Yellowstone Park and in the Hoh River Rain Forest in Washington.

In 1959 Mrs. Gregory joined the Photographic Society of America, Inc., whose members number about 13,000 around the world. Most of them are non-professionals but their work pronounces them highly skilled, creative artisans. Of the eight divisions of photography, Mrs. Gregory works almost entirely in the Nature Division, and her pictures have received recognition in numerous

international exhibits. Because of her record as a lecturer, teacher and exhibitor, PSA elected her to an Associateship in 1961.

Her husband, J.V.C. Gregory, is her constant companion in all photographic endeavors and they work as a team. They have made their home in Carmel Valley Manor since 1967 though their work finds them traveling a large portion of each year.

The program will start promptly at 2:30 p.m. Foundation members may bring guests and the public is also invited. As usual, tea at Town House on Lincoln just below Eighth Street follows the film show.

## Jeanne Ocker watercolors on view at Town House

Watercolors by Jeanne Ocker highlight the art exhibit at Town House throughout the month of May. The pictures range in subject from seascapes along our local coastline to the variegated moods of the desert often including the textured qualities of old barns, abandoned canneries or an isolated one-room schoolhouse.

A native Californian, Mrs. Ocker has lived on the Monterey Peninsula for major portions of her life. At various intervals she studied with Frank Meyers, C.Y.

Lee, Gerald Z. Aiken, and she was a member of Nancy Johnson's Adult Education Art Class. From her studies watercolor has emerged as her favorite medium.

Along with her husband, Harry, who is also an artist, she finds stimulation in new scenes, and many months of the year find the Ockers on the road in their modern and sophisticated camper.

The Carmel Foundation invites its members and the public to enjoy this exhibit at Town House, located on Lincoln just south of Eighth in Carmel. Town House is open Monday through Friday from 10-5.

## Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

- 1 **richard danskin GALLERIES**  
Featuring the realistic California Rural Scenes and Seascapes of richard danskin.  
Open Daily 10:30-5:30  
Dolores just South of Ocean  
P.O. Box 3598, Carmel  
624-0222

- 2 **EMILE NORMAN GALLERY**  
Mission between 5th & 6th  
10:00-5:00 daily including Sundays  
Telephone 624-1434  
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

- 3 Contemporary Paintings by **HELEN B. DOOLEY**  
Enamels, woodcuts, etchings  
Early American paintings.  
**DOOLEY GALLERIES**  
San Carlos bet. 5 & 6 thru the Mall, Carmel.

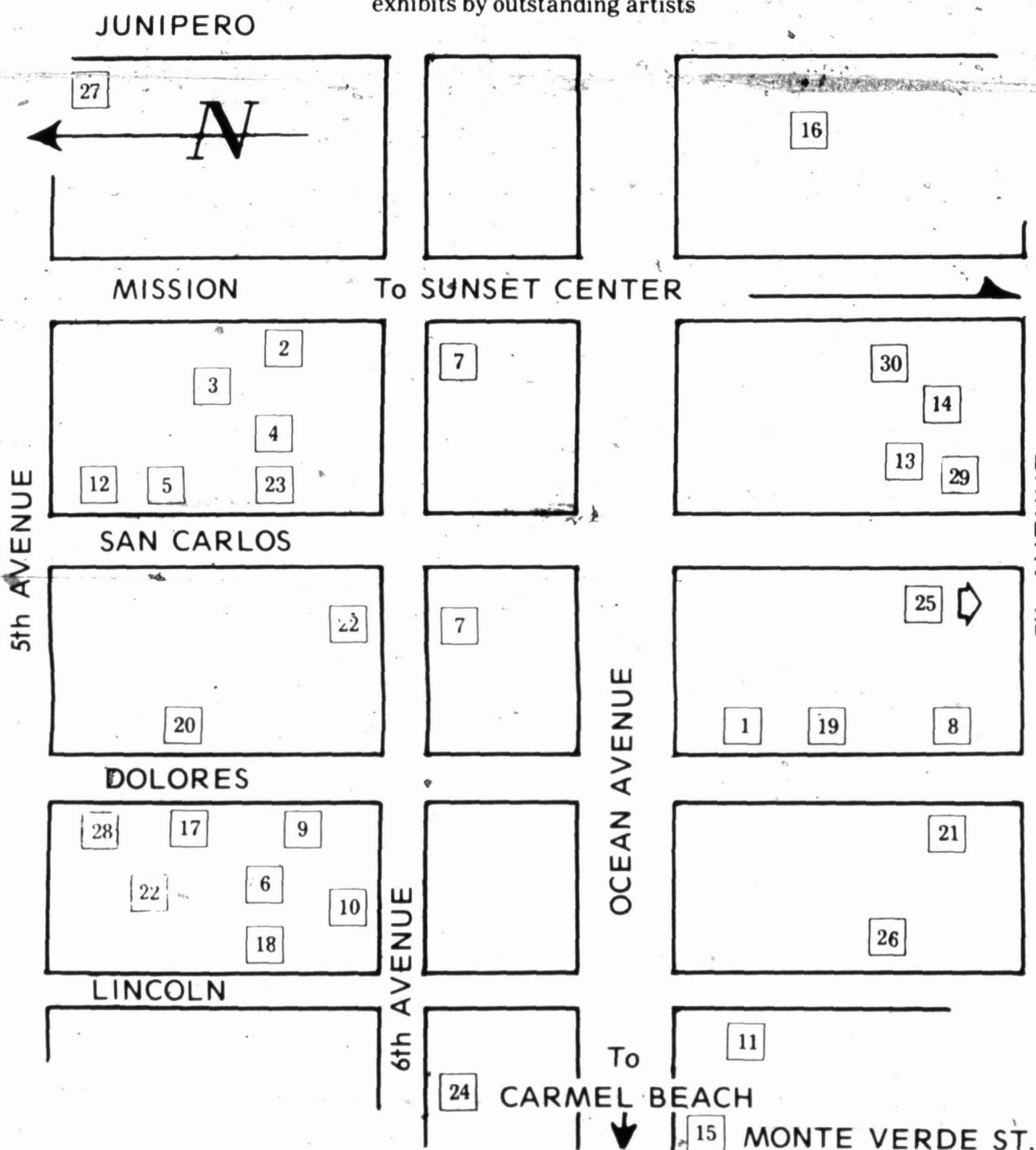
- 4 **HAROLD SHELTON STUDIO GALLERY**  
The Peninsula's Better Seascapes and Landscapes  
OPEN 10-6 DAILY  
San Carlos bet. 5th & 6th In The Mall  
624-8880

- 5 **LAKY GALLERY**  
American Artists & Artists from Abroad  
San Carlos between 5th & 6th  
11-5 Daily - 1-5 Sunday  
624-8174

- 6 **MATRIX II**  
Su Vecino Court, upper level; Dolores bet. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

- 7 **ZANTMAN ART GALLERIES**  
Now 2 locations on Sixth Avenue... near San Carlos and near Mission Street... Telephone 624-8314. Open every day 11 a.m. until 5 p.m.  
An exceptional one-artist show of new egg tempera paintings by Robert Clark, regarded as one of the most outstanding contemporary American talents. Also group showings of many other established American and European artists.

- 8 **CASA DOLORES GALLERY**  
Dolores & 7th  
Fine Paintings by Well-Known Artists  
Open 11-4 - Phone 624-3438  
P.O. Box 6255



- 9 **JAMES PETER COST GALLERY**  
Dolores bet. 5th & 6th  
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.  
One door south of the Carmel Art Association.

- 10 **ROSEMARY MINER'S GALLERY AMERICANA**  
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown.  
Sixth Avenue between Dolores and Lincoln. P.O. Box 6146, Carmel, California 93921. Open Daily (7 days) 11-5 p.m.

- 11 **GALERIE DE TOURS**  
and 22 (2 locations)  
Ocean at Lincoln  
6th & San Carlos

- World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.  
Hours 10:30 a.m. - 5 p.m.

- 12 **LUCIANO'S ANTIQUES**  
San Carlos and 5th  
Specializing in 18th to 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe.  
Daily 10-5, Sun. 10-4

- 13 **JACOBS GALLERY**  
San Carlos bet. 7th and Ocean  
Open Daily 10-5:30  
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary - traditional - impressionist. Phone 624-5955.

- 14 **PLESHE GALERIE**  
Court of Fountains  
7th and Mission  
11 to 3 - Closed Monday  
Phone 624-3702

- 15 **GALERIE DE FRANCE**  
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

- 16 **THE CROSSROADS**  
In the Carmel Plaza  
Ocean Ave.  
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

- 17 **CARMEL ART ASSOCIATION**  
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

- 18 **D. LOGAN HILL**  
Fine Art Gallery  
Su Vecino Court  
Lincoln between 5th & 6th  
624-9664

- Seascapes-Landscapes and Figures on Silk also  
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass  
Western - Indian Art and Sculptures

- 19 **VILLAGE ARTISTRY**  
Dolores, south of Ocean  
Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.  
Featuring the works of local artists and craftsmen.

- 20 **FIRESIDE GALLERY**  
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.  
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

- 21 **CHINA ART CENTER**  
Dolores bet. 7th and Ocean  
Tel. 624-5868  
Specializing in Chinese antiques, paintings, jade and opal jewelry.  
Hours 11 a.m. - 5 p.m.

- 22 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**  
Los Cortes Bldg., Dolores at 5th, Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979

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- 23 **THE RON GRAUER GALLERY**  
San Carlos between 5th and 6th on the mall.

- 24 **PINE INN GALLERY**  
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Open seven days a week 10-5. 624-0340.

- 25 **FRIENDS OF PHOTOGRAPHY**  
One of the nation's most distinguished fine art photography galleries.  
Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

- 26 **JACK LAYCOX GALLERIES**  
Impressionistic Paintings.  
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Carmel 624-6274

- 27 **FORGE IN THE FOREST**  
A work shop gallery. Metal sculpture by Donald Buby.  
Junipero and 5th.

- 28 **ARTISTS HABITAT**  
Dolores and 5th, upstairs across from Post Office  
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

- 29 **THE LANGFORD GALLERY**  
San Carlos between 7th & Ocean  
Open 11 to 5  
Phone 624-0820

- Landscapes - Marines and Local Scenes by Don Langford. Dorothy Fitzgerald - Still-Life - Robert Landry - Watercolors - Don Foster - Seascapes. Visitors are invited to watch artists at work at the Gallery.

- 30 **THE CONNOISSEUR GALLERY**  
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present.  
In the Court of the Fountains Mission at 7th Phone 624-9788

### PADRE TRAILS CAMERA CLUB

Winning color slides from an inter-club contest with Salinas and Hollister Camera clubs will be the program when the Padre Trails Camera Club meets next Thursday, May 18 at 8 p.m. in the music room of Carmel High School. With the slides will be a commentary by the contest judge, G. Wilbur Robinson of Merced.

Club contest for the evening will be slides taken at the recent field trip to Moss Landing.

Interested color photographers are invited to the meeting.

### China Art Center



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## Leo Braico, S.C. Yuan featured at Carmel Art Association

The paintings of Leo Braico, which are featured in the Beardsley Room gallery of the Carmel Art Association, reveal the European traditions operating in the artist's background.

The later phases of Cubism seem to have been a point of departure for the various figure studies in the show. In several paintings of the female model, the formal geometric center division of the face and body into light and dark color separation is stressed.

The abandonment of any shaded illusionism in rendering the figure, and the insistence on synthesizing it with the flatness of the picture plane reaches its most developed stage in a large painting entitled *Donna Serena*, where against the two major compositional bands of white and blue, the figure is defined by a system of straight, geometric lines in bright red. Cubist approaches also characterize

several of the still lifes and landscapes, notably the paintings *Still Life With Bottles and Tuscany*.

Proof that true merit is not always defined by size is a small canvas, a still life of a vase of flowers, entitled *Fiori Braico*, which attracts immediately because of its charming warmth of gold and orange colors, and its vitality of line and texture.

The work of S.C. Yuan occupies the Entry and Center Galleries. Muted subtly in tone and color, but with a contrasting vigor of brush stroke, Yuan's paintings carry well even on a small scale. This is particularly true of those in which the essentials of the subject are caught in a few brisk, abbreviated forms: a woman in a white dress, a seated male figure, a horse standing beside a car.

Within this ability to catch the essence, a touch of a brighter color, even though not intense, sings out among the surrounding grays and olives, as in his little still life

of a blue bottle with fruit.

Drawing is an important facet of Yuan's art, and a large portion of his show is devoted to pastel sketches and ink drawings, some of them with chalk accents. These are done with a complete mastery of action line.

His technique of mounting them with edges that are slightly contoured, rather than rigidly straight, serves to enhance the vivacity of the whole composition. Bravura of line also appears in the larger oils, a good example being a painting of two girls, which because of its roots in the emancipation of line with some of the leading Post Impressionists, might almost be titled *Homage to Lautrec*.

Braico's exhibit will be on view at the Association gallery through May 24; Yuan's work may be seen through June 7. Gallery hours are 11 a.m. to 5 p.m. daily, including Sundays.



GOLD AND ORANGE colors dominate this small oil painting by Leo Braico featured in the Beardsley Room gallery of the Carmel

Art Association, Dolores near Sixth. Braico's work will be shown through May 24.



"TWO GIRLS" is the title of this oil painting by S.C. Yuan on exhibit through June 7 at the Carmel Art Association. Paintings

and drawings by the noted Carmel artist occupy the Entry and Center Galleries.

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Art Galleries

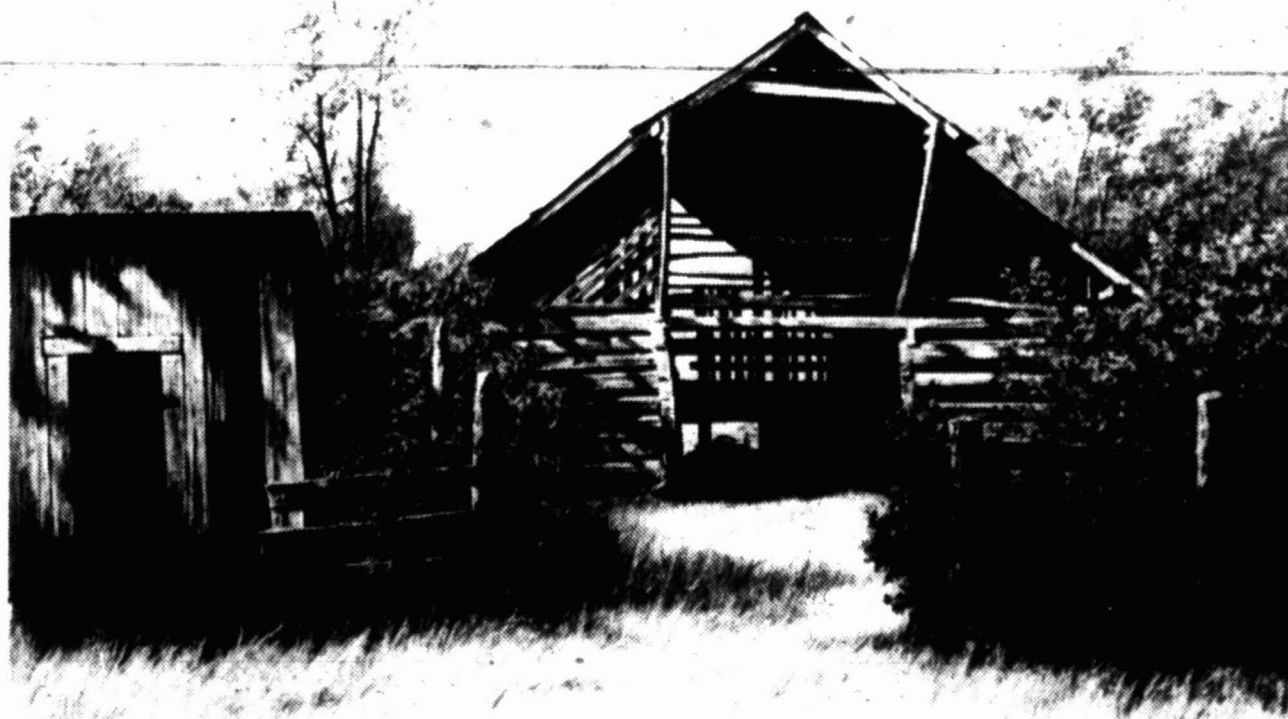
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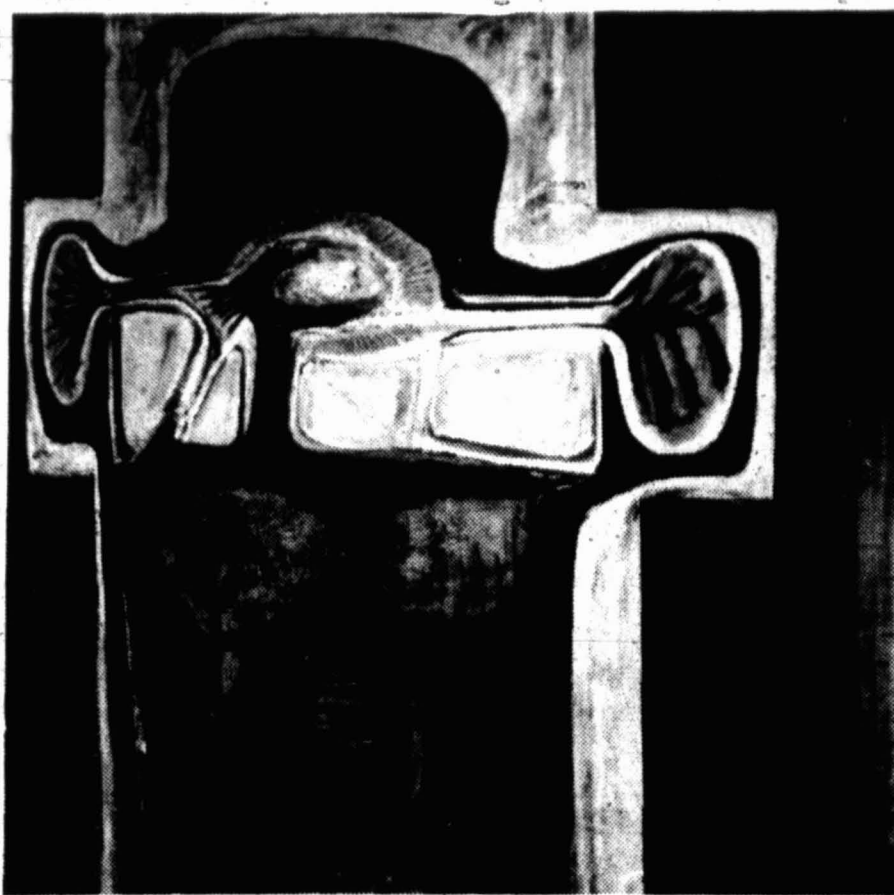
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DRASTICALLY REDUCED  
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THE INFLUENCE of primitive and prehistoric cultures, which has functioned as a constant source of inspiration for European and American artists ever since the 1880's, continues to operate on the contemporary scene. In the current members' show at the Carmel Art Association gallery, the monolithic composition of Joe Ataide's large painting "Pre-Columbian God" is a forceful example of this trend. Other works in the exhibit which reveal the artist's fascination with the strength of primitive art are a sand and fabric collage triptych, "Sun Signs" by Irene Lagorio, and a collage painting, "Stonehenge Motif" by John LaPierre.

### Keatinge watercolors on display at Wells Fargo

An exhibition of recent watercolors entitled "Spring Blossoms," by Carmel artist Elizabeth Keatinge is being shown through the month of May at the Wells Fargo Bank on San Carlos in Carmel.

She has exhibited at the Society of Western Artists Spring Garden Show in Oakland; the Carmel Religious Art Annual, where

she won the 1968 first award; the San Francisco Museum of Art; the Oakland Art Museum; the California State Fair; and the Berkeley Festival of Art, where she won the first award in 1966.

Formerly of Berkeley, she has been a Carmel resident since 1967, and is a member of the Carmel Art Association.

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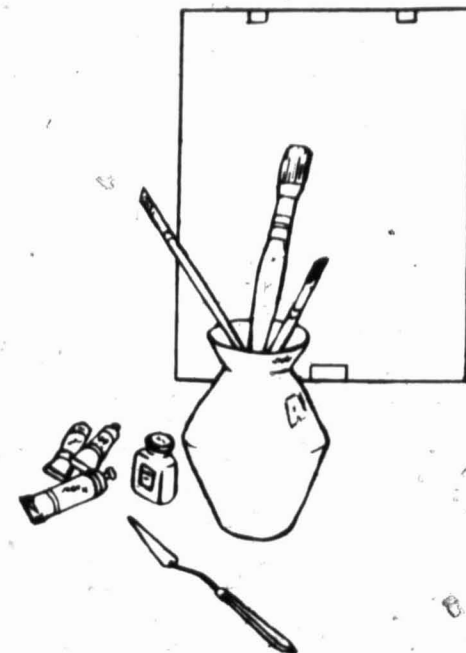
MEET THE ARTIST  
Sangria & Preview  
Friday, May 12, 4 to 9 P.M.



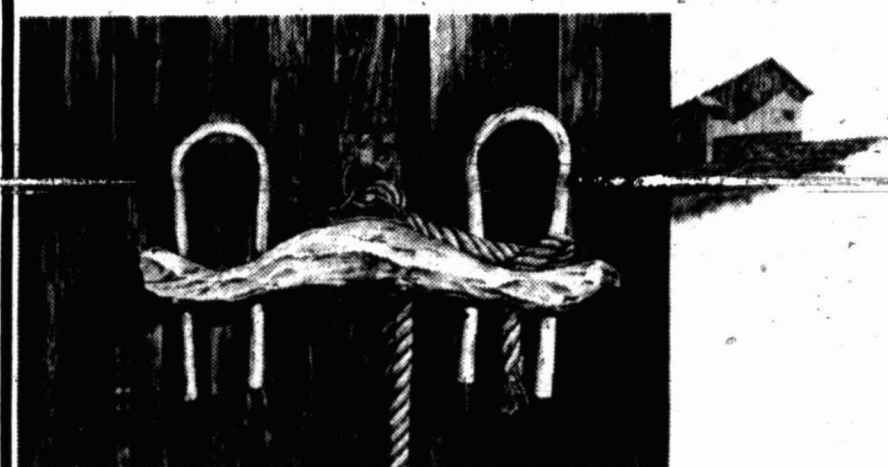
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Carmel



## Opposes high-density for eastern Odello property

# City of Carmel boosts OLAF pledge to \$100,000

THE CARMEL CITY COUNCIL gave a boost to OLAF's campaign to purchase the western half of the Odello artichoke ranch when they voted last week to pledge an additional \$50,000 toward the acquisition for public use. The action -- which now brings the city's pledge to \$100,000, was voted with a great big string attached, however: there should be no high density development on the eastern half of the property.

The resolution approving the additional pledge came on a split 3-2 vote with Mayor Bernard Anderson and Councilman Barney Laiolo dissenting.

While the vote for additional funds and the resolution opposing high density development came as separate actions, it was clear that the council's intent was to give the city an "out" if the board of supervisors approves the recommendation of the county planning commission for the construction of 627 individual residential and resort units on the eastern 135 acres.

The council reacted with surprise when Councilman Gunnar Norberg pointed out that the city's original pledge of \$50,000 had expired. The pledge, originally made in June, 1971, was extended in September to carry through the first of January, 1972. Since the city took no action to renew that pledge, until the council took action last night Carmel was actually not committed for any monies.

Making the motion to renew the city's original pledge and increase it to \$100,000, Norberg stated that it would "tell the board of supervisors that we are greatly interested and greatly concerned" about the proposed tax increment proposal in which the county, acting as a redevelopment agency, would participate with OLAF and the State of California in acquiring the western 155 acres as a park. The county's funds would come from additional taxes accrued from development on the eastern half of the ranch. The amount of development necessary to accumulate the necessary funds has become a controversial issue.

Norberg stated that when he spoke at last month's hearing of the county planning commission, he produced figures which indicated a development of 100 homes valued at \$40,000 each would produce enough revenue to retire \$500,000 worth of bonds in 10-15 years.

He indicated he initiated the action to give the city more clout at the May 23 hearing of the board of supervisors when it formally takes up the rezoning application by the Odello brothers.

Councilman Ken Brown seconded the motion, declaring that "we are making this additional effort to get the density on the eastern half reduced."

Newly elected Councilman Olof Dahlstrand, speaking on the motion said: "I concur with Mr. Norberg. This will be a rather strong statement to the county on how we feel about the density."

Mayor Anderson declared, "Some of the public feels some resentment because they thought—and I thought—originally that the OLAF drive was intended to buy all of it, not just the western half."

Laiolo noted that "This tax increment financing will be paid for by local taxpayers. Maybe we shouldn't set a precedent when other development plans—like the Fish Ranch—come up. We'd be stuck then because we couldn't very well say no if we go ahead with this now."

After voting to pledge the \$100,000, the council unanimously adopted a strongly-worded resolution opposing high density development on the property. The resolution points out that "The City of Carmel has repeatedly gone on record through

the years as being opposed to any high-density development of the Odello land."

The resolution "urgently requests" the board of supervisors "to deny the high-density zoning requested," and asks postponement of any rezoning until it approves a development plan "consistent with the zoning objectives of the Area Plan and Carmel's General Plan."

The full text of the resolution:

### RESOLUTION NO. 2902 A RESOLUTION PERTAINING TO THE ODELLO PROJECT

WHEREAS, the Monterey County Planning Commission has approved a proposal by Del Monte Properties Company, on behalf of developers, and by the Odello Brothers, on their own behalf, to rezone the eastern 135 acres, more or less, of the Odello artichoke ranch, located east of Highway No. 1 and immediately south of the Carmel River, to allow a density of 627 units on what is now zoned for a lighter density.

WHEREAS, the adopted master plan of the City of Carmel contemplated continued agricultural use of this property, and,

WHEREAS, the City of Carmel has repeatedly gone on record through the years as being opposed to any high-density development of the Odello land, and adjacent lands, and,

WHEREAS, the land in question lies on the flood plain of the Carmel River and could be subject, any year, to catastrophic flooding, and,

WHEREAS, high density development of this land could only lead to added problems of air and water pollution as well as to further and more acute traffic problems and to the erosion of the special and treasured quality of the seashore environment and of the ecology dependent upon that environment.

NOW, THEREFORE, the City Council of the City of Carmel-by-the-Sea does hereby urgently request the Monterey County Board of Supervisors to deny the high-density zoning requested, and that, in any event, it postpone consideration of any kind of different zoning until it has formally heard and formally approved a specific plan of development consistent with the zoning objectives of the Area Plan and Carmel's General Plan.

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of champagne  
For all Mothers

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Sundays 9-7

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(Color or B&W)

Ocean Ave. Carmel

**Camera Craft**

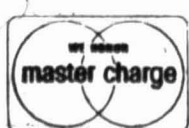


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**OCEAN AND DOLORES 624-3833**



## CORRECTION:

The Pine Cone regrets that, due to an oversight, THE MAGIC FISHBONE was omitted from the Court of the Fountains ad which ran in the May 4th edition of the Pine Cone.

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# Our Churches

## First Baptist

The First Baptist Church will have both a morning and an evening service Mother's Day Sunday.

Pastor Roy McBeth will speak on "The Mother of Us All," at the 11 a.m. service. There will be a special choral number with trumpets during this service.

Pastor McBeth's sermon topic for the 6 p.m. service will be "The Biblical Answer to the Arab-Israeli Conflict."

## All Saints'

Father Peter Farmer, headmaster of All Saints' Day School will preach Sunday at All Saints' Episcopal Church in Carmel.

Holy Eucharists will be held Sunday at 8, and 9:15 a.m. and at 5:30 p.m.

The Parish Finance Committee will meet at 7:30 p.m. Monday, and the Vestry will meet at 7:30 p.m. Wednesday.

A Holy Eucharist will be celebrated Wednesday at 6 p.m.

Thursday at 10:30 a.m., Holy Eucharist will again be celebrated followed by the 11 a.m. Rector's Bible Class.

There will be a 7 a.m. Communion Friday.

Children's Choirs will meet at 4:15 p.m. on Friday; the Adult Choir at 1 p.m. on Saturday.

## Community

Mother's Day will be observed at the Community Church of the Monterey Peninsula with the Youth Sermonette entitled "Boys, Girls and Mothers." The Rev. Howard E. Bull will use as his sermon theme, "Aprons and Strings," in which he will emphasize that mothers are really created by their children's attitudes and accomplishments. The Worship Service is held at 10:30 a.m.

## Wayfarer

Dr. Herbert W. Neale will preach at the 9:30 and 11 a.m. services Sunday at the Carmel United Methodist Church of the Wayfarer.

Church school will be at 9:30 a.m.

The Couples Club, following a 6:30 p.m. fellowship period, will meet for buffet supper Monday. The speaker will be

Rosabelle Hamann, foreign student counselor at MPC, who has been on sabbatical leave this year. Miss Hamann just returned from an eight-month trip around the world.

As a sociologist, Miss Hamann's main interest is the family life of other cultures. She made a special study in her trip comparing family life in Iran and Thailand. Hosts for the evening are: Jean and Bill Hellman; Marcella and Stan Bishop.

The May Wayfarer Guild meeting will be held at 6:30 p.m. Wednesday with dinner at the home of Mellie Belcham at Torres and First. Maxine Shore, Carmel author, reviewer, creative writing teacher in the Carmel Adult Education Program, and a librarian at Harrison Memorial Library, will review a book she considers of particular significance.

## Presbyterian

"Motherhood — Mundane and-or Magnificent?" will be the Rev. Deane Hendricks' sermon topic Sunday at the Carmel Presbyterian Church at the 9:30 and 11 a.m. services.

Church school will be at 9:30 a.m. with care for infants and small children at both services.

Gifts will be given for the oldest mother, the youngest mother and the mother who has traveled here from farthest away during the Sunday services.

The Men's Bible Study continues at 7 a.m. All men are invited to participate. A continental breakfast will be served.

Mr. Hendricks will continue with the teacher training classes Tuesday night at 7:30 p.m. in the Fireside Room.

The Mariners will meet Wednesday at 6:30 p.m. for a

## PETERSEN

Services have been held for Holger A. Petersen, 85, of Santa Rita and 4th in Carmel, who died Saturday, May 6 in a local hospital after a short illness.

Cremation was at the Little Chapel-by-the-Sea.

Petersen retired to Carmel 13 years ago after being employed for 60 years as an interior decorator and painter. He was a native of Hillerod, Denmark.

Holger A. Petersen is survived by his wife, Astrid of Carmel; a daughter, Mrs. Lydia La Fauci; a son, Ted Petersen, both of Rockville Centre, N.Y.; and three grandchildren.

Paul Mortuary was in charge of arrangements.

## GETCHELL

Services were held Tuesday at 11 a.m. at the Mission Mortuary for Elmer R. Getchell, 75, of Carmel who died Friday night, May 5, in a local hospital after a brief illness.

The services were conducted by Monterey Lodge 217 A&F&M, Monterey Barracks 634, Veterans of WWI, and the Carmel Post 512 of the American Legion.

Burial was in the Masonic section of the Monterey City Cemetery, with full military honors for Getchell's graveside service.

Getchell, who was born in Woburn, Mass., came to Carmel 24 years ago. He was a retired motel owner.

Getchell served in the

# Obituaries

British Army with the Queen's 8th Rifles from 1914-16. He was wounded in Belgium and returned to the U.S. as a medical evacuee.

He re-enlisted to serve with General John J. Pershing in Mexico, then re-enlisted again to serve with the "Polar Bear Service" with the U.S. Expeditionary Forces to Siberia.

White Getchell was on duty 52 years ago in Manila, he was presented with the General Service Medal of the British Empire by the Prince of Wales when the latter learned Getchell had served with the British Army.

In June 1970 Getchell was personally invited to the commemoration services of the Battle of the Argonne Forest by the French Government where he was presented with the medal of the Argonne.

Getchell was a member of the Del Rey Oaks Lodge 864, Loyal Order of Moose. He was commander of the United Veterans of Monterey County; commander of the Veterans of Foreign Wars; a member of Monterey Barracks 634, Veterans of WW I; and historian of Carmel Post 512, American Legion.

Getchell is survived by his wife of ten years, Lucy, of Carmel; and a brother, Earl, of Mobile, Ala.

Contributions are preferred to the Shriners Hospital for Crippled Children in San Francisco or the American Cancer Society, Box 1028, Monterey.

## ASKEW

Services were held Thursday at 11 a.m. at the Paul Funeral Chapel for Charles B. Askew, 72, who died Monday, May 1 at his home in Carmel after a period of failing health.

The Rev. Glen Fish of the Mayflower Church officiated.

Inurnment will be at Mission Memorial Park in Seaside.

Askew has been a resident of Carmel since 1925, when he moved here from Cincinnati, Ohio.

He was employed by the Carmel Sanitary District for 40 years and retired as superintendent of maintenance in 1968.

Charles B. Askew is survived by his wife, Alice, of Carmel; two sons, Clayton K. Askew of Monterey and Luther W. Askew of Carmel; a brother, David Askew of Carmel; and five sisters,

Ruth Askew of Seaside, Mrs. Millie Funchess of Pacific Grove, Mrs. Amy Mylar of Carmel Valley, Mrs. Jessie Tuthill of Carmel, and Mrs. William (Winnifred) Schilling of Santa Cruz; eight grandchildren and five great-grandchildren.

Contributions are preferred to the Memorial Building Fund, Resident Care Center, Monterey County Association of Retarded Children, Box 404, Monterey.

## ASLAKSEN

Private family services were held Monday for Mrs. Ellen C. Aslaksen, 86, of Carmel who died at her home Friday, May 5, after a period of failing health.

Mrs. Aslaksen had lived here for the past eight years, moving to Carmel from Saratoga.

She was born in Cleveland, Ohio.

Ellen C. Aslaksen is survived by her husband, David, of Carmel. Her sister, Agnes Gustafson of Carmel died in 1966.

Paul Mortuary was in charge of arrangements.

## CAPON

Services were held Wednesday at 11 a.m. at the Farlinger Funeral Home for long-time Carmel resident Edmond L. Capon, sr., 88, who died Saturday, May 6 in a local hospital after a short illness.

The Rev. Deane Hendricks of the Carmel Presbyterian Church officiated.

Inurnment will be in Oddfellows Cemetery in Bickness, Ind.

Capon, a carpenter, came to Carmel 41 years ago from France. He lived on Mission between Fifth and Sixth.

Capon was a member of the Fraternal Order of Eagles, Aerie 460 of Monterey and Santa Cruz.

Edmond L. Capon's wife, Mary, preceded him in death. She died in 1926. He is survived by a son, Edmond, jr., of Carmel Valley; a daughter, Mrs. Roy Walls of Atascadero; two granddaughters; and one great-granddaughter.

## WAGENMAN

Private memorial services were held Tuesday at the Little Chapel-by-the-Sea for Carl Edison Wagenman of Carmel who died Monday, May 1 in a local hospital after a period of failing health.

Inurnment will be at the Little Chapel-by-the-Sea.

The retired owner of Carmel Paint and Wallpaper Co., Wagenman was in the paint manufacturing and advertising business in Cleveland, Ohio and New York before moving to Carmel.

He was a native of Wheeling, W. Va.

Carl Edison Wagenman is survived by his wife, Dorothy, of Carmel; a daughter, Carla Frates of Palo Alto; and a sister, Mrs. Louise Johnson of El Cajon.

Paul Mortuary was in charge of arrangements.

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WARREN G. GIPE

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## ... Churches ...

**CARMEL MISSION BASILICA**  
Saturday Mass  
5:30 p.m.  
Fulfills Sunday Obligation

### Sunday Masses:

7:00, 8, 9:30, 11, 12:30, 5:30  
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation): Sunday, 8 a.m.

### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.

Sunday School, at 11 A.M.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.  
Open Sundays and holidays - 1:30-4:30 p.m.

### CARMEL PRESBYTERIAN CHURCH

Ocean Ave. - Junipero 624-3878

Ministers: DEANE E. HENDRICKS M.L. KEMPER, D.D.

Two Services 9:30 and 11:00 a.m.

### THE CHURCH OF THE WAYFARER

United Methodist Church, Lincoln and 7th

Worship: 9:30 and 11 a.m. Rev. Dr. Herbert W. Neale

Alice Glenn, Dir. of Education (Nursery care for Children) Church School 9:30 a.m. Betty Robinson Fors, Organist Theodore Gargiulo, Choir Director

### ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street 624-3883

DAILY: Morning Prayer at 8:45 a.m. Evening Prayer at 5:30 p.m.

### HOLY EUCHARISTS:

WEDNESDAYS AT 6 p.m. THURSDAYS AT 10:30 a.m. FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.

DAY SCHOOL: Kindergarten through Grade 8

### BIG SUR CHAPEL:

SUNDAYS AT 10 a.m.

### FIRST BAPTIST CHURCH, CARMEL

Corner of Carmel Valley Road and Schulte Road SUNDAY SERVICES

9:30 A.M.

SUNDAY SCHOOL 11:00 a.m.

MORNING WORSHIP 6:00 p.m.

EVENING WORSHIP

Roy McBeth, Pastor Robert Webb, Organist

### CHURCH OF RELIGIOUS SCIENCE

100 Franklin, Monterey Sunday Services at 11 a.m. Oscar M. Pitcock, Minister Junior Church, 10:50 a.m.

Science of Mind Classes held Regularly

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MATTHEW A. LITTLE



## Free rubella vaccinations in schools next Friday

Elementary schools in the Carmel Unified School District will hold free clinics to vaccinate all children between the ages of one and 11 against rubella (German measles) on Friday, May 19.

Volunteer medical teams will follow this schedule in this major effort to eliminate rubella in Monterey County:

Carmelo School, 9:30-10:30 a.m.; Tularcitos School, 11-12:30 p.m.; River School, 9:30-11 a.m.; and Woods School, 11:30-12:30 p.m.

These clinics are open to any and all children between the ages of one and 11. Children in private schools and nursery schools may be brought to the nearest clinic. Parents may bring pre-school children at the designated times.

Signed permission slips are required.

The March of Dimes and the Monterey County Health Department are urging all children who have not been vaccinated for rubella to get this immunization, which does not require the use of a needle. Rubella is a major cause of birth defects when pregnant mothers are exposed during early pregnancy.

It is a different disease from Rubeola, also known as the red measles or 10-day measles. Most school children have had rubeola vaccine because it is required for admission to California schools. Relatively few children over the age of five have been protected against rubella, however.

This is the first time that rubella vaccine has been offered through schools in Monterey County.

### Legal Notice

Horan, Lloyd, Dennis & Farr  
Camino Aguajito at Fifth  
Monterey, Ca. 93940

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5106-17

The following persons are doing business as: SURF TIDES LODGE at N/E Corner Mission and Fifth, Carmel, California 93921.

ROBERT N. MARTIN  
P.O. Box 4755  
Carmel

FAY M. MARTIN  
P.O. Box 4755  
Carmel

This business is conducted by an individual.

ROBERT N. MARTIN

This statement was filed with the County Clerk of Monterey County on April 7, 1972.

#### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk  
By Carol M. Schmeh, Deputy  
Expires Dec. 31, 77

Publication Dates: April 20, 27, May 4, 11, 1972

### Legal Notice

#### FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: REALITY at P.O. Box 4544, Carmel, California

LES T. FULGHAM  
P.O. Box 4544  
Carmel, Calif. 93921

This business is conducted by Les T. Fulgham.

Signed LES T. FULGHAM

This statement was filed with the County Clerk of Monterey County.

#### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

JOAN HUCKABY,  
Deputy County Clerk  
By R.E. Chaney, Notary Public  
Expires June 30, 1974

(Seal) Dates of Publication: April 27, May 4, 11, 18, 1972

### Legal Notice

**PUBLIC NOTICE**  
NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, May 24, 1972, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following matter:

#### USE PERMIT (P.C. 2-252)

Donald Stiff  
Block 11, Lot 9 & 1/2 Lots 7 & 11  
West side Monte Verde between Second & Fourth

To consider an application for a Use Permit to create two building sites from a parcel of land 8,000 square feet in area.

Said application being considered under the provisions of Municipal Code Section 1341.3 (K).

DATED: May 4, 1972  
DATE OF PUBLICATION: May 11, 1972

#### BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea  
FRED KEEBLE, Chairman  
By: DIANA WOODWORTH, Secretary

### Legal Notice

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5108-7

The following person is doing business as: Children's Shop, at Carmel Rancho Shopping Center, Valley Road at Highway No. 1, Carmel, California 93921.

AFTON TONGE  
26494 Oliver Road  
Carmel, CA 93921

This business is conducted by an individual.

AFTON TONGE

This statement was filed with the County Clerk of Monterey County on May 1, 1972.

#### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk  
By Carol M. Schmeh, Deputy  
Expires Dec. 31, 1977

Dates of Publication: May 11, 18, 25, June 1, 1972

### Legal Notice

Walker, Schroeder, Davis & Brehmer  
P.O. Box 4887  
Carmel, Calif.  
Phone (408) 624-2701  
Monterey Office 375-5161

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5107-18

The following person is doing business as: THE BOOK WORM at Dolores Street and Fifth Avenue, Carmel, California 93921.

BETTY RASH  
Post Office Box 1316  
Carmel, California 93921

This business is conducted as a sole proprietorship. This is a revision of a previous fictitious business name statement reflecting the withdrawal of their interest in said business of Michael A. and Gloria J. Mello.

Signed BETTY RASH

This statement was filed with the County Clerk of Monterey County on April 21, 1972.

#### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk  
By Joan Huckaby, Deputy  
Expires Dec. 31, 1977

(Seal) Dates of Publication: April 27, May 4, 11, 18, 1972

### Legal Notice

Walker, Schroeder, Davis & Brehmer  
P.O. Box 4887  
Carmel, Calif.  
Phone (408) 624-2701  
Monterey Office 375-5161

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5107-15

The following persons are doing business as: CARMEL FIREPLACE INN at San Carlos Street and Fourth Avenue, Carmel-by-the-Sea, California 93921.

ROGER A. CANEL  
P.O. Box 4082  
Carmel, CA. 93921

JEANNE H. CANEL  
P.O. Box 4082  
Carmel, CA. 93921

This business is conducted by a Partnership.

Signed (s) ROGER A. CANEL

This statement was filed with the County Clerk of Monterey County on April 20, 1972.

#### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk  
By Joan Huckaby, Deputy  
Expires Dec. 31, 1977

Dates of Publication: April 27, May 4, 11, 18, 1972

### Legal Notice

#### FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: THE BARBER at Room 3, Paterson Building, Carmel, Calif., 6th St. & Dolores.

MR. LES T. FULGHAM  
P.O. Box 4544  
Carmel, Calif.

This business is conducted by Les T. Fulgham.

Signed LES T. FULGHAM

This statement was filed with the County Clerk of Monterey County.

#### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

JOAN HUCKABY,  
Deputy County Clerk  
By: R.E. Chaney, Notary Public  
Expires June 30, 1974

(Seal) Dates of Publication: April 27, May 4, 11, 18, 1972

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### Legal Notice

#### PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, May 24, 1972, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following matter:

A proposed Ordinance entitled "An Ordinance Defining Collective Businesses, Pawn Brokers and Pawn Shops and Regulating Their Location Within The City." Proposed Ordinance would define Collective Business, Pawn Broker and Pawn Shop and would make Collective Businesses a conditional use in the C-2 District.

CARMEL PLANNING COMMISSION  
By ROBERT G. GRIGGS  
Planning Assistant

DATED: May 9, 1972  
DATE OF PUBLICATION: May 11, 1972

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CHILDREN'S SHOP in need of saleslady. Please call for interview. 624-6605.

EXPERIENCED SECRETARY for financial institution. Professional, neat appearing, shorthand and IBM Executive typewriter experience necessary. Phone Mr. Carlin, First Federal Savings & Loan, 624-8256.

LOAN ESCROW officer. Financial or title company experience required. Very pleasant working conditions. Phone Mr. Carlin, First Federal Savings & Loan, 624-8256.

## Personals

BOYS! If you're 7 to 13 years old and NOT playing Little League Thursday afternoons, make that time pay off by selling the Carmel Pine Cone. Competition for sales is lower during baseball season. For information call 624-3881 or come by our office, Dolores street near 8th.

## Pets

KITTENS! 624-7197.

AKC MINIATURE Schnauzer puppies for sale. Salt and pepper, tails clipped, shots. Available mid-May. 625-1247.

REASONABLE -- 2 ADORABLE Lhasa Maltese puppies. 624-8419.



**Wanted**

**WILL BUY** your broken mirrors for craft project. Wally 375-5337.

**WE PLAN AHEAD!** With all the benefit sales on the Monterey Peninsula every year, we are putting in our plea for our SPCA Autumn Sale in October **EARLY!** If you have any small furniture, glass, silver, objets d'art, paintings, china or unique contributions, please consider us. We have room to store these things and will pick up at your convenience.

We must have a good sale in order to make up our increasing deficit, since deserted animals grow in number each month. Please call us at 624-8443 for pick-up.

**ROBINSON JEFFERS** — Books, letters, autographs wanted. Best prices paid by local writer. 375-5570 afternoons, evenings.

**BOOKS BOUGHT.** Also autographs, letters, one or collections. Libraries wanted. Best prices paid. Call 375-5570.

**NOW BUYING** — good old china, figures, small antiques, single pieces or collections for future shop. 624-1935.

**For Sale**

**ORIENTAL ANTIQUES** — Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

**WHITE OAK** firewood, \$55. delivered. 624-6939. 1-13

**THEATRE CLOSING SALE.** Useful items: Kitchenware, glasses, china, used furniture and clothing. Theatre memorabilia and props. Sale will occur on Saturday, May 13, at the Carmel Rancho Branch of the Bank of America, from 10:00 a.m. to 5:00 p.m. on the Bank's parking lot.

**COLOR TV** set. Hideaway bed. Bookcase. Stereo. 2 record cabinets. Maple chair. Dining room table, chairs. Twin bedroom set. Maple desk. Large bird cage. Small tables. 372-7710.

**OPAL, 72.40 CARATS.** Australian. Good fire both sides. Free form polished. Write IDI, Box G-1, Carmel.

**LUGGAGE** — NEW and used. American Tourister, etc. Assorted sizes. 624-4423, 4:00 to 9:00 please.

**PATIO SALE** — 9:00 to 3:00 Saturday May 13, 2441 San Antonio. Plants, baked goods, boutique items. Just in time for Mother's Day.

**FOR SALE**

IBM Exec. Typewriters C Models, 17-in. One owner/user; IBM maint.

Arcadia . . . \$375

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ALSO, HERMAN MILLER DESK-WALNUT: L-shape, exec. secretarial w/lamp. All in excellent condition.

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**ORGANIC TRASH HAULING.** Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1562.

**OAK TREES** thinned by professional. \$5 per hour. One man only. Free estimates on any tree work. 375-3161.

**JANITORIAL SERVICES** — office or home. Dependable, reasonable. No job too large or too small. \$3. hour. Specialize in Carmel and Valley area. Bonded and Insured. Gene Cota, phone 372-5905 after 7 p.m.

**YARD WORK**, labor, gardening, \$2.50 per hour. Also hauling, tree work. 375-3161.

**GARDENING SERVICE**, Monthly or hourly basis. Knowledgeable and experienced, efficient and artistic. Please call 625-1606.

**CREATIVE, EFFICIENT** craftsman will build what you need. Enclosures, fencing, improvements. Wally 375-5337.

**EXPERT CARPENTRY**, Painting and Repairs. \$6 per hour. Have power tools. Call 375-6596 evenings.

**M & T Hauling**  
**FREE ESTIMATES** — Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

**SPRING IS here.** Any landscaping, gardening, cleaning, hauling, artistic fencing. References. Free estimates. Call John 372-6128.

**GARDEN WORK** — Clean-up, landscaping, rototilling, fencing, brick work, lot clearing hauling. Call 373-3616 evenings.

**CAPABLE CRAFTSMAN** available for carpentry jobs and **PARTIAL HOUSE REMODELING**. 624-3195.

IF YOU don't see just the right classification heading for YOUR ad, we'll set one up for your special needs. For example, Antiques, Child Care, Garages for Rent, Real Estate Exchanges, Storage Space, Tahoe Rentals, or other non-local property. Call 624-3881.

**House Sitters**

**WILL CARE** for your home like my own. References. Write Mrs. Tim Hudelson, 1626 W. Orangeburg, Modesto, Calif. Or phone collect (209) 523-0500 after 7 p.m.

**HOUSE & GARDEN** sitting from mid-June, one year, by calligrapher-nurse couple. Carmel references. Gerow Reece, John Woolman School (916) 273-3183.

**THE MAGIC NUMBER**

624-3881  
To Place Your  
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**For Rent Commercial**

**OFFICE SPACE**, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. \$60 and up. 582 Lighthouse. Phone 375-1114.

**RETAIL SHOP** for lease, Del Dono Court, 5th and Dolores, Carmel. 624-1951.

**OFFICE SPACE** near the Post Office. 3 separate rooms and bath. Call Ocean Avenue Realty 625-1343.

**U.S. Open Rentals**

**CARMEL POINT**, 2 blocks to beach. 2 bedrooms, 2 baths. All conveniences. Write Box 43, Carmel, or call (408) 624-3764.

**FURNISHED 2-BEDROOM** and den house, available for week of U.S. Open. 375-6433.

**Wanted To Rent**

**WANTED: SMALL** house or apartment to rent in Carmel or Carmel Valley for single employed female. References. 624-5930 after 6:00 p.m.

**PLEASANT FURNISHED 2-bedroom** house with garden by elderly college professor. References. Phone Dr. Royce 624-0495.

**FURNISHED 2 OR 3 bedroom, 2-bath** house from June 16 or before. Two adults with references. No pets. 624-2637.

**UNFURNISHED HOUSE** in Carmel area beginning Sept. 5. 2-3 bedrooms, 2 baths. 3 adults. Up to \$250. References. Write 2536 Bolton Terrace, S., Salem, Ore. 97302. Phone (503) 585-2516.

**ONE-BEDROOM** unfurnished house, close in, Meticulous mature woman, permanent. No children, no pets. References. Mrs. Christhilf, 624-8261, Ext. 236.

**ANSEL ADAMS'** assistant seeks 2 bedroom house to lease for permanent residence beginning in June or July. Contact Ted Organ, c/o Ansel Adams, Route 1, Box 181, Carmel. Or phone collect (415) 756-0808.

**Non-Local For Rent**

**A-FRAME** in Sierra City, Calif. Write Box 2605, Carmel 93921.

**NEW SEA RANCH** home, oceanside. AEK, decks, view. Sleeps 6. Tennis, pools, beaches, stable. Weekend \$95, week \$250. (415) 457-2854 evenings.

**Hawaii Rentals**

**RELAX AT KULAKANE** on Maui. Beautiful new apartment completely furnished, right on the beach. Pool, oriental gardens. Dine on our lanai, watch sun go down over Molokai. Golf mile away. Bring snorkel and swim pants — we furnish the rest. Mrs. Monte Harrington, 624-5523.

**For Rent**

We have several furnished homes available by the month; cottages available by the week.

**CARMEL REALTY CO.** Betty Gross - Leslie Gross Rentals and

Property Management  
Phone 624-6482 anytime  
P.O. Drawer C, Carmel

**CARMEL DELUXE 2-bedroom, 2-bath.** Close to town. Beautifully furnished. Single garage. No children or pets. \$350 per month on 6-month lease, including gardener.

**CARMEL MEADOWS** — Attractive 2-bedroom, 2-bath furnished home. Cozy fireplace. Modern kitchen and baths. Available on 6-month lease at \$300 per month including gardener.

**CARMEL HIGHLANDS.** Lovely setting, water, view. Attractive 3-bedroom, 2-bath modern home. Rustic exterior. Double garage. Unfurnished. On year's lease \$600 a month. Call Dorothy Waring, J.A. Mustard, Realtor, 624-3807.

**IN DOWNTOWN Carmel**, a 1-bedroom unfurnished apartment. Light cooking. \$100. **IN CARMEL WOODS**, an unfurnished 2-bedroom house. \$225. **SOUTH OF OCEAN Ave.**, a brand new 2-bedroom house, 2 baths. \$350. Adults only. Village Realty, Ocean Ave.

**3-BEDROOM, 2-bath, den, 2-story** home. Enclosed yard. Drapes, some furniture. Water, garbage, gardener. No large young pets. No pre-schoolers. Limit 2 children. Lease \$425 month. Mid-June. References. 624-1082.

**SERENITY — SECLUSION.** For rent/sale, delightful Carmel townhouse ideal for 3, 4 esthetic adults. 2-3 bedrooms, 3 bathrooms, beams, paneling, deck yard in rare oak-creek setting, walk to town. 624-3932.

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**Vacation Rentals**

**SEA VIEW INN**  
Camino Real near 12th  
Home-like Accommodations  
Day-Week  
Phone (408) 624-8778  
Box 4138, Carmel

**CARMEL POINT.** 1/2 block beach. 1 bedroom plus sunporch. Large living room. Fireplace. Magnificent view. Sleeps 6. Completely furnished. Month of May \$300. June 1-Sept. 1, \$400 month or \$150 a week. Call collect (415) 388-1415.

**3-BEDROOM, 2-BATH**, home near beach and town, available mid-June through August. \$350 monthly including utilities. (408) 624-9769. Box 4829, Carmel.

**SPACIOUS ENGLISH Tudor** furnished house on 3 acres in Carmel Highlands. Three bedrooms, two baths, dining room, large living room, fireplace. Spectacular view. Private neighborhood beach. Available June 15 to Aug. 15. Adults, no pets. (408) 624-4602 or write Box 1073, Carmel, Calif. 93921.

**OUR CHARMING 4-bedroom** home is available for U.S. Open and for all or part of summer. Must be seen to be appreciated. 624-1608. Box 183, Carmel.

**CARMEL POINT** studio apartment near Butterfly House. Furnished. T.V. Two only. By week May to September. (408) 624-9208. 2321 Bayview, Carmel.

**TWO COZY** rooms for rent by week. Walking distance Village. Light cooking. 624-1608.

**SHORT TERM** rentals — U.S. Open, Summer. San Carlos Agency, 624-3846.

**Real Estate Wanted**

**WILL BUY** — Pebble Beach, Carmel or Carmel Meadows — new or nearly new residence on or close to ocean. One floor, 3 bedrooms, 2 1/2-3 1/2 baths, dining room, family room, studio, 2-car garage. Up to \$100,000. Principals only. 624-2637. This is a correction of last week's ad in which there was a wrong telephone number.

**Real Estate****FOR SALE OR TRADE**

**FOR CARMEL HOME OR WHAT HAVE YOU?** A CLEAR CARMEL MOTEL OF 26 UNITS, GOOD INCOME, FINE LOCATION. 624-3113. BOX 2266, CARMEL.

**THIS FABULOUS** quality-built Pebble Beach home offers luxury living at a low, low price. Living room and family room have window walls with sliding glass doors opening onto a sunny patio. Custom draperies and carpeting. Frigidaire electric kitchen. Electric garage door lift. 3 bedrooms, 2 1/2 baths, utility room, paved area for golf cart or boat. Close to beach. Principals only. 373-6458.



## Real Estate

**CARMEL** -- AN Old-Fashioned New house; immediate occupancy! 2 bedrooms, 2 baths, rustic exterior. 624-3113.

**OCEAN VIEW** home in 1/2 acre Asilomar sand, trees, Pacific Grove. Distinctive design, 3-5 bedrooms. \$68,500, owner financing. Also, close-in woody Carmel lot. 624-8052.

**FOR SALE** by owner -- 2-bedroom-plus post adobe. Paneled and beamed 20-foot living room. Wall-to-wall carpets and drapes. Electric kitchen. Unusual dining area with Carmel stone work and built-in fireplace and barbecue. Large fenced yard and beautifully garden patios. Near beach and golf course in Monterey Peninsula Country Club. Asking \$43,500. Call Thursday, Friday, Saturday, Sunday: 372-0225.

## Real Estate

**SWEETING VIEW**, hills and Point Lobos. Quiet Hatton Fields home built 1962. Beamed living room, 4 bedrooms, 2 baths, laundry. Half acre. Principals. \$63,000. Phone owner 624-2255. Or write Box 5005, Carmel.

**FIFTY-SEVEN ACRES** -- view, oaks -- at \$2400 per acre, Hidden Hills, Carmel Valley. Utilities available. Private owner, commission to finder. Box 335, Monterey.

**FOR SALE** -- Large Pacific Grove 3-bedroom and den home. \$30,500 with \$2,000 or \$3,000 down. Nice condition. Forced air heat, dining room and large kitchen. 373-6416 or 624-3113.

**CARMEL** -- MINI-MOTEL on Ocean Ave. 3 rental units and lovely spacious 1-bedroom owner's unit. Agent (415) 785-3800.

## Real Estate

### CATLIN - McEWEN Realtors

**BRAND NEW LISTING** -- A warm, charming 3-bedroom, 2-bath home well situated on a sunny 1/2 acre with relaxing wooded view. Small dining room. Absolutely immaculate throughout. Easy to care for landscaping with a world of privacy and seclusion. Offered at \$56,000.

**CHOICE FAMILY HOME** -- Prime location -- Undoubtedly one of Carmel's finest. This gracious Shafter Road residence offers all the amenities for comfortable family living. Four bedrooms, three baths, new kitchen, formal dining room, and a charming spacious living room. All on a corner acre site, beautifully landscaped. In mint condition with new drapes, shutters, wiring and appliances. Offered at \$105,000. Exclusive.

**DOWN THE COAST** -- Spectacular ocean view from this 3/4-acre building site high on a hill in the Yankee Point Area. Well priced at \$28,500.

(408) 624-8525 Anytime

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Carmel, California

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STROUT REALTY

## Real Estate

### Carmel Exclusive

Fresh as paint and rightly so. Large carpeted and draped living room with cozy fireplace. 3 bedrooms or 2 and den. Attractive bath. Low, low maintenance. Oversized concrete-block garage with 2 hobby rooms and amazing storage. \$39,500.

### Del Mesa

Spectacular views of ocean and mountains from this 2-bedroom and den, 2-bath condominium. Tastefully carpeted and draped, and built-in kitchen is beautifully planned. Peace and quiet prevail in this exceptionally fine perimeter location. \$59,500.

**JAMES FOSTER, Realtor**

Carmel Rancho Shopping Center  
Phone 624-2789

### Co-Exist with Nature at Big Sur

A custom-built home located high on Partington Ridge, with easy access and privacy galore. A super-excellent view of the rugged Big Sur Coastline from the bedroom, kitchen, living room and sundeck. An executive retreat, ready to move into -- pots and pans included -- on two beautiful acres. \$58,500. Exclusive. Shown by appointment only.

### A Challenging Building Site

Rewards: An unusual setting for a multi-level home, facing the sunny south with a forested view of Carmel Valley and Point Lobos. Easy access from the street. An exciting challenge to the talented and clever home planner to obtain beauty, comfort, seclusion and glorious coastal view from Upper Pebble Beach. Exclusive. \$15,500.

**LOUIS CONLAN, Realtor**

Phone 624-3887 ANYTIME  
Betty Machado 624-3097  
John Wightman 375-0561  
K. O'Bannon 624-4510

Box 2522, Carmel

Ocean Ave. across from Pine Inn

### Brand New Listing

Charming and comfortable Monterey Peninsula Country Club home near ocean and club house. Beautifully custom-built with heavy beam ceilings, and wood paneling. Large living room and family room. 3 bedrooms, 2 1/2 baths and laundry room. In very good condition. All modern built-ins. Fireplace and brick barbecue. Electric garage door. Lovely carefree landscaping. Priced below replacement cost, \$63,500. Come see for yourself.

**JIM MUSTARD, Realtor**

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☐ I don't own a lot but I could get one.

### Pebble Beach

On a gently sloping acre this brand new three-bedroom home is ready for immediate occupancy. On a quiet, seldom traveled street, close to the Lodge, this is the ideal home for the retired couple or for a family with small children.

### CARMEL ASSOCIATES

624-5373  
Rod Santos, Realtor Ruth Pardoll, Associate  
San Carlos Street between 7th & 8th  
P.O. Box 3262, Carmel, Calif.

### FOR SALE OR TRADE



Apartment building consisting of 10 large, spacious apartments—one block from San Jose State College. These lovely furnished apartments are manager operated and a perfect set-up for absentee ownership. Will trade for lots or homes on Monterey Peninsula.

**\$127,000**

Call Vince Bramlet, at

**372-4508**

**Herma Smith Curtis Real Estate**

77 Soledad Drive, Monterey

### View Lots With Lots of View!

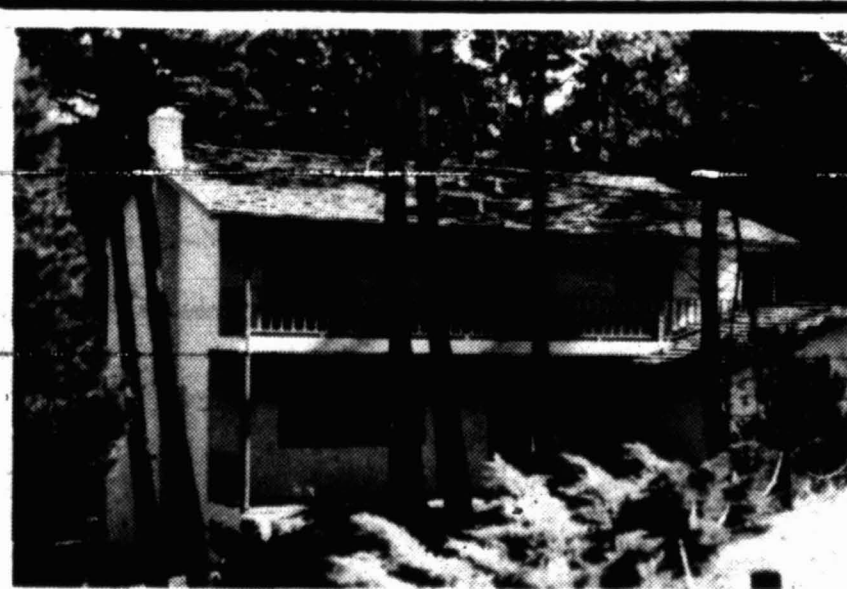
Point Sur, Rocky Point or Point Lobos. You can see them all from these view lots on the Coast south of Carmel. Three of these lots are 5 acres each and the other one has 15 acres. All parcels have different views and versatile building sites. Don't take our word for it. See for yourself. Call anytime for the guided tour.

Offered at -- 5-acre parcel \$20,000; 15-acre parcel \$45,000.

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### Strathmeyer Real Estate

624-5368  
Dorris Drive & Center St. - Mid-Carmel Valley  
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921



### No. 3 Wright Place, Skyline Forest

A delightful home for the large family, or smaller family who would like to spread out. Approximately 2140 square feet with 5 bedrooms and 2 1/2 baths. Formal dining room, all electric kitchen, living room with fireplace. Large family room with fireplace and sliding glass doors to deck, utility room, double garage, carpeting and vinyl throughout. Covered veranda on front, deck off upper level bedrooms, shake roof. \$56,500.



**MONTEREY PENINSULA ASSOCIATES**

**Wright S. Fisher, Realtor**

55 Soledad Drive, Monterey

Phone 373-2424 Anytime



ON A QUIET STREET, NOT FAR FROM TOWN, cozy holiday cottage. One bedroom and bath. Patio, party deck. Just \$37,500!

LIVELY, LOVELY, LITTLE HOUSE, three bedrooms, two baths. Just completed. \$46,950!

## CETIN REAL ESTATE

624-6270

P.O. Box 2428

Carmel, California 93921

Vandervort Court, San Carlos between Ocean and 7th

## WILLIAM N. EKLUND Realtor

624-3050 Office

P.O. Box 2804

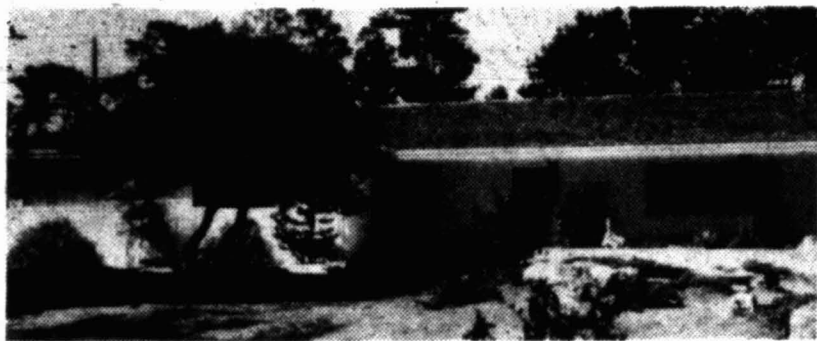
Carmel

624-4258 Residence

Dolores &amp; 5th

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### Hideaway in the Heart of Pebble Beach

On Palmero off Seventeen Mile Drive just a stone's throw from Pebble Beach Golf Course, luxurious three bedroom, two and one-half bath home with an unusual family-room/dining-room area overlooking ocean and Point Lobos, large sundeck with southerly exposure, old brick fireplaces. \$125,000. Please call 624-1536, 5th and Dolores, Carmel.



### Near School and Shopping

In South Carmel Hills, a four bedroom, two bath ranch home with cathedral ceilings, used brick fireplace with raised hearth, wall-to-wall carpeting, intercom, glass doors to sixty foot deck from living room and master bedroom. \$53,000. Please call 624-5378, Del Monte Lodge Mall.



### Private Hilltop Post Adobe

In Rancho Rio Vista a four bedroom, three and a half bath home with elegant tiled floors, sheltered stone terrace off living room and formal dining room, custom kitchen with built-ins, double garage with electric eye, and beautiful landscaping. Call 624-1536, 5th and Dolores, Carmel.

## DEL MONTE REALTY COMPANY

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## Enos Fouratt's Specials

OUR WINDOW IS EXPOSED TO OCEAN AVENUE FOOT TRAFFIC. Displays are prepared by a professional artist. We only have room for two at this time. Would you like your home included? You know a picture is worth many words.

## ENOS FOURATT, Realtor Oil Paintings by Bernice Fouratt

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Cetty Fairchild, 659-4376 Victor Vecki, 624-3793

## Carmel Valley

Owner is moving and requests offer on her 3-bedroom, 2-bath home close to swimming pool at Country Club. House is on an acre-plus terraced lot. Has double garage, central heat, electric kitchen and laundry closet for washer and dryer. Views are so excellent from living room, dining room and 2 bedrooms from southern outlook. Located on a cul-de-sac with privacy and plenty of parking.

Please take a look and prepare offer. Asking \$55,000.

## Overlooking Stillwater Cove

7-minute walk to the Beach Club. 2 bedrooms, 2 baths, library. Immaculate condition. \$119,500. Exclusive with --

## BURCHELL REALTY

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Derek Godbold, Associate  
Robert S. Cole, Associate  
624-6461, anytime  
P.O. Box E-1, Carmel

We do have three homes under \$40,000.

## Los Banos Duck Club

Between Bitto Rd. and  
the Santa Fe Grade

(Next to the Carmel Club)

68 acres - 4 double blinds and 4 single blinds  
20' x 55' mobile home, all equipped  
Property is all fenced and planted  
Annual expenses under \$800 per year  
\$40,000

\$15,000 down and seller will carry the balance for 5 years

## Cachagua Ranch

160 acres  
\$150,000 on easy terms  
Improvements - a nice 2-bedroom home,  
barn and corrals

## OCEAN AVENUE REALTY

625-1343

Carmel

P.O. Box 3322

LEO TANOUS, Realtor: Residence 624-4818

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Home Phone 624-3396

Home Phone 373-5630

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## Betty's Best Buy!

Tree-framed ocean views are just one of the many features of this 3-bedroom, 2-bath modern home with a separate guest apartment. Gourmet kitchen, storage space galore, plus a view deck off every room add up to a very livable family home. Call for more details and an appointment to see this home now.

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Elizabeth Oenning, Realtor

624-1838 Anytime

Sunset Terrace - 8th &amp; Mission

P.O. Box 2079, Carmel-By-The-Sea, Calif.

Christopher Bock

Edythe Goode

Member Carmel Multiple Listing Service



Photo by Robert Singhaus

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## HACIENDA STUDIO NEAR THE POOL, \$21,000

Retirement condominiums are hard to come by in this low price range. This one is beautifully located and furnished, as well. It is easy living for a single person, or would be a good week-end for an unretired, city-dwelling golfing senior.

## VIEW AND INCOME ON CARMEL POINT

On a corner lot, a half block to Carmel beach, we have a very unusual offering. In essence, we have three 1-bedroom units, one of which has an excellent view of Carmel beach and bay. Another unit is a 2-room apartment at ground level. The third unit is a separate cottage with beamed ceiling living room and fireplace. The price is \$79,500. Call for additional details.

## PEBBLE BEACH VIEW LOT, \$47,500

This acre building site is reasonably near Del Monte Lodge. It slopes gently down from the road. There are several fine oaks and pines on the lot through which you can see the ocean. For this area of Pebble Beach, it's a good buy at \$47,500.

## 1 BEDROOM NEAR TOWN AND BEACH, \$36,500

This charming little cottage with board and batt exterior and shake roof is on Casanova, about 3 blocks south of Ocean Avenue. The living room has an exposed-beam ceiling. The house is ideal for a single person or couple, or could be enlarged if one were so inclined.

## CARMEL REALTY COMPANY

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## A Small Homey House With Lots of Room

Located a block from the Lodge, with a fabulous southern view across Carmel Bay. Living room and master bedroom with fireplaces. Large master bath with dressing rooms. An indoor pool with sliding roof, sauna and Jacuzzi hot bath adjacent to master bedroom. 3-vehicle carport with loads of storage space. A look is worth a thousand words.

## Pebble Beach Realty

BOX 851, PEBBLE BEACH

PHONE 408-624-5900



**ONE-BEDROOM CARMEL HIDE-A-WAY** — Unusually light and cheerful home, newly decorated inside and out. On a 5300-square-foot lot on a quiet street. Detached garage, Oriental style deck-patio. \$37,500.

**VERSATILE-CARMEL HOME** — Located on a level 60'x100' lot close to town, this modern home of over 2000 square feet has a large beamed-ceiling living room, lanai, 3 bedrooms, 2½ baths, office or fourth bedroom, and a large brick entry-patio shielded from the street. Good for a large family or a smaller family wanting extra hobby space. \$53,500.

**THE GARDEN WILL DELIGHT YOU** in this newly redecorated two-bedroom home that is shielded from the street by the detached garage, oak tree studded yard and sunny patio. If you are looking for a cheerful and quiet hide-a-way see this home at \$46,500.

**OUTSTANDING RANCHO TIERRA GRANDE HILLTOP HOME** — Entered through an enclosed patio and spacious entry hall overlooking the atrium, this unique home features a formal dining room and high-ceiling library with its own fireplace and bath. The two bedrooms, each with bath, are in a separate wing, and there is an oversize carpeted double garage with half bath. \$89,500.

## GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478  
John Mockett - 624-9596 Roy Potter - 624-9751  
Edith Leach - 624-6672 Sallie Conn - 624-5252

**Open House Sat., Sun. 1-4 p.m.**

**On Mission between 1st & 2nd**

1. Now offering a terrific price reduction on this stunning **CUSTOM-BUILT NEW HOME** in a lovely Carmel setting -- yet only 5 blocks to Post Office. There are 2 big bedrooms, 2 big baths, spacious living room with outside deck, large dining room, most attractive all-electric kitchen and a 2-car garage. A **REAL VALUE** at \$49,000. Exclusive.

2. South of Ocean Ave., a charming 3-bedroom, 3-bath home just a short walk **SOLD** age, full of that "Carmel Charm" and a real find at \$60,500.

3. Just listed -- a cute little 1-bedroom, 1-bath home perfect for that "weekender" at \$37,500.

## SHIRLEY JONES, Realtor

624-5435 Residence 624-8969  
P.O. Box 1153 Carmel 5th & Mission

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Fern Canyon Road  
Adjoining north of Highlands Wedding Chapel

**BEFORE IT IS TOO LATE** invest in one of the few remaining lots left in Carmel! Here are some excellent buys:

1. \$12,500 each. Two adjoining sloping building sites in Handley Hills, each approximately 80' x 110', with hill views.

2. Carmel Point -- near the lagoon and River Beach, \$21,500. And another choice 40' x 100' sunny site at \$22,500.

**ONLY \$38,500!** And the carefree life is yours in this attractive one-bedroom condominium apartment in beautiful Del Mesa Carmel. A corner unit, just a stone's throw from the Club House and dining room, and offering a lovely canyon view and glimpse of Pt. Lobos. In immaculate condition and with a double-size sundeck. Can be shown anytime.

**A RARE FIND!** The combination of a beautiful home on over 1½ acres of land in a quiet warm area of Hatton Fields surrounded by a wooded canyon and a handsome 35' swimming pool make this a "must see"! This well built, well designed home provides an entry, a spacious living room with dining area, up-to-the-minute kitchen with cheery breakfast area, laundry room, guest room and bath, and an extra large master bedroom suite with dressing room-bath. On a lower level is a huge family room with fireplace and a bedroom and bath. Offered at \$89,500.

## CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775  
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968  
Carol Mason 659-4976

Lincoln St. at 7th P.O. Box 1172, Carmel

## MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME

P.O. Box 4906, Carmel Multiple Listing Service

## You Don't Have To Be A Golfer

to enjoy this lovely home set down in the middle of a lush golf course, but it is right on the Carmel Valley Golf & Country Club course if golfing is your pleasure. There's even space in the double garage for a golf cart!

It's a home fetchingly built around an atrium, with 2 bedrooms plus a paneled library and 2 exciting baths. The 26' beamed living room opens onto a separate dining room, both of which have fireplaces. The kitchen is a dream of convenience with an adjoining family room complete with bar.

Surround all of this with mature landscaping and it's really something you should see at the very fair price of \$72,000. We'll happily show it any time!

## MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service  
624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045  
Dolores near 7th P.O. Box 2068, Carmel

## Penny Howard

REALTOR

Member Carmel Multiple Listing Service

624-0104 Anytime

7th Ave. west of Dolores P.O. Box 4236, Carmel



**EXCEPTIONAL VALUE IN LOVELY YANKEE POINT**, only 10 minutes south of Carmel, a contemporary custom-built home with 2 large bedrooms, 2 baths, enclosed lanai, a view of the ocean from the spacious living room. The gardens are attractively landscaped. This one is different. You'll like it! Only \$53,500.

## THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Jacqueline Cerda Emma Rose Layton  
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SPINDRIFT ROAD

CARMEL HIGHLANDS

Two Ocean View Lots

\$16,500 & \$19,500

OFFERED BY OWNER

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*Lines from Lois*

*San Antonio*

*It's the Location!*

- The beach a half block away.
- The Village just up the street.
- Library, banks, P.O., markets handy.
- Pebble Beach gate a couple blocks.

BEHIND THIS HANDSOME GATE  
IS A "SECRET" GARDEN



Open the gate and you are in a private world where you can live in seclusion and still be right in the middle of all the delightful attractions of Carmel thanks to the happy circumstance of the location as described above.

The house is beautifully built and the detached garage is almost as attractive architecture as the house. 3 bedrooms, 4 baths, an enclosed ocean view lanai, complete with flagstone floor, separate dining room, huge completely equipped family style kitchen. Master bedroom has convenient dressing room, lovely bath. Originally listed at \$95,400, the owner has agreed that the house needs redecorating and has reduced the price to \$89,500 to accommodate your own decorating program.



HARD TO BELIEVE THIS ONE!

On TWO corner lots we present for your pleasure a charming residence with 3 bedrooms, 3 beautiful baths, a separate dining room, newly decorated, lovely carpeting, beautiful drapes and shutters, with attention focused from most rooms on the enclosed, sunny rear garden and lanai. Besides being very well built -- stucco exterior, plastered interior, shake roof, all in top condition, there's a detached studio and hobby room which could be a gracious suite for a mother in law. If you don't see this one, then you are really not in the market for a home in this price range in this location! And here's the surprise:

The price is only \$69,500

(About this house our Barbara says that all you need is tennis shoes, the key, a run on the beach each morning, a stroll up the post office for your mail -- and "What a way to start a Carmel day!" And that's what we mean about LOCATION.)

5-11-72

Photos by George Robinson

*Lois Renk*

*Real Estate By The Sea*

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Colortex  
Paper Towels**

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Large Roll

**15¢****SWEETHEART  
Dishwashing  
Liquid**

22-OZ.

**23¢****SELF-POWERED  
MAGICUBE CAMERA**with SYLVANIA  
MAGICUBE**\$7.77**\*Made in U.S.A. by Imperial under Eastman Kodak Patent.**BAYER CHILDREN'S ASPIRIN, 29¢**

36's 43¢ Value

**SHELL No-Pest Strips**

\$1.79 Value

**\$1.29****COMPOZ TABLETS,**

12's \$1.25 Value

**89¢****DESTIN OINTMENT**

2 1/4-oz., \$1.09 Value

**69¢****COSMETIC PUFFS**

69¢ Value 100's or 260's

**37¢****SHY Feminine Syringe**

\$4.95 Value

**\$3.09****MENNEN SKIN BRACER**

4-oz., 98¢ Value

**69¢****EFFERDENT TABS,**

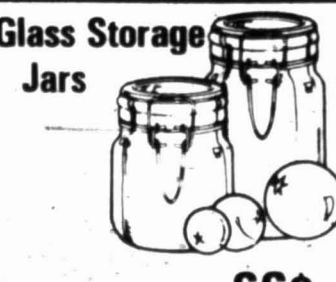
48's (20% Free, 8 extra) \$1.19 Value

**87¢****KRAFT  
Concord Grape  
Jam**18-Oz., Size  
57¢ Value**37¢****VISINE  
EYE DROPS**Plastic Bottle  
\$1.48 Value**88¢****FDS  
Feminine  
Hygiene  
Spray**2.5 oz.  
\$1.25 Value**97¢****COLGATE  
Instant  
Shave**11-oz.,  
79¢ ValueReg., Menthol,  
Lime, Bay Rum**39¢****Desk Stand  
Picture Frames**  
Instantatic Size, 3 1/2" x 3 1/2"  
**3 for \$1.00****BAYER ASPIRIN**

200's

**SPECIAL  
\$1.39****KOTEX 24's**  
Super or  
Regular**79¢****SCOTT'S  
LIQUID  
GOLD**Cleaner and  
Preserver  
16-oz.,  
\$1.98 Value**\$1.29****ALBERTO BALSAM  
Conditioner**12-oz.,  
\$1.99 Value  
Reg. or Super**\$1.29****Alberto Balsam  
NEW  
SHAMPOO**Trial Size  
**19¢**7 oz. size 79¢  
Reg., Dry, Oily**BAND-AID**Brand Sheer Plastic Strips  
50's, 85¢ Value**59¢****Decorated  
Coffee Mugs**Assorted Styles, Colors  
85¢ Value**59¢****LISTERINE Antiseptic**

32-oz., \$2.19 Value

**\$1.39****CREST TOOTHPASTE**Family Size,  
\$1.09 Value  
Reg. or Mint**69¢****NEW ARRID  
Deodorant  
Powder**6-oz.,  
\$1.29 Value**69¢****Glass Storage  
Jars**1/2 Liter Size  
1 Liter Size**66¢  
88¢****ALLEREST TABLETS**

48's, \$2.49 Value

**\$1.79****WESTINGHOUSE FLASH CUBES**3 Pack, 12 Flashes  
-\$1.09 Value**77¢**Get 25¢ Refund  
Coupon at Store**PRICES EFFECTIVE 'TIL MAY 20th - WATCH FOR OUR NEXT AD MAY 25th****VINYL PORTFOLIOS 99¢**  
LINED**SIGNATURE GARDEN HOSE**1/2 X 50' **1.59****CASCADE DISHWASHER  
DETERGENT 35 OZ SIZE 59¢****FOR MOTHERS DAY!****WASHINGTON FORGE**Stainless Steel Set of 6  
Steak Knives  
in Wooden  
CaseHollow Handle. Classic Charleston  
Sterling Silver Pattern**\$6.49****STA-PUF FABRIC  
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AMMONIA 28 OZ 23¢****DOW LIQUID BATHROOM  
CLEANER 22 OZ 59¢****COME IN AND SAVE ON OUR UNADVERTISED SPECIALS**